



THE NORTH WIND

NEWSLETTER OF THE BARONY OF LIONS GATE

#375 JUNE AS LI (2017)



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Tournament of Armies

August 4-7, 2017

Warlords! Can you raise an army to stand against all others?

All martial disciplines are needed, but a successful army is built on the strength of its artisans, scientists, and support personnel. Everyone is needed!

Island 22 Equestrian Site

45695 Cartmell Road,
Chilliwack, BC

September Crown

September 1-4, 2017

Camp McLean

20315 16 Ave
Langley, BC

The Trials

September 15-17, 2017

Albion Fairgrounds

23448 105 Ave,
Maple Ridge, BC

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Canterbury Faire

So much to be thankful for. Canterbury Faire was a wonderful event. The event team lead by HL Briana, the feast team lead by HL Tanikh, the competition team lead by HL Eleanor, the judges, and so many more volunteers, you have done an amazing job and there will be tales of this Faire for years to come I'm sure.

The A&S, Bardic and Games Championships were well represented and showcased the talented artisans, performers and.... well gamers in the SCA. His Excellency and I were astounded and very pleased at the number of competitors. But there can be only one... of each....

Viscountess Lishinia Aurelia, A&S Champion!
Lord Brynteach MacQuarrie, Bardic Champion!
Lord Loki, Games Champion!

Congratulations!

Besides the Championship competitions we also had TWO largess contests happening throughout the day. I don't have the exact numbers of entries but I know I had 18 bowls to be used for votes and had to borrow more bowls! Thank you so much to those who shared their talents and enable us to not only have largess and prizes for future events but allow us to spread your word fame throughout the Kingdom and beyond. Here are the winners of each contest with pictures (for those winners who were not in attendance, I will get your prize to you at a later date):

Largess Triple Entry - Populace Choice - Malys Mac Neill of Lionsdale for the pair(s) of silver penannular broaches (prize was 1 of each of the other entries in the triple category)

Largess Triple Entry - Baroness Choice - Lady Rose inghean Laisre of Ramsgaard for the dice games (prize was a token bead made by Viscountess Jahara)

Largess Single Entry - Populace Choice - Zarah Loba of Ramsgaard for the wool felt castle (prize was 1 dozen pewter buttons made by Mistress Alicia le Willfulle)

Largess Single Entry - Baroness Choice - Zarah Loba of Ramsgaard for the knit wool mouse "stuffed with wool from Squeek the Super Sheep" (prize was a token bead made by Viscountess Jahara)

His Excellency and I were very honoured to recognise the following gentles;

Lord Russell O'Danescombe - Order of the Lion's Fang (outgoing Games Champion)

Lady Alice de la Wode - Order of the Lion's Fang (outgoing A&S Champion)

Lady Ylva - Order of the Silver Lance

HL Katelijne van der Ast - Order of the Silver Lance

HL Briana nic h'Eusaidh - Order of the Mortar and Pestle

HL Ciana de'Libri - Order of the Lion's Claw

And finally, I discovered just how sneaky my dear husband and his co-conspirators could be. I was named, or I should say blindsided to be named, the 1st recipient of the newest Lions Gate award, the Loat. Given for a specific "thing" of service to the Barony. In my case it was the project of creating, naming and submitting award names to the College of Heralds. The beautiful scroll was created by Sir Morgan of Aberystwyth and the token which cannot properly be described using words was created by Captain Sigurd Peterson. Pictures have been included.. which still don't do the scroll or token justice.

She who will be feeling ALL the feels for some time, Baroness Caitrina

About the North Wind

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athering speed and gathering the eye of those who witness the boundless energy of a faithful companion as they bound through the tall grass, spooking the quail and chicken alike to aid in providing us the bountiful harvest, do we the people find it appropriate this day to honour a gentle we know only as Winston "The Woodge" for his service and entertainment to the good people of Lions Gate. Such deeds and belly rubs do not go unnoticed, and it is our pleasure to acknowledge him this day with an Award of Arfs.



Signed this day, April 1, anno societatus 51.



Upcoming Events

Date	Event	Location	Cost*	Event Steward
Aug 4-7, 2017	Tournament of Armies	Island 22	\$30	Mistress Ceara inghean ui Mhadadhain
Sept 1-3, 2017	September Crown	Camp McLean	\$25	Duke Ulfr Blodfotur Fallgrson
Sept 15-17, 2017	The Trials	Island 22	\$25	Laird James Irvein
Oct 21, 2017	Baronial Banquet			Seeking Bids
Nov 18, 2017	Baroness's Inspiration			Seeking Bids

* members pay \$5 less. Children/Youth are free at most events.

Tournament of Armies

August 4-7, 2017 - Site opens at 3:00 pm on Friday and closes at 5:00 pm Monday.

Adults \$30.00 / Members \$25 / No Charge for Youth

Merchant Fee \$10 (no food vendors permitted due to local bylaws)

Paddock Fee \$10 (must contact event stewards in advance)

Similar to July Coronation, US currency will be accepted at par. Change will be given in Canadian currency.

Warlords! Can you raise an army to stand against all others?

Once again, the Barony of Lions Gate hosts "The Tournament of Armies", to challenge all potential warlords. All martial disciplines are needed, but a successful army is built on the strength of its artisans, scientists, and support personnel. You will be limited to the number of heavy, rapier, or archery personnel at the opening of the event, but coins earned through skill and service will allow you to build your army through the weekend. There is no limit to the artisans or service personnel supporting your claim. Everyone is needed! Everyone is welcome!

Who will stand beside you under your banner? Who will inspire you to support their quest for the title?

Who will be the next Warlord?

Warlord Requirements

To declare yourself a Warlord and call an army to your banner, you must meet one of the following criteria:

1. You must be a heavy fighter with a valid authorization card; OR
2. If you are a rapier fighter with a valid authorization card, you need to appoint a field commander for the heavy scenarios; OR
3. If you are not a heavy fighter, you need to appoint field commanders for heavy and rapier scenarios.

The Right Stuff: A Reflection on SYGL & C Trials

As we approach this year's Trials – if “T minus six months” seems like a long time to you, you probably aren't an Applicant – I find myself reflecting on my role as a tester. This is not an unfamiliar role for me; I've been a tester for these trials every year but one since 2009 – in 2013 I was myself undergoing the Trials – have judged bardic- and A&S competitions from shire- to kingdom-level, and in modern life am completing my eleventh year as a high school humanities teacher, for which I've done particular study in the area of assessment and have helped to mark essay contests and provincial exams. Drawing on that experience, I think the best first question that one needs to ask oneself, before sitting down to assess a performance or piece of work or the product of a body of study is *what am I looking for?* and the second question then needs to be *how will I know when I see it?*

I'd like to take a few moments, and hopefully you'll take a few moments with me, to consider these questions within the context of Sergeantry- and Courtier trials. Though I am not a member of the former Order, I tested and was accepted as a Courtier when we were still a branch of the Sergeantry, and our trials were much more similar than they are now; additionally, both Orders still participate jointly in testing their own and each other's candidates, so I think that my reflections here are applicable in some ways to both.

So what do I look for? And how do I know when I see it?

The first thing has got to be integrity. This underlies the fundamental qualities of nobility that we seek and aspire to in the SCA, our “Peer-like Qualities”, or PLQ's. And while those qualities of chivalry, honour, courtesy, honesty, humility, generosity and so on are great, I think integrity lies at the heart of them all, because integrity can be shown even when its children are lacking. Integrity means knowing when you've had a lapse, whether by your own sight or by the guidance of others, and accepting your fallibility, accepting responsibility for your fault, and doing what can be done to make it right, and learn, and grow from the experience. There's more to it than that, but it is key. It is how I know your PLQ's are real when I see them, that they're part of your person and not just something you put on with your garb. And that is absolutely a quality that I want to see in someone I will call my Courtier sibling or Sergeant cousin. How do I know when I see it? I see it in how people act and react when wronged, and when they are wrong. I see it in interpersonal conflicts and how they are resolved: and also, hopefully, in how they are avoided. I see it in how people treat others of every degree, giving proper respect to rank and authority but likewise not treating people of lesser station as lesser people. It often comes out in the genuine expression of some other trait, like courtesy or generosity, because when we're being truly genuine that shines out, and people can see it. I see it, and I consult the counsel of others, because if it's there then they'll see it too.

I also look for excellence. The Trials are hard: ask anyone who's undergone them, regardless of the result. That is not an accident. The effort and work ethic and drive needed to get through the hours of study and training and work and preparation for Trials are qualities desired in Sergeants and Courtiers. I see those things as applicants prepare, certainly, and I see the fruits of their labours when they test, but I also see it in how gentles approach other aspects of their SCA life. When they teach a class, are they prepared? Do they have the skills or knowledge they're trying to convey, and have they taken the time to organise it so that it will make sense to others? For fighters, how does their armour look? Is it in good condition? And is it clear that they're invested in what they're doing? Do I see evidence of bards' practice, and the work behind artisans' work – for embroiderers,

possibly literally? I want to see Applicants pushing themselves to do better, competing against what they could do yesterday, rather than against anyone or anything else. There is a standard, a benchmark that Applicants have to meet, but I don't want to see Applicants just aiming for that, but rather pushing beyond it, excelling themselves, and leaving that milestone in the dust. I don't want to see Applicants whose goal is "to pass" or even "to be good enough" to attain the rank they seek; I want to see Applicants whose goal is to improve, to excel, to be the best they can be today, to be better than they were yesterday, and to aim even higher for tomorrow. How a person does many things will speak to how they are likely to do other things, so I can see this in a lot of places.

Finally, I look for leadership. This is something the martial branches tend to talk about, and I'm sure people sometimes make the mistake that they only mean leadership on the field, but it goes beyond that, and includes leadership within the Barony and beyond. This could be teaching a class, or helping a new fighter at practice, or showing someone how to do something. It could be event stewarding, or holding an office. But it can also come out in other ways. Becoming a champion in a discipline you practice, in Lions Gate or elsewhere, and doing the job of a champion, fostering and encouraging and promoting and demonstrating your discipline in- and on behalf of the area you're champion of, is leadership. Taking on a student or man-at-arms is leadership. Teaching wire-weaving to some befuddled newbie with two tunics and a pair of pajama pants at his first weekend event is leadership (for the record, I was the newbie in that last example). And I know I'm seeing leadership when I see people following, and wanting to follow. A couple of years ago, a very talented acquaintance of mine was causally and proficiently doing some artwork in court that I would only even attempt with material for several backup pieces, no spillable fluids in the room and no small children in the building. His work was superb and done in a surprisingly short amount of time. I told him, "I want to be you when I grow up". And I meant it. Leaders inspire others. When I see those around you being inspired by you, causally and competently doing what you do, then I know you're a leader.

These are just a few musings of a general nature, certainly not the last nor the only word on the subject, but if you see yourself in this, or would like to see yourself in this, then I would encourage you to speak to Courtiers and members of the Sergeantry, as well as to Their Excellencies, about whether our Orders might be part of your SCA journey. And if you haven't already done so, or if you haven't in a while, come to the Trials in September, whether to audit the process or just to observe, and see what it is our Applicants have got themselves into. And bring a friend, especially one who hasn't been to many (or any!) events before.

Because such a broad spectrum of knowledge and skills are tested, it's a really good way to see a representative sampling of what we do in the SCA.

- THL Wulfstan Hrafnsson,
Apprentice to Lærðimoðir Gala Eriksdottir, OL
Courtier of Lions Gate

Lions Gate Practices

Unless noted, the fee for practices is \$5 per adult. Youth are \$2 at any Grene Wode practice, and free for all other practices. As these are practices the NMS does not apply and garb is not required. For more information about any of the practices, or the addresses of those practices held at members' homes, please contact the relevant officer (listed on the last page of the newsletter) or check the Lions Gate Calendar at <http://lionsgate.tirrih.org/events.html> for exact dates and cancellations.

Archery

Practices are held at the Grene Wode every Sunday year round. The practice starts at noon and goes till 5 pm. Royal Rounds range and a beginner range are almost always set up, and a potluck lunch is shared to help build the community and keep the arrows flying! Once a month there is a FUNdraiser featuring silly targets and/or interesting archery games! In October, practices are scheduled for both Saturday and Sunday for archers to push their averages. Sure, that is almost a year away but now you know.

Thursday evening practices are held at the Burnaby range, 6 pm to dusk, in the spring and summer. You MUST have a Burnaby Archers Membership in order to shoot at this range. There are absolutely NO guest passes.

Arts & Science

A free A&S practice happens twice a month at a member's home. The first meeting is for classes and the second meeting is more social and working on projects.

We are also adding some classes to help support the Tuesday Night Fight Practice. The purpose of these classes are to have more people attend the practices and pay site fee. Each class will cost the same as the fee fighters pay: \$5. If an instructor requires more of a fee for supply costs we will indicate that in the description.

Black Kettle

A free cooks' meeting happens on the second Wednesday evening of the month at a member's home. Bring some food to share, period or otherwise, and join fellow food enthusiasts as we experiment with deliciousness!

Dance

Dance practices are held every other Tuesday at the Cloverdale practices, 7:30 pm to 9:30 pm in the Shannon Hall. The fee for dancers is only \$3.

Equestrian

Practices are held at the Grene Wode on Sundays. Equestrian can start at 9 am, if there is interest. Practices will be held monthly, with weekly practices a possibility pending interest and marshal availability. Riders are welcome to request that specific weapons or games, or specific riding challenges be tackled at practices. Trail rides after the arena work will also happen pending interest and good weather.

Horse use fees apply: \$20 for riders in a Grene Wode program, \$30 for those coming from outside. A brief horsemanship skills assessment is necessary before a Grene Wode horse can be used: the Marshals will ensure riders and horses are matched according to skills and training.

Heavy Combat

Armoured combat practice occurs every Tuesday Night 7 pm to 10 pm, in the Shannon Hall at the Cloverdale Fairgrounds fall through spring and a member's home in the summer.

Heavy fighters are also welcome at the Thursday Night practices at the Justice Institute in New Westminster, but please use something to prevent your knee armour from damaging the wooden floor.

Rapier & Cut and Thrust

Rapier Practice occurs every Thursday Night 7:30 pm to 9:30 pm at the Justice Institute in New Westminster.

Rapier fighters are also welcome at the Tuesday Night practices at Cloverdale Fairgrounds.

Scribal Arts

There are no scriptoriums currently scheduled.

Youth Armoured Combat

Practices are held at the Grene Wode every other Sunday from 2 to 4 PM.

Meetings and Social Nights

Unless noted, all meetings and socials are free. As these are meetings the NMS does not apply and garb is not required.

Baronial Council

Fourth Wednesday of the month (usually not held in December).

Until further notice the meetings will be held at Constance Court, 2518 East Hastings, Vancouver, BC

The building is "Constance Court", on the corner of Hastings and Kamloops above the Vancity. To enter the building buzz 518, take the elevator to the second floor and go down the hall to the 1st glass door on the left.

Baronial council is where the "business" side of the Barony is run. All members are encouraged to attend, and there is no cost associated with council.

Social Nights

There are no social nights currently scheduled.

Compendium



Their Royal Majesties of An Tir – King Christian Bane and Queen Helene d'Anjou

(king@antir.sca.org, queen@antir.sca.org, crown@antir.sca.org).



Their Highnesses of Tir Righ – Prince William Mac Brennan and Princess Nadezhda Toranova

(prince@tirrigh.org, princess@tirrigh.org).



Baron & Baroness of Lions Gate – Baron Uilliam mac Fearchair mhic Gille Andrias & Baroness Caitrina inghean Andriasia

(baron@lionsgate.tirrigh.org, baroness@lionsgate.tirrigh.org)

Baronial Council

Seneschale

Archos Morweena, seneschal@lionsgate.tirrigh.org
Contingency Deputy – His Lordship Cáemgen mac Garbith ui Andrais
Chatelaine – Lord Ragnvald Argoliason, chatelaine@lionsgate.tirrigh.org
Gold Key – VACANT

Family Activities Coordinator

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Chamberlain – Madam Jaqueline Lefleur,
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Sable Loat Pursuivant (Herald)

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Minister of Stables

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Archery – Her Ladyship Delwyn verch Ynyr,
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Master of Blades – Master Kian O'Ruadhri,
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Minister of Lists – Her Ladyship Cassandra Wineday of Newingate, lists@lionsgate.tirrigh.org
Missile Combat & Thrown Weapons – Archos Elora, missilecombat@lionsgate.tirrigh.org
Equestrian - Her Ladyship Briana nic h'Eusaidh, equestrian@lionsgate.tirrigh.org

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Minister of Arts & Sciences

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Contingency Deputy – Her Ladyship Ciana de'Libri
Bardic Arts – Her Ladyship Briana nic h'Eusaidh
Dance – Her Ladyship Rhiannon ap Gwynedd of Clan McBeighn, dance@lionsgate.tirrigh.org
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