



# The North Wind

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Photo by Gareth Doiron



# Baron's Column



Sometimes, bringing a woman to tears can be a good thing.

I'd better explain that one pretty quick.

Twice now, I have seen Lions Gate Sargeantry bring my wife Margaret, the Baroness, to tears. The first was when she was addressing her Sargeants last year at TOA. They had just finished the Baroness Walk and she was thanking them.

The tears were unexpected but they came - just as they did this year when the Baroness had the honour of putting the Sargeant belt on Lord Galeth ap Edwin, our newest Sargeant of Lions Gate.

They were, of course, tears of joy, tears of gratitude.

We decided at last TOA that it made sense for the Baroness to put together a war unit, with her Sargeantry as the core. It also became a banner under which the Lions Gate Defenders and some others would also participate. But at its core, was the Lions Gate Sargeantry.

It is pretty heady stuff to have people want to fight for you or go through the trials of Sargeantry. Sure, if you do heavy fighting, it is always fun to pick up a sword and board and hit one another but the trials are so much more than just sparring. Someone who is comfortable going toe to toe with knights in the Aeris may face total panic when asked to sing a song in a bardic circle.

Our Barony continues the tradition of running the Sargeantry trials over one weekend. Some Baronies have spread their trials over an entire year. While this can make it easier on the candidates as they can concentrate on just one aspect at each event in the year, I prefer the single weekend approach. The Sargeantry Trials are a rite of passage. Yes, there is a lot to learn and show in a single weekend and the pressure is intense, but isn't that the point? It is not uncommon to have to go through the trials two or three or even more times before passing?

Failure is good, too, because it shows us where we can improve. Each failure allows us to grow. Don't ever be afraid to fail.

But back to those tears...

We can talk about all the wonderful things we do in the Society. We can talk about being in service to the Dream. But in a world where we seem to be focused on the individual, our actions stand out because we are willing to take a knee and serve others than ourselves. Whether we are talking about our Sargeants fighting for their Baroness or a fighter entering a Coronet Tourney in the hope of putting his lady or lord on the throne, our strength lies in putting others before ourselves.

In a me Me ME society, that is powerful stuff.

It is certainly something worth shedding a tear or two for.

Have Fun, Play Fair, and give the one that inspires you today an extra hug!

Baron James



Baroness Margaret at TOA  
photo by Garett Doiron



# Editor's Letter



Service is a theme that comes up often in our game. As a volunteer-led and run society, service is our cornerstone. Events don't get put on, tourneys don't get organized, court doesn't have a voice, gate doesn't get set up, and all our other actives and support services like feeding and watering fighters and participants and providing first aid, don't happen without someone stepping up and volunteering to make it happen.

Our society is somewhat unique in that we have a system of awards to thank those that do the thankless jobs to make our events run smoothly, so that our populace can have the most fun it can have. Too often in our mundane lives it's 'all of the work, and none of the credit'.

Since the last issue of the North Wind, both Gareth and I received the Lions Claw – the first rung, baronial level service award, the first specific one after the general AOA. When it came to my turn, court found me, quite predictably, sitting gate at SYGC. I guess if Wendy won't go to Court; Court will go to Wendy. That should shame me into always going to court!

Being publically acknowledged for work I've always considered as part of my obligation to our game, and would do anyway, was humbling enough. But being hugged and congratulated by all the other members of the Order – people I had always thought of as the ones who do all the real work in our barony - was staggering. The idea that what I thought of as my small contribution, was considered enough of a help to be counted among our most selfless volunteers.

So, I guess it's back to work for this grateful, chagrined, and humbled Chronicler. I hope you enjoy this issue – chock-full, as usual, of our populace's labours!

In Service,  
Wymarcha Hektanah Doiron  
Chronicler for the Barony of Lions Gate



Wendy receives the Lions Claw from Baroness Margaret,  
Photo by Dr. Carus of Burn Abbey

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# Baronial Seneschale



Banamhaighstir Caitrina inghean Aindriasa, OP

Greetings!

It was decided that it would be a good idea for the Baronial Officers to write an article about themselves for the North Wind for reasons that escape me right now but here goes.

Upon starting a relationship with a long lost friend and moving in together, he told me of this organization he belonged to that he was hoping to get back to being more active in so long as it was something I would also like to explore. He said the SCA had something for everyone and asked if I had any interests from the medieval times. I replied with an uneducated, "I like pictures of coats of arms." He giggled in a most evil way and I soon found myself at my first event, being Baroness's Birthday Tourney in 2003, wearing some of his garb and sitting at what they called a "Heraldic Consulting Table" where they spoke the most bizarre language, poured over books of various cultures and had a multitude of Crayola markers. The rest as they say, is history. For anyone who does not know me, Heraldry is my passion. I've held many titles over the years following from Sable Loat, Silver Sparkes, Silver Yale, Lions Blood, Hafoc or just "that Heraldry Lady". There is no greater reward to me than helping someone with their desired device, getting it through the submission process and seeing it displayed at events.

My persona is 12<sup>th</sup> century Scottish Gaelic and my garb is whatever I can talk someone into making for me as I'm still learning the fine art of sewing. Although I've also dabbled in other aspects of the SCA, have learned so much about things I never knew I wanted to learn, Heraldry will always be my one love in the SCA... besides that long lost friend, Uilliam mac Fearchar mhic Gille Aindra, who I married at a Lions Gate event and who I thank for introducing me to this crazy game and the wonderful extended family I've gained. Through all of you, the SCA has enriched my life for the better.

In Service,  
Caitrina

# Introducing New Arts & Sciences Minister

Breaking News!

I am the new A & S Minister for Lions Gate. My job seems to consist of making reports to Council every month and reports to Principality every quarter. To do my job well, people have to talk to me and write to me about what they are doing. Please have conversations about interesting things going on in the barony so my reports will be exciting.

In addition, at the Baron and Baroness's request, I can organize contests and classes at Baronial events. To do this effectively I need to have requests for classes to find teachers. Failing that, I can always teach things I am interested in, embellishment, metal decoration, book arts, and illumination. But I know there are lots of teachers out there for costuming, leather work, weaving, narrow trim work, calligraphy etc. so please volunteer.

My favourite kind of class is longer than the 2 hour classes at events, so I am willing to set up all day Baronial Workshops in living rooms and common rooms. Let me know what space and times are available and required. We could do the One Year Bookbinding class again, a two-weekend Costume class, Saturday metal decoration, leather shoe days, or Pewter Casting if there is enough interest as the fall weather sets in.

Largesse workshops of books, embroidered articles, or other small gifts are also a way for Artisans to get together and socialize. Once you have learned how, you can continue to make more at home, then show and tell at events.

Displays of Artisans work is a good time to show your stuff and get good ideas from other people. Personally I prefer displays to contests, but am willing to organize contests by request. So please talk to me and let me know what you are thinking.

Lions Gate will have a display table at Tir Righ A&S in Danescombe in October, so talk to me if you want to send something to show. Documentation optional.

Please be aware that I have mobility issues, so if I am standing while we have our conversation, know that I am in pain, and I don't mean to be short or rude. I listen better sitting down. So lets sit and chat about what you want to see in the A&S part of the Barony.

In Service,

Aelana Cordovera  
Lions Gate Arts & Sciences Minister

Tir Righ Guilds Deputy: Embellishers, Book Arts, Armour and Jewellery etc.

# Lions Gate Calendar of Events

September 2012						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6

## Event Listings for September 2012

Date	Branch	Event
27		<a href="#">Baronial Council</a>
29		<a href="#">Harvest Brawl</a>
<hr/>		
Tue		Cloverdale Practice <a href="#">4, 11, 18, 25</a>
Thu		Rapier Practice <a href="#">6, 13, 20, 27</a>
Mon		Archery Practice <a href="#">3, 10, 17, 24</a>
Thu		Archery Practice <a href="#">6, 13, 20, 27</a>
Wed		Newcomers Information Session <a href="#">5</a>

October 2012						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## Event Listings for October 2012

Date	Branch	Event
25		<a href="#">Baronial Council</a>
<hr/>		
Tue		Cloverdale Practice <a href="#">2, 9, 16, 23, 30</a>
Thu		Rapier Practice <a href="#">4, 11, 18, 25</a>
Mon		Archery Practice <a href="#">1, 8, 15, 22, 29</a>
Thu		Archery Practice <a href="#">4, 11, 18, 25</a>
Wed		Newcomers Information Session <a href="#">3</a>

November 2012						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1

## Event Listings for November 2012

Date	Branch	Event
18		North Wind Content Submission Deadline
22		<a href="#">Baronial Council</a>
<hr/>		
Tue		Cloverdale Practice <a href="#">6, 13, 20, 27</a>
Thu		Rapier Practice <a href="#">1, 8, 15, 22, 29</a>
Wed		Newcomers Information Session <a href="#">7</a>

December 2012						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

## Event Listings for December 2012

Date	Branch	Event
1		Baroness' Memorial Tourney
27		<a href="#">Baronial Council</a>
<hr/>		
Tue		Cloverdale Practice <a href="#">4, 11, 18, 25</a>
Thu		Rapier Practice <a href="#">6, 13, 20, 27</a>
Wed		Newcomers Information Session <a href="#">5</a>

# Upcoming Events

## Harvest Bransle

Mason's Hall - New Westminster

Sept. 29th. (Saturday) Doors at 5 pm. Site closes at 11pm.

Event Steward - Meredith - [merrymcmullen@gmail.com](mailto:merrymcmullen@gmail.com)

Come as your own maid or man servant.

NO one who is not 'in service' allowed!

We will be attending the "under the Stairs' party - while the 'nobs' carry on above stairs, the servants will gossip and party below.

Contest: Best story about your Master or Mistress

Contest; Pot luck dish, best story about how you nicked this from Upstairs  
second part of Pot luck contest - display the dish - does it look like it just came off the upstairs table? !  
Did you get it entire or are there bits missing? Or? The dish should have a story!

Contest: Servant Garb - with a story!

Dancing! Servants can dance!!! I am pretty sure we can !

To make sure we can dance, Servant to the new Master, Master Alyn - will be coming to teach us the steps to Trenchmoor and a few other dances suitable to our stations. (His wife, Lady Anicia's servant will also be here.)

Servants can eat! lol

Bring your new people - there are always new servants in the great homes :)

New folks who register with me will receive a set of feast gear.

New people, first event only! Free

Adults - \$10.00 and potluck dish

Children - cost of their age, up to 10



# Ask Our Alchemist



Photo by: Ylas Anasdoter

Dear Dr. Carus,

So you're an alchemist in the year 1300? Aren't you worried you'll be burned at the stake?

Signed,

A Mob of Peasants with Torches

Dear Mob,

Friends, Lions Gaters, countrymen, lend me your ears!

From time to time the question arises about the role of the Natural Philosopher in the Church (most of us being Clergy or Religious Brothers & Sisters, after all), and in Society at large, and why your tithe dollars should go towards me nosing through old books and writing new ones, making bad smells, and possibly disrupting our cherished Way of Life.

I've mentioned before the legend of Emperor Tiberius executing an alchemist to suppress the secret of *vitrum flexile* [Pliny the Elder *Naturalis Historia* [Natural History], 79 AD, book 36, ch 66, [tinyurl.com/89e2dju](http://tinyurl.com/89e2dju)] – malleable glass, that neither rusts nor rots nor shatters, and therefore would have threatened to replace gold, and so devalue the Imperial Reserve. A similar blow against possible inflation – and to punish a rebellion, and forestall the funding of others – may have been behind the pagan Emperor Diocletian's decree around 290 AD that all alchemy books in the Library of Alexandria be sought out and burned (Gibbon E *The History of the Decline and Fall of the Roman Empire*, 1776, vol 1, ch 13; Dr Carus cannot share this author's approval of such burning, on any grounds!). After Alchemy

reached the Latin West in the 12th century (after a respected sojourn amongst Arabic speakers), various rulers did feel obliged to legislate against it. Including, Pope John XXII in his Bull *Spondent quas non exhibent* (1317). However, this was specifically against fraudulent claims of transmutation (for which Dr Carus heartily approves the traditional punishment of hanging 'em high on a gilded scaffold; China had issued a similar law in 144 BC). Also, Charles V of France (1380) – but he kept his own “scientific consultant” on the premises - Thomas of Bologna. Also, Henry IV of England (1404) – again with a ban restricted to “multiplication”, and part of a series of laws against the export of gold and silver, debasement of the coinage, and to otherwise keep precious metals under control while Henry VI (1421-1471) was regularly granting alchemy licenses not long after.

It was somewhat a surprise that Bacon supported even the “false science” of alchemy (in the sense of transmutation), as well as he true one of chemistry:

*“Alchemy may be compared to the man who told his sons that he had left them gold buried somewhere in his vineyard; where they by digging found no gold, but by turning up the mould about the roots of the vines, procured a plentiful vintage. So the search and endeavours to make gold have brought many useful inventions and instructive experiments to light.”* (*De Aumentis Scientiarum*, 1623)

By that time pet Royal Alchemists were fairly routine – Elizabeth I (1533-1603) had John Dee and Edward Kelley; James IV of Scotland (1473-1513) had John Damian; Christian II of Saxony (1583-1611) captured alchemist Alexander Seton and tried to extract his secrets by torture; Holy Roman Emperor Rudolf II (1552-1612) and Charles II of England (1630-1685) each had their own laboratories. Scientists best known in other fields, like astronomer Tycho Brahe (1546-1601), physicist Isaac Newton (1642-1727), and even “real chemist” Robert Boyle (1627-1691) were more than mere dabblers in this field.

On the religious front, the medieval Church had no problem in principle with Natural Science, and St Augustine of Hippo (354-430 AD) early cautioned that one should not interpret Scripture in ways that flatly contradict what people already know from other reliable sources, but should even be ready to revise current biblical exegesis as new information comes to light (*De Genesi ad litteram* [*The Literal Meaning of Genesis*], 415 AD, book 1, ch 18-19; [http://college.holycross.edu/faculty/alaffey/other\\_files/Augustine-Genesis1.pdf](http://college.holycross.edu/faculty/alaffey/other_files/Augustine-Genesis1.pdf); see also <http://www.asa3.org/ASA/PSCF/1988/PSCF3-88Young.html>). St Anselm (1033-1109), Peter Abelard (1079-1142) and Robert Grosseteste (1170–1253) reiterated the compatibility of faith and reason, and prepared the way for both the “new learning” of Aristotle and other pagan and Muslim authors, and its verification and correction by further thought and experiment; while St Albertus Magnus (1193-1280), St Thomas Aquinas (1225-1274) and especially Roger Bacon (1214–1294) lobbied specifically for alchemy as a legitimate scholarly pursuit, and a lawful weapon to dispel the illusions and other foul magics of the Antichrist when he should appear. Thus when individual alchemists, such as Arnaldus de Villanova (1235–1311), did run afoul of ecclesiastical authorities, it was for making theological/political pronouncements outside their discipline, and without compelling evidence; thus, Philip II (1554-1598) welcomed alchemists, even as he intensified the Spanish Inquisition; thus when, amidst the panic of the Little Ice Age, Pope Innocent VIII issued the Bull *Summis desiderantes affectibus* (1484) that gave license to the witch-hunts of the Renaissance (that also proved a “Renaissance” of the basest fears, as well as the loftiest thoughts, of earlier eras), he was careful to exempt alchemy and other natural sciences (of which he remained a patron) as not (necessarily) involving necromancy, devilry, heresy, nor similar practices that imperilled the social fabric and the soul. And later writers could further testify not only to the moral innocence of alchemy (well, maybe besides its military uses... and drug abuses... then there was that Affair of the Poisons in France 1677-1682...), but to its power to Inspire:



*“The science of alchymy I like well, and, indeed, 'tis the philosophy of the ancients. I like it not only for the profits it brings in melting metals, in decocting preparing, extracting, and distilling herbs, roots; I like it also for the sake of the allegory and secret signification, which is exceedingly fine, touching the resurrection of the dead at the last day.”*  
(Martin Luther, *Tischreden [Table Talk]*, 1566, n° 740 ; his third son Paul taught the subject.)

*“Therefore David who was metal tried seven times in the fire, and desired to be such gold as might be laid up in God's treasury, might consider; that in the transmutation of metals, it is not enough to come to a calcination or a liquefaction of the metal... nor to an ablution, to sever dross from pure, not to a transmutation, to make it a better metal, but there must be a fixation, a settling thereof, so that it shall not evaporate into nothing, nor return to his former state. Therefore he saw that he needed not only a liquefaction, a melting into tears, not only an ablution, and a transmutation, those he had by this purging and this washing... but he needed fixationem, and establishment. Or here, where the action of the Stone in transmutation parallels the redemptive mission of Christ and the healing power of His sacrificial blood as the Philosopher's Stone...has virtue by means of its tincture and its developed perfection to change other imperfect and base metals into pure gold, so our Heavenly King and fundamental Corner Stone, Jesus Christ, can alone purify us sinners and imperfect men with His Blessed ruby-colored Tincture, that is to say, His Blood.”*(John Donne, *Sermons*, 17<sup>th</sup> C; EH Duncan “Donne's Alchemical Figures”, *ELH*, 1942 March, vol 9, n°1, p 257-285; JA Mazzeo, “Notes on John Donne's Alchemical Imagery”, *Isis*, 1957, vol 48, p 103-123.)

Further Reading:

"Alchemy", *Catholic Encyclopedia*, 1907; <http://www.newadvent.org/cathen/01272b.htm>

Gies F & Gies J *Cathedral, Forge and Waterwheel*, 1994.

Holmyard EJ *Alchemy*, 1957.

Dr. Carus answers your questions on Medieval Science & Technology in every issue of the North Wind: email them to him at [darlingg\(at\)activematerials\(dot\)ca](mailto:darlingg(at)activematerials(dot)ca), or to the Chronicler.

# TOA



Above: Fighters on the warfield, Below: Invocation of the Warlords and their armies at Court, photos by Gareth Doiron



# TOA



Above: Gareth Doiron receives the Lions Claw, Below: Two armies battle on the warfield, photos by Gareth Doiron



# SYGC Thank-Yous

## Baroness' Words on SYGC

The sunshine Baron conspired with the weather variable Sgt. Miles to create an event with good, useful weather! The abominable heat settled into dry warm with a lightening show Saturday evening off in the distance. Members of the Sergeantry and the populace tested the candidates of all aspects of the Society. It is quite a challenge to put oneself through.

I am proud and honoured to have Galeth ap Edwin join the ranks of the Sergeants of Lions Gate.

As a side note, this is the first person I have made a Sergeant. It was moving to know how much it meant to Galeth. It was not possible without all those who have mentored him, who supported and fed him, who tested him, who stood beside him to also be tested, who organized this event. A deep and heartfelt thank you.

Warmly,  
Margaret  
Baroness Lions Gate

I can add from the co-stewards of the 2012 SYGC event August 17, 18 & 19 2012 (AS XLVII) A most hearty thank you to their Excellencies, all of the testers, populace and candidates that attended the 2012 Barony of Lions Gate Sergeant, Yeoman, Gallant, Courtier trials. Without you and the support of the Barony, it could not have taken place.

In Service  
Co-Stewards:  
Courtier Tiarna Cáemgen mac Garbith  
Sergeant Miles FitzHubert



Above: The three candidates swear in at SYGC. Standing in the red hood is Lord Galeth ap Edwin, our newest Sargeant of Lions Gate, photo by Dr. Carus of Burn Abbey

# One-Sided Le Tir Beursault Shoot

Le Tir Beursault competition in France was founded back in times when the archers were honoured during games in which the winner was proclaimed "king" of the archers of his city. He was exempt from tax for one year and had to give his title the following year to the next "king".

## Rules:

Please read the SSAC General Rules, as these apply to all SSAC shoots. Below are the additional rules for this specific shoot. This Seasonal Archery Challenge is a modification of Le Tir Beursault shoot. The object is to get the highest score by shooting closest to the centre of a 48 cm (19 inch) target face. The archer with the highest score and honours is named the archery king of the branch or region, with Their Majesties various permissions.

## Range:

Figure 1 shows a traditional one-lane layout for Le Tir Beursault. It is a long lane, with a target at each end. For this modified One-Way Tir Beursault, only one target will be used to simplify the range requirements. The shooting line is set 50 m from the target. The youth shooting line is set 30 m from the target. The scoring for both adult and youth competitions is the same.

The straight lane leading up to the target is the Allée du roi, the road of the king. Only the current archery king may use this path to retrieve arrows. All other archers use the Allée des chevaliers, the road of the knights, when retrieving. The one exception to this is granted to children and youth, who use shorter shooting distances on the Allée du roi.

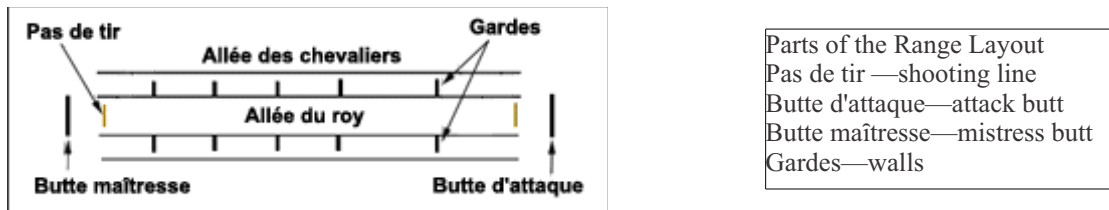


Figure :1 Le Tir Beursault layout

The Gardes are 1 m wide by 4 m high wooden walls, placed perpendicular to the Allées. These help to capture stray arrows. Frames covered with paper or cloth can achieve the same visual effect, and are less expensive to create. Please adjust your range safety if the gardes are made of penetrable materials. Marshal spotters should be stationed at either side of the archery line to have a clear line of sight past the gardes. Flags atop the gardes can add to the pageantry, especially if they represent the heraldry of the archers competing.

## Running the shoot:

Review the SSAC General Rules for the different archery categories for this shoot.

Before aiming the first arrow, archers are encouraged to recognize their competitors with: "Archers, I salute you," or more correctly, "Mesdames, messieurs les archers je vous salue!" More than ceremony or politeness, it signals an archer is about to shoot.

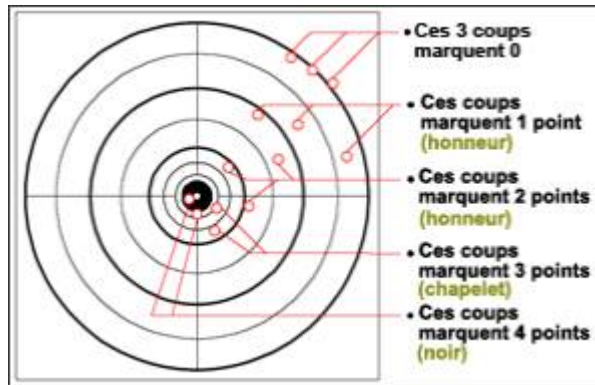
Archers can shoot in small groups of five or six. Each archer walks to the line and looses one arrow at the target. When all archers have had their turn at the line, they all walk down to the target to score and retrieve their arrow. (See scoring.) Thus an archer needs only one good arrow to take part in the competition, or one and a spare. It allows more archers to take part when shooting at only one target.

All archers return to the shooting line by their respective roads and loose again. If the skill of the archers is high, names could be drawn from a chapeaux at the start of each end to determine the shooting order. A traditional Tir Beursault would have 40 arrows loosed in 20 separate ends at two targets. For the sake of expediency, this modified Tir Beursault will have 12 ends at one target for 12 arrows.

## Target:

The target is a 48 cm diameter circle, made up of three heavy bordered circles: the rings or ropes. These are called the outer grand cordon, the middle petit cordon or chaplet, and the noir, the small centermost black circle. Figure 2 below shows a fourth ring, which is un-named, between the grand cordon and the petit cordon. The centre of the target should be 1.10 m above the ground.

# One-Sided Le Tir Beursault Shoot



Major Rings on the Tir Beursault Target  
Outer ring is the Grand Cordon 48cm diameter  
Large ring is 33.5 cm diameter  
Medium ring is the Petit Cordon 14.5 cm diameter  
Small dark ring is the Noir 4.2 cm diameter

Figure 2 Le Tir Beursault Target

## Scoring:

### Points:

- 1 point for landing between the grand cordon and the large ring.
- 2 points for landing between the large ring and the petit cordon.
- 3 points for landing in the two rings just inside the petit cordon.
- 4 points for landing in the ring just outside the noir, or anywhere inside the noir.

In addition to the above, add 1 point for an arrow that lands anywhere in the target, except the grand cordon.

### Honours:

- An honour for each arrow that lands between the grand cordon and the petit cordon.
- An honour and a rosary for each arrow that lands between the petit cordon and the noir.
- An honour, a rosary and a black for each arrow than lands inside the noir.

The arrow must be fully free and clear in a ring to be counted at that ring's value. If it touches or crosses a line with a lower-scoring ring, it is counted as the lower score. This is the opposite of scoring Royal Rounds. Touching the grand cordon is worth zero points, and no honour. Touching or landing on the petit cordon counts as 2 points and an honour. Touching or landing on the noir cordon is an exception and counts as 4 full points, an honour, a rosary and a black.

## Winning:

The archer to win the competition is the one with:

- The highest number of honours. If a tie, then compare
- The highest number of points. If a tie, then compare
- The highest number of rosaries. If a tie, then compare
- The highest number of blacks.

A perfect score would be: 60 points, 12 honours, 12 rosaries and 12 blacks.

The atmosphere of this shoot is one of respect and courtesy. The archers are not adversaries, but a group of friendly competitors gathering to honour the art of archery.

## History:

This discipline, specific to France, is practiced in northern France, especially in games with traditional bows (bows or gardens) of Picardy and the Ile de France.

The facilities are often more than a century old.

This traditional practice owes its origin to an ordinance of Charles VII of April 28, 1448 creating the 'Francs Archers', so called because of tax exemptions granted them. They formed a sort of national guard and in exchange for benefits they enjoyed, they were required to train every Sunday on a range reserved for this purpose by pulling alternately on two mounds spaced about 50 m from each the other.

# One-Sided Le Tir Beursault Shoot

## Glossary:

Bersailler, Bersauder, Cradling, Berser:  
Archery in old French.

Beursault:

This word is either a corruption of "Cradle", recall the bower of a game, a transformation from the Latin "Bersarii" designating the officers of the hunting of Charlemagne.

Emperor:

Title given to an Archer who shot the bird three consecutive years in the same company.  
The title has value only within the Company where it was obtained.

Honour:

Make an Honour or Being expresses the price of a Coup inside the Grand Cordon of Beursault Map.

King or Roy:

Is proclaimed King of the Company for the year, the Archer who killed the bird of the way and in the manner prescribed.

Marmot:

Small card that attaches to the center of the map to conserve and Beursault measure strokes taken in Black, for ranking purposes.  
Formerly Marmotin.

Pain:

Name given to the Coup formed inside the Petit Cordon and outside the central Black.  
Man Garda announces this type of shot, crying, "Pain".

Rosary:

Name given to the coup carried out within the Small Cord, Black and pain.  
By extension, this central area is also known for Rosary.

Wet the string:

Suspend shooting for relaxation.

## Resources:

Cécile Lafaurie, LE TIR BEURSAULT  
<http://archersgvs.free.fr/Beursault.html>

Sir Jon Fitz-Rauf, EUROPEAN MEDIEVAL AND RENAISSANCE ARCHERY CONTESTS AND TARGETS, California, USA:  
2010.  
<http://www.zateev.net/ontarget/download/Sir%20Jon%20article.pdf>

TIR À L'ARC, Wikipédia  
[http://fr.wikipedia.org/wiki/Tir\\_%C3%A0\\_l%27arc](http://fr.wikipedia.org/wiki/Tir_%C3%A0_l%27arc)

Compagnie des Archers du Pé, website  
<http://lesarchersdupe.jimdo.com/le-tir-%C3%A0-l-arc/disciplines/le-tir-beursault/>

# Scroll of the Month



Viscountess Bernadette Ephilin Ard's sargeantry scroll, scribed by Tamsyn le Rous.



# Friendly Filks!

## Become Your Squire

*(Refiner's Fire, Doerksen, B.)*

Dr. Carus of Burn Abbey

*Inspired by the occasion of Cory's squiring to Sir Griffin*

Make of me a knight,  
Teach me /courtoisie/  
And battle prowess.  
Make of me a knight,  
To join worthily  
The Chivalry.

Become your squire –  
My heart's one desire  
Is to be knightly.  
I pledge my fealty to you, Sir,  
So I can be knightly.  
I'll follow in your footsteps, my mentor,  
Eager to learn your skill.

## The Monk Laden with Books

*(The Maid on the Shore, Rogers, S.)*

Wymarcha Hektanah Doiron

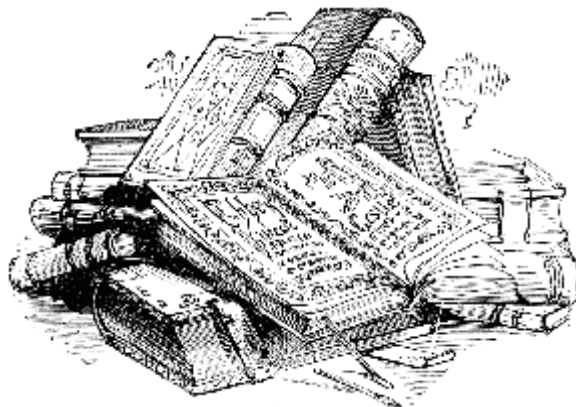
*Inspired by Dr. Carus, a man of many books*

There once was a monk laden, with books too many,  
With books too many, he can store O  
And there's naught he can find, he's losing his mind,  
So he'll box as many, he can store, store, store  
So he'll box as many he can store

Well, he took all his boxes of books he'd not need,  
Let them all go east, below  
"Why G-d why? Why G-d why?" That monk laden did cry,  
"Do I have more books than I can store, store, store?  
Do I have more books than I can store?"

He stashed books all over, he stashed books quite far,  
and he stashed books on top of more-O,  
"On I'll ride, on I'll ride," this monk laden did cry,  
"til I have no more books  
left to store, store, store,  
Til I have no more looks  
left to store."

So he rode complaining, til  
he found a cave,  
Let them all go east, below  
And he smuggled more  
books in his cavern below,  
Then he sat still til morrow  
right there, there, there  
Then he sat still til morrow  
right there.



Make of me a knight.  
I hunger for Virtù,  
And thirst for Justice.  
When I am a knight,  
I'll always honour you,  
Remember  
you.



The books were not still, and the boxes did move,  
Let them all go east, below  
The books sprouted and crept, the monk leapt, and then wept,  
To see even more boxes were left, left, left  
To see even more boxes were left

Then, the books went all over, the books went quite far,  
the books piled on top of more-O  
and they stole his scapular, for to make themselves covers,  
and they vowed never to be put in store, store, store  
and they vowed never to be put in store.

Well, was the monk careless, or was the monk dim,  
Or was the monk steeped in despair-O?  
To hide his books away, with their knowledge and way,  
And to put so many into store, store, store  
And to put so many into store?

Nay, the monk wasn't careless, the monk he wasn't dim,  
The monk wasn't so steeped in despair-O

But be cautious when planting your books  
like seedlings,  
Lest monk laden, reap more than he stows,  
stows, stows  
Lest monk laden, reap more than he stows-O

Well, there once was a monk laden, with  
books too many,  
With books too many, he can store O  
and there's naught he can find, he's losing his  
mind,  
So he'll box as many, he can store, store,  
store  
So he'll box as many he can store.

# Summer Scattering

Wymarcha Hektanah Dorion  
*For Amanda*

Her train passes, drumming under my feet.  
The wind, gentle as her ways, on my face,  
carries with it her spirit, love and grace,  
From the tracks, I hear her final heartbeats.

Beside me, a monk recites silent prayers,  
As people strew her ashes on the ground,  
telling her story in round after round,  
Whilst the bard strums music, sombre and fayre.

We gather one last time to say good-bye,  
to she who embodied this game we play,  
She was our founder, and our guiding beam.

Live life so when you leave no eye is dry,  
and that those who will come after say  
She truly was In Service to the Dream.

*Amanda's ashes were scattered at Clinton and Warner  
Loat - two locations that held a special place in her  
heart, and for all of Lions Gate.*



Icon by Aelana Cordovera, photo by Wymarcha Doiron

# Crown



Their Royal Majesties of An Tir - Vik II and Astrid  
([king@antir.sca.org](mailto:king@antir.sca.org), [queen@antir.sca.org](mailto:queen@antir.sca.org)).



Their Highnesses of Tir Righ - Kheron IV and Kenna I  
([prince@tirrigh.org](mailto:prince@tirrigh.org), [princess@tirrigh.org](mailto:princess@tirrigh.org)).



Baron & Baroness of Lions Gate - Their Excellencies James Wolfden and Margaret Hamilton  
([baronandbaroness@lionsgate.antir.sca.org](mailto:baronandbaroness@lionsgate.antir.sca.org)).

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