



# The North Wind

Newsletter of the  
Barony of Lions Gate

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photos by Agnes Cresewyke

# The Baron's Column

*Baron Griffin ap Bedwyr*

To start with I would like to send out our congratulations to Crown Prince Tiernan and Crown Princess Miranda for their victory at May Crown. Tiernan and Miranda were on the thrones when Caitrin and I were chosen and Invested as Baron and Baroness.

Why is it that with some much interesting stuff that has occurred in the world over the time man has occupied it that Hollywood can't make an historical movie without a bunch of made up stuff.? I find history to be far more interesting , exciting, and sometimes just plain weird that there should be no need add in other things that never happened, never existed, or did not fall within the time period. I mean really, landing craft? In the 1200's? Sigh...

## New Eric's Debut at Heavy and Archery Defenders

Many hands make beautiful work. The new Baronial Eric's were in use at Heavy and Archery Defenders Tourney on both the heavy fighting eric and the archery eric. The project began under the watchful eye of Baroness Caitrin. Edrik created and prepared the beast and branch designs. Adam Fairamay performed all the woodwork including several iterations of post designs. Fiona the Archer, Jaqueline Lefleur, and the Baroness provided sewing, project management, and consultation.



photo by Mary Ostler

There were many others that contributed at the bransles in the fall and winter, measuring and cutting and ironing and sewing. These include Ylas for much serging work, R'bya, for lending a hand with an amazing industrial fabric cutter, and the children, Sarah (Baroness' daughter), Adaya (whose Mom's name I cannot recall) and Asari (Jaqueline's daughter), plus a few others. In addition, there were whole groups of people assisting with cutting and knot tying on different days. This was truly a community effort.

Four different sets of flagging were made (Black/Pegasus, Red/griffin, White/unicorn, and Yellow/dragon). Each set had sections with kingdom, principality & baronial populace badges on the dags.



In June of the year 1215, succumbing to pressure from the barons, King John of England signed the document at Runnymede and declared that copies should be distributed and publicly read throughout England. While its initial impact was limited, the Magna Carta served as a significant precedent for future democratic government in the centuries to come.

Also in June Edward Longshanks, Hammer of the Scots and conqueror of Wales was born in 1239



## Council Highlights

May 2010

### **May Bardic = Fun and Profit!**

May Bardic proved to be not only a fun event for all that attended but a profitable event for the Barony. May Bardic made a profit of \$365 from the gate fees. The kitchen donated their profit to bring the amount up to \$403.25. Caitrin pointed out that May Bardic is a great event for novice event stewards want to learn the ropes.

### **Speaking of Finances**

It is Lucky #7! The Baronial Financial Policy is on its seventh draft taking into account many of the comments. Ceara reported that most of the comments were favourable.

One comment she singled out was by Sir Yusef who pointed out that in the past, the Barony ran demos for companies that generated revenue to subsidize some of the costs. There are people in the Barony that cannot afford high event fees and while many people do what they can to help them out in other ways like ridesharing and food, low site fees help. Events are there to learn and share and it would be sad to go to a pay to participate model. Ceara's response was that while she was sympathetic to the issue, it could not be addressed in a financial policy.

### **Who Watches The Watchmen**

Lord Gareth Doiron reported that Watch currently consisted of himself and his lady. They would be busy at Defenders, Sealion War, and the Tournament of Armies. Helping eyes are always appreciated. Contact Gareth if you can provide some assistance at events.

### **Thanks for 30 Years of Support**

The Baroness read a letter that will be sent to Roland Stanke, the mayor of Clinton. The letter informed the mayor that the SCA would no longer be participating in the Clinton War and thanked him and the city for all they have done to make the last 30 years so memorable. The letter did state that the site owners would continue to hold a medieval themed event during that weekend but numbers might be down.

### **What to do about Demos**

The Barony has been getting many requests for demos but needs to come up with a plan. One idea was to move away from individual demos and towards a small number of major demos. Another idea was having a demo event combined with a camping event allowing controlled tour guides at set times. The Baron was concerned about having events as demos. Some felt it would make them feel like animals in the zoo.

There is a need for more structure on how we do demos and what we need from people wanting demo – sufficient time, do we ask for fees or suggested donations. This would be available on the website with the hope that it would minimize the number of demo where they are asking us to be actors. The Baron was also concerned whether charging for demos made us look like a troupe for hire.

The Antioch Demo planned for November was brought up as a possible model. Ceara suggested Sage draft a policy for demo and bring it to council. The Baroness suggested a demo brainstorming meeting.

For more information on what was said at Council, check out the Council Minutes for May 2010 now posted at the Barony's website - <http://lionsgate.antir.sca.org/public/council.minutes.shtml>



## Calendar of Events

June-2010						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3

Event Listings for June-2010		
Date	Branch	Event
4-6		<a href="#">Sealion War</a>
11-13		<a href="#">Tir Righ June Coronet</a>
25-27		Tir Righ / Avacal War
Mon		Cloverdale Practice - <a href="#">7</a> , <a href="#">14</a> , <a href="#">21</a> , <a href="#">28</a>
Thu		Baronial Council - <a href="#">24</a>
Wed		North Wind Deadline - <a href="#">23</a>
Fri		Bransle - <a href="#">11</a>
Thu		Rapier Practice - <a href="#">3</a> , <a href="#">10</a> , <a href="#">17</a> , <a href="#">24</a>
Thu		Dance Practice - <a href="#">3</a> , <a href="#">17</a>

July-2010						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Event Listings for July-2010		
Date	Branch	Event
2-4		<a href="#">AnTir - West War</a>
16-18		<a href="#">July Coronation</a>
30-31		<a href="#">Tournament of Armies (Jul 30 - Aug 2)</a>
Mon		Cloverdale Practice - <a href="#">5</a> , <a href="#">12</a> , <a href="#">19</a> , <a href="#">26</a>
Thu		Baronial Council - <a href="#">22</a>
Wed		North Wind Deadline - <a href="#">28</a>
Thu		Rapier Practice - <a href="#">1</a> , <a href="#">8</a> , <a href="#">15</a> , <a href="#">22</a> , <a href="#">29</a>
Thu		Dance Practice - <a href="#">1</a> , <a href="#">15</a>

August-2010						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Event Listings for August-2010		
Date	Branch	Event
1-2		<a href="#">Tournament of Armies (Jul 30 - Aug 2)</a>
14-15		Lions Gate Sergeantry Trials
27-29		<a href="#">Tir Righ August Investiture</a>
Mon		Cloverdale Practice - <a href="#">9</a> , <a href="#">16</a> , <a href="#">23</a> , <a href="#">30</a>
Thu		Baronial Council - <a href="#">26</a>
Wed		North Wind Deadline - <a href="#">25</a>
Thu		Rapier Practice - <a href="#">5</a> , <a href="#">12</a> , <a href="#">19</a> , <a href="#">26</a>
Thu		Dance Practice - <a href="#">5</a> , <a href="#">19</a>

\***Lions Gate Baronial Council** is where the "business" side of the Barony is run. All members are encouraged to attend council. Council is held on the 4th Thursday of the month, 7:30pm at the Sapperton Pensioner's Hall, 318 Keary Street, New Westminster (across from Royal Columbian Hospital)



## Ask Doctor Carus

Dear Doctor Carus,

*Yester morn, as I was sitting under a pear tree with a good book [Dr. Carus approves!], one of that fruit did fall from said tree and strike me upon the head. Though I am sure I have not been the first nor will be the last to whom such a thing has happened, still it has set me a-wondering: wherefore do things have weight, and move downwards when unsupported? Signed: Pear-plexed*

Dear Pear-plexed,

In his Physics (Book 4, Part 1, ca. 350 BC), Aristotle argued that each of the five elements (the fifth element – quintessence, or aether – being what Heaven is made of) seeks to be with others of its like (like oil drops separating from water), and in its own "place", which is why a stone falls to be with the Earth, and why fire rises to seek the sphere of the Sun. Newton's concept of Universal Gravitation (in his Philosophiæ Naturalis Principia Mathematica, 1687; foreshadowed by a number of Indian and Arab scholars since the 7th C.) later generalized this into every particle of matter "wanting to be with" every other, from which all other relevant phenomena arise – "on Earth as it is in Heaven"; Henry Cavendish actually measured this force between two cannonballs in 1798, and so weighed the World. Though Newton himself (publicly) disdained to explain how or why this force arises ("I do not feign hypotheses" – a safe and seemingly lofty position to take, when you really haven't a clue), others were not so shy: Nicolas Fatio de Duillier proposed in 1690, and Georges-Louis Le Sage elaborated in 1748, that this apparent "attraction" was caused by myriad ubiquitous particles always bouncing off material bodies, except less so between two bodies, that in effect are in each other's shadow, resulting in a net push of each towards the other. However, further consideration showed that, if the particle-body collisions were perfectly elastic, there would be no net attraction, since as many particles would be deflected from one body towards the other as would be blocked (indeed, similar constant bombardment by gas molecules does not cause bodies to attract each other simply by sitting in air); while, if the collisions were inelastic, there would indeed be a net attraction, but the constant energy transfer would eventually leave the particles exhausted, and the bodies spectacularly hot. Other guesses – untenable for similar reason – were put forth by Descartes (Principes de Philosophie, 1644: aether vortices), Robert Hooke (Micrographia, 1665: aether waves), and so forth, until all such were exploded when aether itself was disproved by the Michelson-Morley experiment of 1887.

Currently, Dr. Carus has been struck by the exact correspondence of a body's weight with the difficulty of moving it in any way whatsoever (such as by pushing a cart or boat full, and which he calls "inertia"; this "Equivalence Principle" is also a consequence of objects of different weights falling the same, as observed by John Philoponus in the 6th C., and Galileo Galilei in 1610), and posits that both these are in fact the same property. He has elaborated this into a massive "Theory of General Relativity", for which he has discovered a truly marvellous proof which this margin is too narrow to contain.

For further reading:

Peck, J. W., "The Corpuscular Theories of Gravitation", Proceedings of the Royal Philosophical Society of Glasgow, 1903, Vol. 34, p 17-44; [http://en.wikisource.org/wiki/The\\_Corpuscular\\_Theories\\_of\\_Gravitation](http://en.wikisource.org/wiki/The_Corpuscular_Theories_of_Gravitation) .

C.W. Misner et al Gravitation, 1279 pp (from a review: "If you look very carefully, you can see gravitational lensing effects round the edge of this book, and it does tend to suck in all objects within a ten meter radius..."), 1973.

[http://en.wikipedia.org/wiki/Mechanical\\_explanations\\_of\\_gravitation](http://en.wikipedia.org/wiki/Mechanical_explanations_of_gravitation)

Dr. Carus answers your questions on Medieval Science & Technology every month in the North Wind: email your question to either Dr. Carus at [darlingg\(at\)activematerials\(dot\)ca](mailto:darlingg(at)activematerials(dot)ca) or to the chronicler.

## A New Look for the Mortar and Pestle Award

By Lord Adam Fairamay



photo by Adam Fairamay

For those of you who do not know, at last year's Baronesses Banquet my good lady wife and I were shocked to be called up and she was presented with the "Mortar and Pestle" award for the most memorably meal contribution for the year.

Anyone that knows me knows my love for detailed woodworking, and the inspired love I have for my wife Aelfrun. Having said that you also now know that I only want what's best for her where ever possible (and she lets me get away with). As nice as it was to receive the

award, the mortar and pestle itself did not have what I would call a "display mantle presence" which I thought was just plain wrong for a baronial award. So being the kind of person who just can't leave well enough alone in general and especially were Aelfrun is concerned, I approached their Excellencies and after a bit of negotiation I started to play with ideas.

The first idea was that the new award should have some kind of identification to let people know it's from the barony. So Master Angantyr Hjalmsmithr was contacted and he agreed to be commissioned to work his special kind of magic in the workshop. After a bit of a delay the new nameplate was finished and the mortar and pestle was returned to my hands so that the rest of the magic could begin at my end of reality.



photo by Adam Fairamay

After rejecting at least a dozen design concepts (I must admit I had a lot of fun drawing the plans) I finally found a design that felt right and I began the steps needed to turn concept



photo by Adam Fairamay

into reality. But what materials to use, definitely hardwood something to give a steadfast presence like our good barony; but which one, after a bit of thought I decided on red oak. With the building material chosen and almost all other factors worked out I began to make large pieces of wood into smaller pieces of wood. As the pieces started to be put together I knew I was on the right track as the award started to take on a life of its own and talk to me so to speak (don't ask, it's one of those crazy artisan things). Once the award was finally put together it still kind of sat there naked so to speak and I had to decide how to

finish it. There were many options but after looking at it for a couple of hours I decided simple is better and settled on a black walnut stain.

At last night's baronial council (May, AS 46) I was happy to present to their Excellencies and all present the result of my thoughts and labors (see what you miss when you don't come to council). Having said all that I would now like to take a moment of time and present the new look for the barony of Lions Gate's "Mortar and Pestle" award for the most memorably meal contribution for the year to you the populace of Lions Gate.....

# Archery and Heavy Defenders

Event Steward: Her Ladyship, HL Morweena of House Desdecardo

Thank God for Lord Wellington and the boots he walked in on. Gumboots, rubber boots, galoshes, or Wellington boots – whatever you want to call them – became period shoes for most of the fifty plus attendees on the wet and rainy Saturday of the Archery and Heavy Defenders Tourney.



photo by John Macandrew

Nine fighters braved the rainy Saturday to vie for the title of Heavy Defender. Sir Ieuan Gower won the title last year but had to step down after winning the Tir Righ Coronet in September. At Baroness Tourney, Baron Griffin chose Arminius Scorpius as the new Heavy Defender based on prowess shown in the tournament that day. At Heavy Defenders, with skill of sword, Arminius Scorpius was able to overcome the other eight challengers to retain the honour of being the Lions Gate Heavy Defender.

Twelve archers braved the blazing sun the following day to vie for the title of Archery Defender. The outgoing Defender, David of Tiriane, designed a qualifying round tournament format with three rounds. Stefan of Lions Gate won the first round shooting a five colour paper wand. Archos Margaret Hamilton of Stirlingshire won the second round in a last balloon standing competition. Fiona the Archer won the third round splitting the wand three times. In the finals, Fiona shot clean to take the Defender belt.

The University of Tir Righ held classes related to the two martial disciplines. Saturday saw archery classes that included Intro to Target Archery, Arrow Making, Archers of the 100 Years War, and bow making. On the Sunday while the Archery Defender Tournament was being fought, heavy fighters could take a class on intro to heavy fighting, 100 things to make You 5% better, and SYGC Skills.



photo by John Macandrew



photo by John Macandrew

John Macandrew and David also set up a popinjay shoot and provided blunt arrows for everyone who wanted to try and hit the popinjay. The popinjay is a near vertical shoot and one of the optional shoots required for entry to the Lions Gate Company of Archers.

A bloody big axe is given out at the Archery Defender Tourney to the member of the Lions Gate Sargeantry that places best in the tournament. At this tournament, the Bloody Big Axe went Courtier Caemgen. Good luck getting that home on the bus.

Prior to the Archery Tournament, Archos Aline de Seez took Fiona the Archer as her Arcuarus.

"I think I got trench foot and a sunburn all in the same weekend!"  
(overheard at Heavy and Archery Defenders' Tourney.)

# Tournament of Armies

Event Steward: Lord Callen Drakkar

Site: Name: Island 22 Equestrian Park, 45695 Cartmell Road, Chilliwack, B.C

Date: July 30<sup>th</sup> to August 2<sup>nd</sup> (site opens 3 pm Friday, closes 4 pm Monday)

Cost: Pre-registration Adults \$25 • Youth \$10 • Family Cap \$50

Gate Adults \$30 at gate • Family Cap \$60 • Day fee \$15

NMS of \$5 will be collected • Children 12 and under free

Website: <http://lionsgate.antir.sca.org/events/toa/>

## The Rules of Engagement

There is only room for 16 Warlords, so register early. We will hold 8 spaces for 2 weeks for knights to register, but after that it is a free-for-all. The only limitation to registering your army is that the Warlord must be an Armoured Combatant.

A Warlord will need a well rounded army to be successful, as all the disciplines can earn points. There are two kinds of points – fielding points and earned points. Fielding points are the points that each member of your army has attributed to him/her for the particular scenario. The earned points will come from winning the scenarios and will be used later by the armies to their advantage such as the ability to field more bodies.

A good way to understand building armies is to think in terms of fielding points, not fielding people. As Warlord you can field 12 points in a Heavy scenario but you can play with how you field the points from scenario to scenario.

For example, in the first scenario you field your knightly self (three points), a Combat Archer (two points), a shire champion (two points), a Baronial defender (two points) and your three squires for 12 points and an army of seven people. In the next scenario you tell your combat archer to leave the bow behind and pick up a pike. That frees up a point so you bring in yet another pikeman. Your army still costs 12 fielding points but now it is eight people strong. Or you could choose to remove your knightly self from the scenario to free up three points and bring in three sword and board fighters.

What this means is that you can bring in an army much larger than 12 points but you can only field the specific points allowed for that scenario. For the heavy battles, that will start at 12 points. Your army may also cross disciplines and their point value will be determined by the discipline and the scenario. For example, if you have a Laurel that also fights heavy on your team, that Laurel would be worth two points during the A&S scenario but only one point as a sword and board fighter.

### **Armoured:**

You will start as part of a small war band and fight all day on Saturday with bands gradually joining together in a snowball tournament. By the end of the day, the 16 war bands will have formed four large armies. Battle will begin early on Sunday and culminate in deciding who is the Warlord of Lions Gate

There will be both Points Rounds and Challenge Rounds. Points rounds are where a Warlord earns points to be used for advantages in battle and for control of Challenges. Challenge rounds are where units merge and the armies grow.

To give you a taste – here is the first Scenario: a free-for-all Skirmish we call Counting Coup. Every unit will be on the field, scattered out of sight from each other on our massive wooded Warfield. Each fighter will have an armband. This scenario will be worth 10 points to the last unit standing. Each unit will also earn a point for every armband they acquire and bring back to lists.

**Target Archery:**

Target Archers will participate in a snowball tournament as well. Every person you, and eventually your team defeat will earn points for your Warlord. You will have individual shoots as well as team shoots. Our very experienced Archery MIC has many fun and challenging shoots in mind.

**Arts and Sciences:**

There will be a contest in Psychological Warfare between Small Units, for advantages in later battles.

On the Warfield, each in turn shall seek to cow all others with a display of Bardic, Heraldic, Scribal, Martial or other Arts & Sciences, to be judged on Craftsmanship (functionality, difficulty, detail), Authenticity (of materials, methods, and purpose), Elegance (creativity, originality, presentation – "brevity is the soul of Terror" – and impact), and "One-Sentence Documentation" (maximum one semicolon or set of parentheses) to be both handed in writing to the Judges, and declaimed.

e.g. "Behold the Oriflamme, the sacred banner of the King of France, of precious red silk that yet recalls the tattered rag dipped in the blood of the martyr Saint Denis of Paris, raised on a golden lance from his holy tomb in the nation's direst need, whose opponents that when they saw it were terrified and turned tail, as it is written in Rigord's "Deeds of Philip Augustus" in the year of Our Lord 1190; now tremble before this true copy from the shining window framed in 1231 at the great Cathédrale de Chartres, in same materiel, as was carried before the King's army by his most honoured champion, and flee our cry of <and the whole Unit joins in, swords raised> 'Montjoie Saint-Denis!'"

Arts and Sciences devisors will have the choice of three times to perform or present their "Psychological Warfare". The first opportunity will be during the processional/invocation of the lists. The second opportunity will be on the field, after the Tactical Rules and Parameters are explained for the first scenario.

All presentations will be judged on a scale of 10 to 50 points to be awarded to the Warlord. One sentence documentation is required.

**Rapier:**

Be prepared to battle all over the site and bring back victories to your Warlord. Points will be given to your teams' Warlord for both kills and winning scenarios. Rapier combatants will snowball into larger armies as the battles progress. Rapier will also start with the Counting Coup scenario as described in the armoured section.

**Service:**

Earn points for your Warlord throughout the weekend by volunteering and helping out. Every great Warlord needs support. Help support this event and your Warlord by volunteering. If you would like to help with the site set up, or take down please contact the Event Steward. On site during the event you can see the Event stewards, Gate, Lists / water bearers and the MIC to help earn service points. Anyone attending the event can earn their Warlord Service points.

## **Important Notice about the Tournament of Armies Site**

Everybody remembers past events at this site. Not all those memories are pleasant and have to do water where one doesn't want water. You couldn't drive your car into the campsite because your car didn't have pontoons attached. When you bedded down at night, you felt like you were sleeping on a giant communal water bed.

**Don't Panic!**

Mother Nature is our friend and she has helped us out by battering us down. In January of 2009, Chilliwack declared a local state of emergency because of flooding conditions. A lot of work was done to be better prepared the next time and to minimize the chance of a next time.

And we get to benefit from the hard work and planning done. The dykes and levees have been built up and the water table problems from Sealions' Past have dried up.

So please pass the word. The site is dry and I mean that literally. Figuratively, use a period container at least.

## Lionsdale Champions

Event Steward: Her Ladyship Geira inn hárfagra

Site: Name: Donatello's Farm, 25133 Zero Avenue, Aldergrove, BC V4W 2H4

Date: July 23<sup>rd</sup> to July 25<sup>th</sup> (site opens 5 pm Friday, closes 3 pm Sunday)

Cost: Adults \$15 • Youth 13-18 \$10 • 12 and under FREE • Family Cap \$40 •  
NMS will be collected

The Shire of Lionsdale once again will assemble to behold the challengers compete in becoming our new Champions of Armoured Combat, Target Archery, and Combat Archery! We entreat all those who would bear the honour of our Shire's name, to challenge for the title of Champion of Lionsdale. We also beckon our neighbours and friends from far and wide to show their support for these challengers, and cheer them on through their attendance at our event.

There will be activities of all kinds in addition to the above championships, as we strive to delight those who would grace us with their companionship. Further details can be found at a later date on the Kingdom Calendar and the Lionsdale website.

Merchants are welcome; there is no merchant fee. We would be appreciative of a donation; however if your wares are of great value, we would like to purchase an item of your craftsmanship at cost, so that our new Champions may be enriched as befits their achievement. Please contact the merchant stewards (Tomas de Courcy & Kayleigh de Leis) at your earliest convenience to discuss this, and advise of the space that you require.

## Get Out and Practise

The new Baronial Financial Policy requires that all practises are self-sufficient. Currently, some of our practises are down in attendance and are being examined more closely. Rapier is one of these. In July, the rapier practise will be shortened to two hours in length bringing the rental costs to \$50/practise. At \$5/person, we only need 10 people on average coming out to practise to make this break even.

Ten people! That's it.

So let's get out and practise. If you are already a rapier fighter and have stopped going, get back out. If you have been considering taking up rapier, they have a steel key. Talk to some rapier people about what you will need and what you can borrow from steel key. Bring a friend because practise is always better with a friend.



photo by James Wolfden

## Arts and Science Showcase

Welcome to a new feature that I would like to include in every issue of the North Wind – a photo gallery of the various A&S projects that the citizens of the Barony have made. Please send me digital photos of your recently completed or in progress projects. I will try to print some every month.



1. A dog cart by Adam Fairamay. This has since been converted to a hand cart. Photo by Adam Fairamay
2. Mouse Archers by Caitrina. This is a fundraiser Caitrina does for cancer research. Photo by James Wolfden
3. Mary Ostler's Cone Tent. Mary is not totally happy with the design but she camped at Defender's in it. Photo by Mary Ostler.

Have you wondered why Mary gets lots of pictures in this section? It is because I can't print photos unless I have permission from the photographer. Mary has granted me such permission. I see lots of cool photos show up on facebook that I would love to borrow but I can't. So please, look at what photos you have and send me the permission to use them.

# Compendium



\* **Their Royal Majesties of An Tir** – King Owain ap Einar and Queen Adwen Wrenn (king@antir.sca.org, queen@antir.sca.org).



\* **Their Highnesses of Tir Righ** – Prince Ieuan Gower and Princess Gwyneth Gower (prince@tirrigh.org, princess@tirrigh.org).



\* **Baron & Baroness of Lions Gate** - TE Griffin Ap Bedwyr and Caitrin ni Cingeadh (griffcait@shaw.ca). 12159 – 222 St. Maple Ridge, V2X 5W4.

## Baronial Council

### Seneschale

Lady Francesca Wallace Drakkar  
[seneschal@lionsgate.antir.sca.org](mailto:seneschal@lionsgate.antir.sca.org)  
 Contingency Deputy - Her Ladyship Ceara inghean ui Mhadadhain  
 Deputy - Lord Callen Drakkar  
 Watch - Lord Gareth Doiron

### Chancellor of the Exchequer

HL Anika Steif [exchequer@lionsgate.antir.sca.org](mailto:exchequer@lionsgate.antir.sca.org)

Deputy Exchequer - Lady Ylas Anasdoter,  
[deputyexchequer@lionsgate.antir.sca.org](mailto:deputyexchequer@lionsgate.antir.sca.org)  
 Chamberlain - HL Algae McBeign,  
[chamberlain@lionsgate.antir.sca.org](mailto:chamberlain@lionsgate.antir.sca.org)  
 Deputy Chamberlain - HL Edrik,  
[chamberlain@lionsgate.antir.sca.org](mailto:chamberlain@lionsgate.antir.sca.org)

### Sable Loat Pursuivant (Herald)

Lord Caemgen mac Garbith [herald@lionsgate.antir.sca.org](mailto:herald@lionsgate.antir.sca.org)

### Minister of Stables

Sergeant Dalibor Krivoklatsky [stables@lionsgate.antir.sca.org](mailto:stables@lionsgate.antir.sca.org)

Archery - HL Delwyn verch Ynyr [archery@lionsgate.antir.sca.org](mailto:archery@lionsgate.antir.sca.org)  
 Master of Blades (Rapier and Cut & Thrust) - Guillem de Rouen  
[blades@lionsgate.antir.sca.org](mailto:blades@lionsgate.antir.sca.org)  
 Lists - Dame Elena de Maisnilwarin, [lists@lionsgate.antir.sca.org](mailto:lists@lionsgate.antir.sca.org)  
 Chirurgeon - VACANT [chirurgeon@lionsgate.antir.sca.org](mailto:chirurgeon@lionsgate.antir.sca.org)

### Chronicler

HL James Wolfden, [chronicler@lionsgate.antir.sca.org](mailto:chronicler@lionsgate.antir.sca.org).  
 Librarian - HL Maeda no Kiko Mariko,  
[librarian@lionsgate.antir.sca.org](mailto:librarian@lionsgate.antir.sca.org)

### Minister of Arts & Sciences

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## About the North Wind

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