



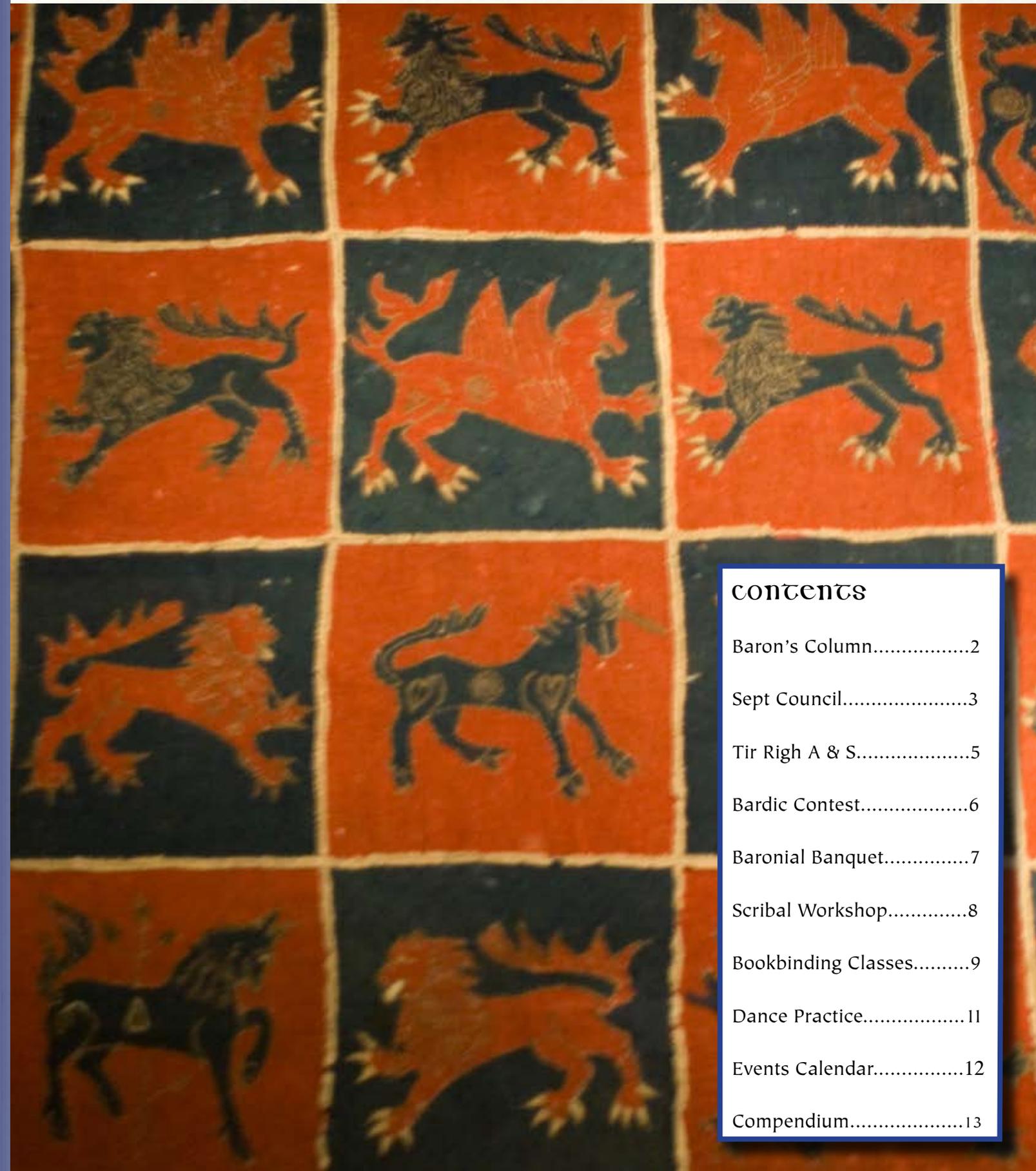
the north wind

NEWSLETTER OF THE BARONY OF LIONS GATE

ISSUE 329

OCT AS XLIV 2009

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the baron's column

Baron Griffin ap Bedwyr



Summer has passed us by, the time for war is ending and the peasants work in their fields bringing in the harvest that will feed us through the winter months. Now is the time to repair gear and look to the artisans of our community and see what they have in store, to learn new things, and of course to feast. I would like to get everyone's thoughts turned towards some major events we have coming up here in Lions Gate.

The first to come up, in October, will be the Tir Righ A&S event and we have had many people working feverishly to ensure this one goes off without a hitch. There are many UTR classes being offered so come out and support our artisans, take a class, and sample Kenzie's famous garlic feast.

The next event on the horizon is Baroness's birthday in November where we invite you all to come celebrate the natal day of our lovely Baroness. She looks forward to seeing as many of you there as possible. And last but not least is Baronial Banquet in December. Lady Jacqueline has been working very hard on this one and has secured us a tried and tested cook in Sir Yusef, and a lovely hall for us all to gather and enjoy good company and good food. So check the calendars for these events and prepare for a good time.

Another reminder I want to send out is marshal related. As of Jan 1st 2010, heavy combat marshals and combat archery marshals will become one, of course that is only if you are authorized as a marshal in both. So if you wish to continue as a marshal in either of these disciplines you must become authorized in the other. Time is running out so you must get on this quickly or you will find yourself out in the cold.



On the 1st of October 959 Edgar, already king of the Mercians and Northumbrians, became king of the West Saxons. He was thenceforward considered king of all England.

Edgar, detail from the New Minster Charter, 966; in the British Library (Vesp. MS. A viii)

Courtesy of the trustees of the British Library

august council highlights

august 27, 2009 7:30pm

REPORTS

SENESCHAL – UILLIAM

Couldn't be here due to work. Francesca standing in to try the role on for a night. Warm up! All officers will now be required to send quarterly reports to the seneschal.

DEMO COORDINATOR – VIVIEN

Nothing to report

WATCH –

Not here

GOLD KEY – VIVIEN

Not here

CHATELAINE – VIVIEN

Report sent in. There have been several requests for information from SCAers who are new to the area and also info from Newbies who have only recently found us. There are three requests for demos that I'm still working on I will forward the data to you as I have it. The list of persons willing to teach classes at Newcomers has already started to fill. Genevieve is still listed as Lions Gate Chatelain and is receiving emails. This needs to be corrected. To be passed on to the webminister.

CHAMBERLAIN

Not here

EXCHEQUER ANIKA

Report sent in.

WEBMINISTER – LORD ROTHGAR

Not here

PIED PIPER

Not here

DRAGONWARD – WENDY

Not here

A&S – JOHN

Not here

BARD – SIOBNNAN

No injuries to report! Have been in contact with Principality about contests and such. Things are good.

HERALD – KEVIN

Not here

SCRIBE –

Report was emailed in. Scribal stuff is ongoing and drop in workshops are also being held at Aelana's. Most importantly, no injuries to report.

GAMES – KERRY

Kerry is stepping down and we do have a volunteer to step up; however, we will still post the position to let everyone know about the vacancy. Tirian the Blue is interested in the job at this point.

BARON'S REPORT

ARCHERY – JAMES

LISTS – ELENA

Not here

DANCE MISTRESS – RHIANNON

Report sent in. There is much excitement in the dance community to finally have word that we have a place to dance. If the last Bransle in August was any indication of what to expect then things look good. I have received many emails and phone calls asking about the rumours that dance was going to be brought back to Lions Gate. I am now happy

cont. on page 4

SEPT COUNCIL CONT. FROM PAGE 3

to finally be able to advertise this to all that our first class will be on Thursday October 8th at the Sapperton Hall and be held twice a month. Cost will be \$3 and enter through the Keary street door. In August, it was approved by Council to purchase something to play our music. A Book Box was obtained and used at the last Bransle. Unfortunately the volume was not sufficient to our needs so it was returned. I have now purchased another system which I am hoping will be more suited to our needs. The cost was \$171.84 and I will submit receipts at the Bransle this coming Friday. Looking forward to teaching and dancing again.

BARONIAL BANQUET – JACQUELINE

Plans are moving along very well and in the very capable hands of Jacqueline. The banquet is going to have a theme of the Griffin and Acorn. Tickets are almost ready to go on sale. Adults will be \$20 and children (between 12 and 5) will be \$10. (Jokingly, teenagers should be \$30.) Kids under 5 will be free. There will be an area for quiet time for the kids but no Pied Piper as this is a formal banquet. Dancing will be held after Court if time permits. Candles are permitted but must be enclosed.

TIR RIGH A & S – SIONNAN

Permission requested to use the Baronial Pavilion for the event. Granted. Also noted that any stuff that is used for the event from the Baronial locker must be returned immediately as we have Baroness' Tourney immediately following the event. A float of \$500 for the event is requested for Ylas. Granted. \$700 advance requested for the feast to Kenzie. Granted. Cheques can't be written tonight because there are no signing officers however it will be done. Miscellaneous expenses of \$150 to Shannon requested. Granted. While we have lots of classes lined up for UTR, but we are limited on space. A lot less than was originally thought which is why the Baronial pavilion (and Principality one) has been requested. There are 28 classes confirmed to date and some might have to be cut. The set up and take down time allowances are extremely tight so lots of hands are needed to help.

Aelana Cordovera is doing a year-long bookbinding project to make books for largess. Tomorrow is her inaugural session at the Bransle. Very exciting news.

BARONESS TOURNAMENT – CEARA

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HALLOWEEN – GHOST RIDGE

Information about Ghost Ridge is coming out fast and furious however it has been a constant struggle to get the correct info to pass on to our group. Ghost Ridge is from October 24th to the 30th from 6 to 9 pm. On October 27 we are required to have 15 people (eg. Parking, Security) and on October 30, we have to have 5 people. Crews to set up the set are going to be needed on the Saturday, October 24. The detailed information has been sent out to those who signed up. While we do need a whole lot of bodies to pull this off, we still may be able to get volunteers from the high school as volunteering is a necessary grad credit. There are two actor position. Oak is going to be a our evil king and Winifred has volunteered to be our hag. However, if you are interested in these

TIR RIGH A&S CHAMPIONSHIP & THE UNIVERSITY OF TIR RIGH OCTOBER 24, 2009

THE BARONS OF LIONS GATE

Their Highnesses of Tir Righ, Ulgar & Renee, invite One and All to come and witness the fierce battle for Champion of Arts & Sciences in Tir Righ...

Or perhaps you wish to enter the fray yourself... Come and participate in classes, something for everyone, hosted by the University of Tir Righ... Come savour the flavours, mingle with friends, enjoy some entertainment and attend Their Highnesses Court and a memorable Feast for the senses...

SITE ADDRESS

St. Andrew's United Church
22165 Dewdney Trunk Road
Maple Ridge, BC V2X 3H7

Site Opens 8:00am / Closes 11:59pm.

SITE FEES

Make cheques payable to "Barony of Lions Gate".

\$15 / Adult Member (\$18 for Non-Members)
\$8 / Youth (13-17 years)
12 & under FREE
Evening Revel only - \$5 plus NMS
(Feast Tickets NOT included... See below for Feast ticket info.)

FEAST

To tickle your taste buds, HL Kensae McBeighn will bring his sumptuous, not to be missed, GARLIC FEAST!!! Every remove will feature garlic in some way, including dessert (trust me, you'll like it), however for the slightly less aromatic, a non-garlic dish will also be available with each remove. Menu will be posted closer to the date.

Doors open: 6:30pm Dinner: 7:00pm

Feast Fees:
\$10/Adult
\$5/ Youth or Child
\$5 Off-board.

Feast Tickets must be purchased in advance. For Tix please contact HL Morweena of House Descardo. Tickets are confirmed only when payment is received and electronic/email receipt is issued.

Please put "Feast Tickets" in the subject of your email TO morweena@yahoo.ca

A & S COMPETITION INFO

For more information on the A&S competition requirements, go to:
<http://www.tirrigh.org/library/artsandsci/>
- Or contact -
Tir Righ A&S Officer
Mistress Katherine atte Moure
604-839-3636 (no calls after 9 pm, please)
artsci@tirrigh.org

- or -

Tir Righ A&S Champion
Baroness Anastasia Alexandrovna Andreeva (OL)
artscichampion@tirrigh.org

UNIVERSITY OF TIR RIGH

Class list and information is available at http://www.antir.sca.org/Upcoming/?Event_ID=2400.
For inquiries regarding UTR classes please contact:
HL Aine inghean Ui Conchobhair
smennill@shaw.ca
604-708-3350 (No calls after 9pm please)

GREETINGS, GOOD GENTLES OF TIR RIGH

Although the principality bardic championship is not being held at the A&S event this year, there will be a number of bardic UTR classes and a bardic contest. As Skald, I'd really like to see lots of participation in these. Here are the contest details:

The bardic contest will be held during Kenzie's famous Garlic Feast (tm). Bards will get up as the muse strikes and perform a piece or two (or six, but please leave opportunities for others to perform between your selections: let's not be rhino-bards) to entertain the populace as they eat. This will not be a "hey, everybody be quiet, the bard's going to start" kind of performance, but rather an accompaniment to the dinner.

There will be several secret judges throughout the crowd who will jointly choose a winner based on their impression of both the performance and the audience's enjoyment of it. The judges will be choosing a bard, not a selection, as the winner, so someone who performs once and someone who performs several times will both have equal consideration for their performances.

The theme of the contest will be Tir Righ: its people, its history, its natural beauty, its bright

future, its greatness in general. This is not a required element for performances but the judges will give additional consideration to performances about Tir Righ.

This is meant to be a low-pressure, fun contest which is open and accessible to all. After a day of serious and high-pressure competition, we'd like to keep it light. I'd really like to have entertainment flowing non-stop throughout the feast. So if you sing, play, dance, juggle, tell stories, tell jokes, do magic tricks, act, recite (or read) poetry, or do anything else that can be done in front of an audience and called a performance, come and do it at Tir Righ A&S October 24th. It doesn't have to be period, though SCA-friendly performances are preferred. And if you're interested (or might be persuaded) to submit a full- or single entry at Tir Righ Bardic next year, I'd love to talk to you about that, too.

Yours in Bardic Service,

Wulfstan Hrafnsson,
Skald of Tir Righ

<bard@tirrigh.org>

SEPT COUNCIL CONT FROM PAGE 4

acting jobs, feel free to say you are interested. Models/props of dead impaled bodies as well. Any and all ideas to contribute are most welcome. This is not a period presentation but a medieval-inspired presentation so keep that in mind. There is some acting training taking place at the fairgrounds on Oct 3. If you are interested in volunteering to do makeup, you can do that too if you wish. Since outdoor fighters are requested to entertain the folks in line, Dalibor has suggested that the fight practice be moved to that night. We can't have a chatelaine display of any kind however there is nothing stopping us from just happening to have a brochure in my pocket to hand out. Target audience is grade 10s to adults – the slasher flick crowd. This is going to be a lot of work but also lots of fun.

It is also noted that Council is the same week as Ghost Ridge. Council will be rescheduled to the week before to accommodate – October 22.

Meeting adjourned.

Lions Gate Baronial Banquet

SATURDAY DECEMBER 5, 2009

NEW WESTMINSTER, BC

In the dark days of winter is the time to exchange stories of victories past and hard won achievements, feast upon foods good for the soul, and dance to bring joy to the ear and heart. The populace of Lions Gate is invited to honor their undoubted Excellencies, Baron Sir Griffin ap Bedwyr and Baroness Caitrin ni Cingeadh at a night of feasting, celebration, and dancing at the Griffin & Acorn Tavern.

Feast upon hearty foods of the 12th century Welsh countryside as crafted by chef Sir Yusuf ben Joseph. Celebrate those recognized at Baronial court. Delight at the dulcet tones of Collegium Leonum. Dance with the guidance of our Mistress of Dance, HL Rhiannon ap Gwynedd. Baronial court will take place upon completion of the main feast. Sweets and dancing to commence immediately thereafter. There will be a cash bar. No other alcohol permitted at the venue.

Saturday, December 5, 2009

Doors 5 pm Feasting 6 pm Baronial Court 8 pm Close 11pm

Tickets \$20 (plus \$3 NMS fee for non-members)

\$10 for children 5-12 years. Children under 5 FREE.

(Please make cheques out to Barony of Lions Gate.) All fees in Canadian funds. US dollars accepted at par.

Tickets sold only in advance. Please contact the event steward for tickets.

Event Steward: HL Jaqueline Lefleur (Kirsten Masse) SCAJaqueline@shaw.ca or 778-355-4906 (no phone calls after 8 pm please.)

Volunteers needed! Assistance for set up, signage, kitchen scullery, gate, and tear down will be received with gratitude and thanks. Please contact the event steward.

SITE INFORMATION:

Glenbrook Park Amenities Centre
76 Jamieson Court, New Westminister, BC

www.glenbrookpark.com

The venue is wheelchair accessible and has parking onsite.

Open candle flames not permitted! Candle holders must have walls that surround the entire flame.

Directions: From the east, via highway #1, head over the Port Mann bridge, and take exit 40, Brunett Ave, heading west and south. Follow Brunett and merge left with Columbia Street. Turn right at Richmond Street, then left at the second street, which is Jamieson Court. The site is a half block down. Parking on site and on the street.

From the south and west, via Marine Way, Queensborough or Pattullo bridges, make your way eastward to Columbia Street in New Westminister. Heading east on Columbia, turn left at Richmond street, then proceed as above.

TIR RIGH TRAVEL FUND

Greetings to One and All

The Tir Righ Auction is well under way on Facebook. Several items have already been loaded and are being bid upon already and many more new items will be available for bidding as the days go on.

Please remember your bid goes a long way in helping our Prince and Princess travel through-out our great Principality. And if you have a new, used or not wanted items please remember donations are a great way to help out.

So here is the link to the auction site if you are on facebook

<http://www.facebook.com/album.php?aid=817&id=100000285333941&saved#/group.php?gid=90394852854>

and if you are NOT on facebook, you can view the online activity by the link below and then follow the instructions

<http://www.facebook.com/photo.php?pid=12813&l=1516bfb127&id=100000285333941>

The link will take you to a page with an auction item photo ... if you clicked on that photo, you can go thru all the photos. Or from that facebook page click on the "Auction for the Tir Righ Travel Fund", wording and it will take you to the start of the Group's Auction Page. And you can click on the pages and then go to the individual things you want to see (and see the bidding). From there you can get a friend who is on facebook to bid for you as your proxy, or wait till that item is closing in person at a posted event if there is something you want to bid on.

Thank you again Tir Righ!!!

Support Your Principality Travel Fund

"Keep Our Prince & Princess on the Road and Away from Home"

Honor Over Victory.

HL Molly Modine (GdS, Hafoc)
Cadet to Monsignor Prospere de Montsegur
Royal Fundraiser for the Tir Righ Travel Fund
Thorn of the Royal Company of the Sable Rose,
Argent

GREETINGS LIONS GATE SCRIBES and all wanna be scribes

This season's first scribal workshop will be Sunday October 18 at 11 am - 4 pm.

We will have Principality, Lions Gate and Ithra charters to paint, so if you have paints bring them along.

Bring scrolls and charters to show and tell.

You can sign up for an original scroll and get started right away.

LOCATION:

#203 - 2518 Hastings Street (1 block off Nanaimo) Vancouver BC BUZZ 518

Call 604 215-7855 for directions

Bring a pot luck brunch-y thing to share.

Tea and coffee will be provided.

one year bookbinding class

Over the period of one year, students will gain a hands on acquaintance with bookbinding structures and materials for the medieval period in Europe, Muslim and Far Eastern countries. In addition, styles of book cover decoration will be demonstrated and suitable calligraphy and illumination will be discussed. The course provides a basic progress for artisans and an in-depth understanding for judges of bookbinding skills. For all classes, all tools will be supplied, but students may bring a ruler, pencil, bone folder, triangle, and awl if they have them on hand.

1. Intro to Bookbinding (3-4 hrs) includes making a basic floralegium (soft cover book).

A discussion of historical bookbinding materials and techniques. Samples of books from earliest times will be available to handle. Students will fold paper into quires, sew, and cover a basic paper book.

Max 8 Cost \$5 for handout and supplies Sept 25, LG Bransle 7:30 Largess or Oct 24 Tir Righ A&S

2. History of Bookbinding (2 hours)

An in-depth lecture discussion of bookbinding structures, beginning with the hand made Coptic, Anglo-Saxon-Carolingian, 12th Century Monastic, and several Gothic styles of bookbinding and finishing with a study of adaptations of bookbinding technique to the printed book. Samples of different structures will be available to examine.

Max 20 Cost \$2 for handout

Oct 23 LG Bransle

3. Coptic Sewn boards (3-4 hours) No leather cover (includes Egyptian, Byzantine, Greek, Arabic, Irish) In this earliest style, wooden boards are sewn directly to the quires of paper pages in a chain stitch. We will discuss how leather covers can be decorated and added to the book but will not do so in this class. Leather ties may also be added.

Max 8 Cost \$10 for handout and materials

Nov 27 LG Bransle

4. Anglo Saxon and Carolingian (6 -8 hours) Apply a leather cover

The first advance in sewing pages onto cord supports was developed by the Anglo-Saxon binders, which spread to the Continent with Irish missionaries, and was soon adopted by Rome. Paper quires will be sewn to hemp cords, which will be threaded through wooden boards. A leather cover with end tabs and appropriate catch will be added.

Max 8 cost \$15 for handout and materials.

Sunday Dec 13 10 - 4 pm Vancouver

5. Romanesque, 12th C Monastic (6 - 8 hours) Leather cover, simple clasp, sewing frame

This high point of hand bound books developed from earlier styles by the monastic bookbinders of the 12th century. Quires of pages will be sewn onto split leather thongs using a sewing frame, which developed at this time. Tunnels will be made in oak boards for threading the thongs through. A demonstration of sewing headbands and embroidered tabs, will be given. Discussion of how the leather covers were decorated with metal stamps and simple metal clasps on leather straps were attached. We will apply a simple cover and demonstrate making a metal clasp.

Max 8 cost \$ 15 for handout and materials

Sunday Jan 17 10 - 4 Vancouver

one year bookbinding class cont.

6. Gothic Books: 14 - 15 C Scholastic (9-12 hours) Sewing frame, leather cover, simple clasp, headbands

With the universities came Guild-produced books, both simplifying the monastic techniques and elaborating the decoration of book covers for students and noble book lovers. Quires (paper pages) will be sewn on leather thongs or cords, and head and tail bands will be sewn. As books were stood up in bookshelves, head and tail tabs were no longer used. Discussion of the various stamping, embossed metal and jewel and embroidered covers and elaborate catches with pictures will take place.

Max 8 Cost \$15 for supplies and handout. Sunday Feb 14 10-4 Vancouver + 1 evening TBA

7. Renaissance -Limp Parchment (3 - 4 hours)

A binding, developed for printed paper books. Limp parchment books are found in libraries throughout the Middle Ages, especially for nuns and students, or for unfinished gatherings of material. They came into their own with the universities and printing press when fast and cheap methods of producing the Medieval Pocket Book were required.

Quires are sewn directly to a parchment or paper cover, supported by a leather and wooden back. We will use a long stitch with chain at the ends, though simpler methods are also possible. No head and tail bands. Covers may have an envelop flap in the Islamic style and ties and button to keep them closed.

Max 8 Cost \$10 for hand made paper covers, though parchment may be available for an extra charge. Sun. March 14 Vancouver or Fri March 19 Bransle

8. Islamic Books (3 -4 hours)

Islamic books come in many styles, but we will make the envelope book that preceded the modern case binding. Paper quires will be sewn and pasteboard will be used to support a leather cover. Islamic decoration will be studied and some simple decoration may be applied before the book is finally covered.

Max 8 Cost \$12 Sunday April 18 Vancouver

9. Chinese and Japanese Books (3 - 4 hours)

In the Far East paper was soft and could be sewn through the quire, rather than through the fold in the Western method. Paper developed early, as did wood block printing, and mass produced books were part of the East's heritage from an early date. As a result Eastern binding did not go through developmental phases in the medieval period. We will sew and cover a simple Oriental Medieval book, much like what can still be bought today for calligraphy and poetry.

Max 8 - 12 Cost \$7 for handout and supplies Friday May 28 Bransle?

10. Paper Marbling - inside cover decorations during the Renaissance (3-4 hours)

The paste down pages of Renaissance books were often decorated by floating pigments on water, combing them into elaborate patterns, then picking up the monoprint with paper. This is a simple but effective technique for late period and early printed books.

Max 8 10 Cost \$10 All materials will be supplied Friday June 25 Bransle

psst...dance is back

OK NOW THAT I HAVE YOUR ATTENTION....DANCE...YES THE RUMORS ARE ALL TRUE. WE HAVE A PLACE TO DANCE.



This coming Thursday the Barony of Lions Gate will be holding its dance classes again. We welcome all those that have never danced and those that have experience. If you do not want to dance come by and visit...who knows we might just inspire you to try. We welcome all musicians that would like to play for our dancers. This is a practice so come and learn a dance then show it off at the next Bransle.

The classes will be held on the first and third Thursday of each month. (Except for this month) So please mark your calendars.

We start at 7.30pm and dance till 9.30pm

The place is at the Sapperton Pensioners Hall, 318 Keary St, New Westminster

The cost \$3.00

Please enter the building at the Keary street entrance. We will be in the upstairs hall.

This is for your safety as the Rapier Community hold there practice in the lower hall, but you are welcome to visit there too.

HL Rhiannon ap Gwynedd
Dance Mistress for the Barony of Lions Gate

LIONS GATE MERCHANT DIRECTORS NOW ONLINE

[HTTP://WWW.LIONSGATE.ANTIR.SCA.ORG/PUBLIC/BARONY.MERCHANTS.PHP](http://www.lionsgate.antir.sca.org/public/barony.merchants.php)

Thank you to those merchants who sent in their information to get the directory started. Currently we have 8 merchants listed, and hope to add many more. Links to the directory can be found under the newcomers heading as well as the barony heading.

For those merchants who have sent their information to me, please review your listing and send me any changes you would like made. You will see that many still have room for more text within the space provided.



British Library

Also, based on the information sent to me, I expanded the information provided as needed.

Also, some of you have yet to send me a picture.

Please send me any further updates or new listings as you can. Thanks.

Lord Rothgar of Lions Gate (mka Andrew Hiscock)
Webminister for the Barony of Lions Gate
<http://www.lionsgate.antir.sca.org>
778-808-2929

events calendar

October						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Oct

EVENT

BRANCH

LOCATION



9-12 Golden Swan

Appledore

Cawston, BC



17-18 Freeze Off

Ramsgaard

Kamloops, BC



24 Tir Righ A&S and UTR

Lions Gate

Maple Ridge, BC



22 Baronial Council

Lions Gate

November						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Nov

EVENT

BRANCH

LOCATION



6-8 Fall Crown Council

Wyewood

WA



14 Baroness' Birthday Tourney

Lions Gate

Cloverdale, BC
Harrison Hot Springs, BC



21 Bard & a Banquet

Lionsdale

26 Baronial Council

Lions Gate

December						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Dec

EVENT

BRANCH

LOCATION



5 Baronial Banquet

Lions Gate

New Westminster, BC

12 Yule

Seagirt

Victoria, BC

2010

2010

January						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Jan

EVENT

BRANCH

LOCATION



8-10 An Tir 12th Night

Glymm Mere

Olympia, WA

 Their Royal Majesties of An Tir – King Cedric Rolfsson and Queen Elizabeth Owles (king@antir.sca.org, queen@antir.sca.org, crown@antir.sca.org)

 Their Highnesses of Tir Righ – Prince Ulfgar Thorvaldsson and Princess Renee de Josselin (prince@tirrigh.org, princess@tirrigh.org)

 Baron & Baroness of Lions Gate TE Griffin Ap Bedwyr and Caitrin ni Cingeadh (griffcait@shaw.ca).
12159 – 222 St. Maple Ridge, V2X 5W4.

Seneschal HL Uilliam mac Fearchar mhic Gille Aindrais (mka Mark Hood), seneschal@lionsgate.antir.sca.org, (604) 785-4961

- * **Demo Coordinator** - HL Vivien of Shaftsbury
demo@lionsgate.antir.sca.org
- * **Watch** – Garet Doiron. watch@lionsgate.antir.sca.org
- * **Gold Key** - HL Vivien of Shaftsbury
- * **Explorer** - HL Vivien of Shaftsbury
explorer@lionsgate.antir.sca.org
- * **Ambassador** - HL Kenneth of Shaftsbury
ambassador@lionsgate.antir.sca.org

Exchequer HL Anika Steif (mka Christi Frank)
exchequer@lionsgate.antir.sca.org, (604) 838 2979

- * **Deputy** - HL Cara d'Aquila,
deputyexchequer@lionsgate.antir.sca.org
- * **Chamberlain** - Algae McBeign,
chamberlain@lionsgate.antir.sca.org, 604-599-1617 or
cell 604-720-0716
- * **Deputy** - Edrick

Chronicler Beitris ingen Giolla Mhuire (mka Bonnie Murray),
chronicler@lionsgate.antir.sca.org. (604-209-5271)

- **Webminister** - Lord Rothgar
webminister@lionsgate.antir.sca.org, (604) 856-3653
- * **Librarian** - Lady Mariko librarian@lionsgate.antir.sca.org,
(778) 885-8152

Chatelaine HL Vivien of Shaftsbury (mka Leslie Fraser)
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about the north wind

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Front cover: Photograph of wall hanging by Beitris ingen Giolla Mhuire. Taken at Stockholm Historiska Museet, Textil Exhibition, June 2009.