

The North Wind

Newsletter of the Barony of Lions Gate

Issue #333 May AS XLV (2010) ISSN: 0316-6933



The Baron's Column

Baron Griffin ap Bedwyr

Ahh, spring is in the air. The winter rains have turned to spring rains and a young man's fancy turns to thoughts of...war? Yes indeed, war is in the offing. My crack intelligence team has uncovered evidence that Seagirt is having war practice. This can only mean one thing, the dread forces of Insula Magnus are planning to invade our fair shores. I know it is hard to believe but once again we must prepare to meet and repel these ravening hordes. But wait, there's more. The armies of Avacal are bent on returning to Tir Righ lands and taking all they can. Obviously with all this combat going on we need a warlord; thankfully we have our upcoming Tournament of Armies to find just such a person. Yes it is a summer full of war, but as anyone from Lions Gate can tell you war is good for the economy.

Speaking of the economy, we are all very aware that the price of everything is going up. Unfortunately the SCA and Lions Gate are not immune. Site rental rates are all going up and this in turn forces us to raise site fees in order to compensate or risk losing money. We have had to

do this for our practice fees as well in order to offset rate increases. As well, in July, the membership rate



and the NMS are being raised by two dollars. All this is taking a bite out of everyone's pocketbooks. Lions Gate is doing our best to keep site fees reasonable but don't be surprised to see them go up depending on where and what the event is. One way to help is to find cheaper sites to rent, and as I have said before if you know of some place let us know.

Happy New Year to you all.

One of the pivotal battles of the War of the Roses was fought on May 4, 1471. At the battle of Tewkesbury King Edward IV defeated the forces of Margaret of Anjou thereby consolidating his power and halting the wars until his death in 1483.

Practises Move Outdoors

Target Archery practises have moved outdoors until the end of October. Practises are every Monday and Thursday starting around 5:30 PM at the Burnaby Archery Range. To use the range, memberships have to be purchased from either Boorman's Archery, Royal City Archers, or at the range from either Jim Breckenridge, the Burnaby Archery Club treasurer, or the Field Director, our own William Arwemakere. Practises are co-run with The Shire of Eisenmarche.

Heavy practise will also move outdoors with the practise on May 31^{st} . This year, practise will be at the Stetson Bowl rather than at the "Patch of Grass" Bowl. The practise fee is still \$5 and the site includes a much larger area, the washrooms, and the Stetson Bowl parking lot. The time is still 7:00 PM - 10:00 PM.

About the North Wind

This is the May 2010 issue of The North Wind, a publication of the **Barony of Lions Gate**, of the **Society for Creative Anachronism**, Inc. (SCA, Inc.) The North Wind is available from the Chronicler, James Welch (HL James Wolfden, OGGS), jameswolfden@yahoo.ca and is also available from the Barony's website http://lionsgate.antir.sca.org/public/. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies.

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Masonic Hall Update Don't Panic!

The treasurer at the Masonic Hall has assured the Seneschale that there should be no issue with the loss of use of the Masonic Hall during their planned developments.

The Masons own two properties and the current plan is to first build a new Masonic Hall Complex on Carnarvon Street before anything is done with the existing hall on Agnes Street.

The Barony is considered a good renter and customer. Our Bransles and events should not be affected by the development and, at some point, we will find ourselves in a new Masonic Hall.

Financial Policy Draft is ready for review

The sixth draft of the Barony's Financial Policy was posted to the Barony's website for review by the citizens of the Barony.

To meet Principality requirements, an interim version using just the first two paragraphs was passed at Council.

The policy may be found at

http://www.lionsgate.antir.sca.org/public/Financial%20Policy%20for%20Lions%20Gate%20Draft%206.pdf

Comments should be sent to Ceara at <u>ccaunce AT</u> shaw.ca.

NSCA Dissolves \$\$\$ for Lions Gate

Dame Elena reported that the Barony's share of the funds for the NSCA dissolution will be around \$4000

This gives a small reprieve as the Exchequer report showed a bank balance of just over \$6000 and estimated expenses of just over \$9000 for the rest of the year.

Bookbinding Bloodbath

Think heavy fighting is where you are going to see the most injuries? Think again.

The Bookbinding workshop suffered its first casualty when Leah of Surrey had a mishap with a woodworking chisel. The resulting wound required not one but two full band-aids!

The Barony will investigate whether we need to add a marshallate system to the Arts and Science community or whether we should implement Anti-Penetration Devices (APDs) as required for combat archery.



Proposed APD for Woodworking Tools

For more information on what was said at Council, check out the Council Minutes for April 2010 now posted at the Barony's website - http://lionsgate.antir.sca.org/public/council.minutes.shtml



Calendar of Events

May-2010							Event Listings for May-2010			
S	M	Т	W	Т	F	S	Date	Branch	Event	
						1	1		Lions Gate May Bardic	
2	3	4	5	6	7	9	21-23		May Crown	
_					,	_	28-30		Archery and Heavy Defenders' Tournament	
9	10	11	12	13	14	15				
16	17	18	19	20	21	22	Mon		Cloverdale Practice - 3, 10, 31	
							Mon/Th	u 🐝	Archery Practice - 3, 6, 10, 13, 17, 20, 27, 31	
23	24	25	26	27	28	29	Wed		North Wind Deadline - 26	
30	31					_	Fri		Bransle - 14	
							Thu		Rapier Practice - <u>6</u> , <u>13</u> , <u>20</u> , <u>27</u>	
							Thu		Dance Practice - 6. 20	

June-2010						
S	М	Т	W	Т	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

Event Listings for June-2010					
Date	Branch	Event			
4-6		Sealion War			
11-13	8	Tir Righ June Coronet			
25-27	₩	Tir Righ / Avacal War			
Mon		Cloverdale Practice - <u>7</u> , <u>14</u> , <u>21</u> , <u>28</u>			
Mon/Thu	u 🐝	Archery Practice - 7, 14, 21, 28			
Wed		North Wind Deadline - 23			
Fri		Bransle - <u>11</u>			
Thu		Rapier Practice - 3, 10, 17, 24			
Thu		Dance Practice - 3, 17			

July-2010						
S	М	Т	W	Т	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

		Event Listings for July-2010					
-	Date	Branch	Event				
	2-4	*	AnTir - West War				
	16-18	*	July Coronation				
	30-31	*	Tournament of Armies (Jul 30 - Aug 2)				
	Mon		Cloverdale Practice - <u>5</u> , <u>12</u> , <u>19</u> , <u>26</u>				
1	Mon/Thu	ı 🐝	Archery Practice - <u>5</u> , <u>12</u> , <u>19</u> , <u>26</u>				
	Wed		North Wind Deadline - 28				
	Fri		Bransle - 9				
	Thu		Rapier Practice - <u>8</u> , <u>15</u> , <u>22</u> , <u>29</u>				
	Thu	200	Dance Practice - 15				

^{*}Lions Gate Baronial Council is where the "business" side of the Barony is run. All members are encouraged to attend council. Council is held on the 4th Thursday of the month, 7:30pm at the Sapperton Pensioner's Hall, 318 Keary Street, New Westminster (across from Royal Columbian Hospital)



Ask Doctor Carus

Dear Doctor Carus,

I have heard that medieval fletchers used verdigris where the feathers were glued and tied on an arrow to protect either the glue or feathers from insects. Is verdigris an insecticide? If so, how dangerous is it for me to use in painting or fletching? - Signed Curious Goose

Dear Curious Goose,

Verdigris, from the French "Vert-de-Grèce", aka Viride Aeris, commonly refers to the green patina that gradually forms on copper (or its alloys bronze & brass) from exposure to air, that's identical to the mineral Malachite, and modernly called Basic Cupric Carbonate, with chemical formula CuCO₃•Cu(OH)₂. However, the Verdigris of medieval commerce was more accurately Cuprum Aceticum or modern Cupric Acetate, Cu(OOCCH₃)₂, since it was manufactured (by the women of Montpellier, in the wine region of France, as a monopoly from the 12th to early 20th C.) by greatly accelerating such air oxidation of copper plates with vapours of acetic acid from vinegar, which became incorporated into the product. In Period, Verdigris was used as a green pigment for art and household paint, and a mordant to fix dyes.

Though long known to be poisonous by injection or ingestion (LD_{50} Oral - rat -0.71 g/kg; egg white is an antidote there, though verdigris by itself is also a spectacular emetic; hartshorn or other ammonia source is a test for copper salts, giving a bright blue), and a moderate irritant, higher plants and animals generally resist absorbtion by mere contact much better than bacteria and fungi: thus ancient Egyptians and Greeks, and medieval Arabs (al-Kindi, 9^{th} C.) and Europeans (Paracelsus, 16^{th} C.), prescribed preparations of verdigris or other copper salts as external antiseptics against eye and other infections; also noted was its ability to preserve wood and paper against mold, and it has been used against plant diseases (especially in "Bordeaux Mixture", since 1885).

Mixed with the wax + resin varnish of fletchings, it would certainly have deterred gnawing by insects and rats (the coppery taste is distinctive and unpleasant), as well as protected from rot, and provided that lovely heraldic Vert that goes so well with garments of Lincoln Green. If you work with it, don't inhale its dust, keep it away from your mouth, eyes and any cuts, wear gloves, wash your hands afterwards, dispose away from lakes and streams, and you should be well.

He at once took a pin from his lapel and was going to prick his flesh, but Tom said:

"Hold on! Don't do that. A pin's brass. It might have verdigrease on it."

"What's verdigrease?"

"It's p'ison. That's what it is. You just swaller some of it once —you'll see."

(from Mark Twain "The Adventures of Tom Sawyer", 1876, Chapter X: "The Solemn Oath")

Reese, K.M. "Verdigris--the woman's game", Chem. Eng. News y2002-01-07 v80 n1 p72. Soar, H. et al "Secrets of the English Warbow", Westholme Publishing, y2006, pp 82f, 98f; http://webarcherie.com/forum/index.php/topic/26200-secret-of-englishwarbow/.

Dr. Carus answers your questions on Medieval Science & Technology every month in the North Wind: email your question to either Dr. Carus at darlingg(at)activematerials(dot)ca or to the chronicler

Archery and Heavy Defenders Tourney

Event Steward: Her Ladyship, HL Morweena of House Desdecardo

Site: Albion Fair Grounds

23448 - 105 Avenue,

Maple Ridge

Camping! Flush toilets and running water! Dog friendly (An Tir Leash laws in effect)

<u>Date:</u> May 28 to 30 (site opens 5 pm Friday, closes 6 pm Sunday)

Cost: Adults \$15 • Youth 13-18 \$7 • 12 and under FREE • Mundane Family Cap \$35

NMS will be collected

Calling all archers and heavy fighters!

Vie for the honour of being Defender in the fields of archery or heavy combat for the oldest Barony in Tir Righ.

There will be tournaments for both titles, scheduled over two days to not conflict.

Learn from some of the best fighters and archers from across the land with our University of Tir Righ session. Do you dare to apply to be a member of Baroness Caitrin's Sargentry? The deadline to apply will be at this event AND you will have the chance to brush up on not just your skills in war but also in the finer arts of dance and bardic at our evening revel Saturday night.

For more information on the event or to volunteer contact the event steward at morweena@yahoo.ca Illustration by Caitlin Welch.

SeaLion War

Event Steward: Lady Aibinn Lochard of the clan McBieghn

<u>Site:</u> Name: Aldergrove Bowl Park

501 Lefeuvre RD

Aldergrove, BC V4X 1A5

<u>Date:</u> June 4th to June 6th (site opens 5 pm Friday, closes 3 pm Sunday)

Cost: Adults \$25 • Youth 13-18 \$15 • 12 and under FREE • Family Cap \$60 • Saturday Only \$10

NMS will be collected

Please note: There is no potable water on site. No RV space or hookups.

The Seagirtians are invading! The Seagirtians are invading!

The drums of war sound loudly once more as two great western Baronies, Seagirt and Lions Gate, come together for savage battles of wit and will! After being cast from our shores and banished to an isolated, rain driven, windswept waste(is)land, our shores are plagued once again by our island dwelling neighbours to the west! Come and help us defend our land and crush our enemies on the glorious fields of war and share the joyous beer cheer of victory! We call upon our Barony and friends! Send your finest warriors in all the disciplines of our game to ply their skills in competition, to help collect the beloved war points, raising Lions Gate victorious and drive the wet footed peoples of Seagirt back to the sea and their precious island home!

Remember glorious and honourable people of An Tir,

WAR IS GOOD FOR THE ECONOMY!

Tournament of Armies

Event Steward: Lord Callen Drakkar

<u>Site:</u> Name: Island 22 Equestrian Park, 45695 Cartmell Road, Chilliwack, B.C <u>Date:</u> July 30th to August 2nd (site opens 3 pm Friday, closes 4 pm Monday)

Cost: Adults \$30 at gate • Family Cap \$60 • Day fee \$15 • Pre-registration will be available

NMS will be collected

Website: http://lionsgate.antir.sca.org/events/toa/

Who will win the right to be called Warlord of Lions Gate?

The Barony of Lions Gate invites all disciplines - Heavy, Rapier, Archery, Arts and Science, Heraldry and Bardic, to *A TOURNAMENT OF ARMIES*, from July 30th through August 2nd.

If you want to be named Warlord of Lions Gate, *you* must build your own army to enter the tournament. Be mindful that your army must be able to withstand attacks on all fronts: classic battles on the warfield as well as battles of wits and skill. Who will flock to your banner to support you? Or who will inspire you to support their quest for the title? Sharpen your swords and your wits and be ready to display your prowess and declaim your glory before all!

On Saturday, after a fierce and colourful display of prowess by each army in Court, all armies shall prepare to engage in a wide variety of combat scenarios on fields of forest, open plain, bog, obstacle, ravine and much more. Battle will rage on until there are only four armies left on the field. On Sunday, the four remaining armies will continue in battles most glorious until there remain only two armies on the field. But only one can be victorious.

While the combat units wage war on the field, the artisan units shall engage in battle in their own arena. Each shall seek to cow all others with a display of bardic, heraldic, scribal or other Arts & Sciences to be judged on craftsmanship, authenticity and elegance. Many of these battles can be prepared for well in advance of the Tournament and details will be available soon.

Armies will be built using the following formula:

Armoured: 12 points allowed

• Knights: 3 points each

Defenders, Champions and Combat

Archers: 2 points each

• All other combatants: 1 point each

Target Archery: 4 points allowed

Grey Goose Shaft, Branch Champions,
 Defenders: 2 Points each

All other archers: 1 point each

Arts and Sciences: 3 points allowed

• Laurel: 2 points each

• Branch Champion or Defender: 1 point

• All other Devisors: free!

 Note that this is not meant to imply A&S is somehow worth less – rather it is meant as a tool for Warlords to use large numbers of people in their A&S presentation, if desired.

Rapier: 4 points allowed

- Order of the White Scarf, Branch Champions and Defenders: 2 points each
- All other rapier fighters: 1 point each

Each person needs only be paid for once. Their cost is their highest value. A Knight who is also a Laurel costs 3 points.

NOTE: Provisions will be made for unaligned fighters. If you don't have an army by Saturday Morning you will still get to play.

The goal is to have as well represented army as possible. There will be scenarios and points to be won in Target Archery, Arts and Science and Rapier that will count towards ultimate victory.

It is possible for persons to be involved in more than one discipline – Arts and Science specifically comes to mind here.

May Bandic aka May Gamen

Event Steward: Her Excellency Baroness Caitrin ni Cingeadh



May Bardic, or if you prefer, May Gamer was a blast. It is a low key event without any fighting. It is the Barony's picnic and a celebration of the SCA New Year. Like the years previous, the sun came out and shone down on those playing boules or pall mall. We had some great bardic performances and everyone just had a great time just being together.

The competition had three contenders for the Defender title, John Macandrew, Dianova, and me, James Wolfden. Each of us performed two pieces. In addition, Malie and Aelana Cordovera performed single pieces. The Kingdom Bardic Champion told a delightful story during a lull in court.

John did two poems for the competition. The first was a Scottish Flyt. This genre is a form of a poet duel where two poets try to insult each other. The second was an acrostic and is published in this issue. Dianora did an Italian sonnet and the ballad, Barbara Allen. I did a recital from Beowulf and 16th Century dirty joke. Malie sang a song. Aelana told a story that was accompanied by a fully illustrated book.

There were other contests as well. Mary Ostler organized a game tourney designed for fun rather than competition. Agnes Cresewyke won the Glutton Award for playing all five games in the tourney at least three times each. Ylas Anasdoter won the Obsessive Award for being obsessed with playing a single game (carpet boules) over and over. I was privy to watch Malie Rennick win the Righteous Indignation Award for an over the top temper tantrum during a game of Pall Mall.

In the area of A&S, there were some beautiful game boards made up. Jerard won for wonderful decorated Nine Man Morris board and Miranda won in the Children's division. There was also a best game token category and the prize went to Eloise in Children's division and to some wonder salt dough animal tokens by a young woman whose name was not recorded.

Somehow, at the end of it all, I ended up winning the Bardic Defender belt.

There was one standout bandic penformance that will be remembered for many, many years to come. Kevin, the outgoing defender told a story about chieftain who had captured the heart of a fey enchantress and how he challenged the chieftain to single combat and took his head. He did this not for the glory or wealth or immortality but for the woman behind the throne. And Kevin proposed to this beautiful enchantress!



And she said yes!

For Newcomers

By John Macandrew

Last are the lands before the ice,
In castles built with blood and bone;
Our enemies falter, thinking twice
Needless deaths before the Storm Thrones.
Still we invite to test our mettle,
Gathering friends and enemies near
Allowing our past not future to settle.
Train the children of our hearts dear,
Envision our world, strong and clear.

Tell the poets to write this tale,
Insist they sing it to the lands:
Right are the knights in chain and mail,
Right are the King and Queen in hand.
Insist they tell of love and beauty
Gathered folk do not become remiss
Hold the poets to this sacred duty.

Another time there now exists

Nearer to heart than mind and thought;

Teach the newcomers of your bliss,
Invoke the joys you have been taught.

Restrain yourself in this? Do not.

Answer truthfully and with respect,
Never strike in haste or ire,
Temper your words in all aspects,
Imagine skills to awe and inspire.
Restrain yourself in this? Do not.

And here we stand with gathered host
Northern lands dearest to our heart
Top your glasses and raise your toast
Invest your love and impart
Remembrances, for those about to start.

Brave New Bardic Defender

Now how did I get myself into this again? I think it started as an idea for a series of articles. Wouldn't it be cool to do a George Plimpton Paper Lion column where I try my hand at some new things like Bardic, Rapier, or Heavy and report on it in the North Wind. The plan originally was to do a single entry. Nice and simple

So that might explain why I am standing in the hall at May Bardic reading over Beowulf for the hundredth time. It doesn't explain why I am mulling over which of the two second pieces I should actually perform. Where did I get talked into actually competing for the Defender title?

John Macandrew goes first reading a poem that he has written. He nails it with a strong delivery. Dianora, another brave new bard, takes up the challenge and wows the judges with an Italian sonnet.

Now it is my turn. No pressure. I elect to perform for the audience. Speak slowly. Speak clearly. Speak passionately. Stumble. Soldier on. Did you know that Anglo Saxon poetry like Beowulf uses alliteration rather than rhyming? Some nice comments from the judges and friends. I made it through round one.

The judges move round two up. It is time to make up my mind what I am going to perform. It is toss-up between a Norse Saga and a last minute dirty 16th Century joke I found on-line. I haven't practised the joke at all but it just feels right. The archer in me says if the shot feels right take it.

John kick starts round two with a brilliant acrostic poem based on the Ten Commandments of the SCA. Dianora sings one of my favourite ballads, Barbara Allen. I am envious of both.

There were a lot less children earlier on. Do I really want to do this one? Are they going to get it. Have fun. Embellish the joke. Make it mine. Work the audience. Move around. Try to be entertaining. I hit the punch line and people do get it. There is laughter. Well, that is some measure of success no matter what else. Again, some nice complements from friends. The Kingdom Bardic Champion talks to me. Did I blow it? No, she liked it. She gives me her personal token as a sign of appreciation. Pretty cool.

There is a stunned look on my face when I realize that I have won. That wasn't expected.

Lionsdale Champions

Event Steward: Her Ladyship Geira inn hárfagra

<u>Site:</u> Name: Donatello's Farm, 25133 Zero Avenue, Aldergrove, BC V4W 2H4
<u>Date:</u> July 23rd to July 25th (site opens 5 pm Friday, closes 3 pm Sunday)

Cost: Adults \$15 • Youth 13-18 \$10 • 12 and under FREE • Family Cap \$40 •

NMS will be collected

The Shire of Lionsdale once again will assemble to behold the challengers compete in becoming our new Champions of Armoured Combat, Target Archery, and Combat Archery! We entreat all those who would bear the honour of our Shire's name, to challenge for the title of Champion of Lionsdale. We also beckon our neighbours and friends from far and wide to show their support for these challengers, and cheer them on through their attendance at our event.

There will be activities of all kinds in addition to the above championships, as we strive to delight those who would grace us with their companionship. Further details can be found at a later date on the Kingdom Calendar and the Lionsdale website.

Merchants are welcome; there is no merchant fee. We would be appreciative of a donation; however if your wares are of great value, we would like to purchase an item of your craftsmanship at cost, so that our new Champions may be enriched as befits their achievement. Please contact the merchant stewards (Tomas de Courcy & Kayleigh de Leis) at your earliest convenience to discuss this, and advise of the space that you require.

Ants and Science Showcase

Welcome to a new feature that I would like to include in every issue of the North Wind – a photo gallery of the various A&S projects that the citizens of the Barony have made. Please send me digital photos of your recently completed or in progress projects. I will try to print some every month.



This month's showcase includes

- 1. Bedouin Tent by Her Ladyship Mary Ostler (photo by Mary)
- 2. Sutton Ho Floor covering by Her Ladyship Aline deSeez (Photo by John Macandrew)
- 3. St. Brigitta Coif by Mistress Agnes Cresewyke (photo by Agnes)

Compendium



* Their Royal Majesties of An Tir – King Owain ap Einar and Queen Adwen Wrenn (king@antir.sca.org, queen@antir.sca.org).



* Their Highnesses of Tir Righ – Prince leuan Gower and Princess Gwyneth Gower (prince@tirrigh.org, princess@tirrigh.org).



* Baron & Baroness of Lions Gate - TE Griffin Ap Bedwyr and Caitrin ni Cingeadh (griffcait@shaw.ca). 12159 – 222 St. Maple Ridge, V2X 5W4.

Baronial Council

Seneschale

Lady Francesca Wallace Drakkar seneschal@lionsgate.antir.sca.org.
Contingency Deputy - Her Ladyship Ceara inghean ui Mhadadhàin
Deputy - Lord Callen Drakkar
Watch - Lord Garet Doiron

Chancellor of the Exchequer

HL Anika Steif exchequer@lionsgate.antir.sca.org

Deputy Exchequer - Lady Ylas Anasdoter, deputyexchequer@lionsgate.antir.sca.org
Chamberlain - HL Algae McBeign, chamberlain@lionsgate.antir.sca.org
Deputy Chamberlain - HL Edrik, chamberlain@lionsgate.antir.sca.org

Sable Loat Pursuivant (Herald)

Lord Caemgen mac Garbith herald@lionsgate.antir.sca.org

Minister of Stables

Sergeant Dalibor Krivoklatsky stables@lionsgate.antir.sca.org

Archery - HL Delwyn verch Ynyr <u>archery@lionsgate.antir.sca.org</u> Master of Blades (Rapier and Cut & Thrust) - Guillemin de Rouen <u>blades@lionsgate.antir.sca.org</u>

Lists - Dame Elena de Maisnilwarin, <u>lists@lionsgate.antir.sca.org</u> Chirurgeon - **VACANT** <u>chirurgeon@lionsgate.antir.sca.org</u>

Chronicler

HL James Wolfden, chronicler@lionsgate.antir.sca.org. Librarian - HL Maeda no Kiko Mariko, librarian@lionsgate.antir.sca.org

Minister of Arts & Sciences

Lady Myrrim de Lancaster artsandsciences@lionsgate.antir.sca.org

Bardic Arts - HL Sionann in Ui Fhlaithbheartaig bardicarts@lionsgate.antir.sca.org

Dance - HL Rhiannon ap Gwynedd of Clan McBeighn dance@lionsgate.antir.sca.org

Gamesmistress - Mary Ostler games@lionsgate.antir.sca.org

Chatelaine

Lady Sage McLeod of Canna chatelaine@lionsgate.antir.sca.org

Pied Piper - VACANT, piedpiper@lionsgate.antir.sca.org

Baronial Scribe

HL Miles FitzHubert scribe@lionsgate.antir.sca.org

Deputy - HL Aelana Cordovera

Baronial Webminister

Lady Malie Rennick of Lions Gate webminister@lionsgate.antir.sca.org

Deputy (Webspinner) - Lord Rothgar webspinner@lionsgate.antir.sca.org

Photo Credits

The photo collages on the cover and page 8 were created from photographs provided by Ylas Anasdoter and by Mary Ostler. The picture of Kevin's proposal was provided by Asny Ravnsdottir. The picture of Dr. Carus and his Amazing Quern was provided by Ylas.

Last month's photo collage was created from photographs supplied by Ylas.