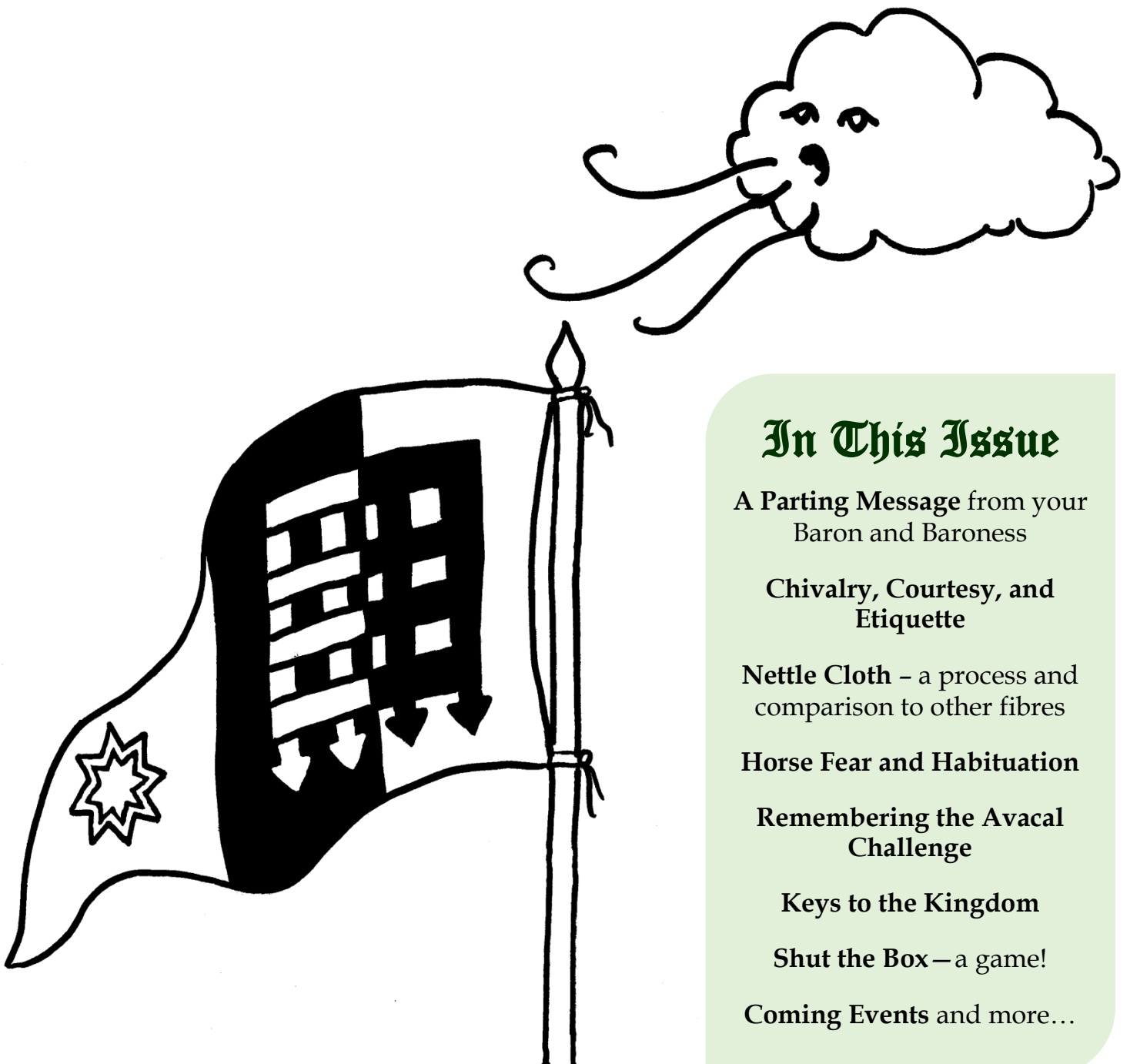


The North Wind

NEWSLETTER OF THE BARONY OF LIONS GATE

#376 September 29, AS LIII (2018)



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Kids' Cover Art Contest...*Draw the Christmas Loat for the December issue!*

A Parting Message from your Baron and Baroness

Unto the magnificent people of the Barony of Lions Gate, we bear these tidings of joy, of sadness, and of change. Five years ago, I wrote my first “Baron’s Column” for the North Wind, expressing our gratitude for the opportunity you gave us when you selected Caitrina and me to be your Baron and Baroness. We were overwhelmed at the love and support we were given at that time, and we laid out some plans we had for Lions Gate. Many of those we accomplished together, a few we couldn’t quite bring about, and many more were created along the way.

We made some significant changes to the Sergeantry. The Order of the Courtiers was created, pulling them out of the Sergeantry and placing them on a path all their own. I’ve been extraordinarily proud of my special little group of nerds, and I know that they’ll support their new Baron as the years continue. Caitrina added two additional ranks to her Sergeantry; we have our first three Lancers and expect to have a Forester or two soon.



During our time, we created four new awards for the Barony: the Silver Lance, the Loat, the Golden Dandelion, and the newest, the Heart and Hand. We were elated to award these to deserving members of our populace.

One thing we did want to accomplish at the beginning was to change the Baronial Champions. At the time we stepped up, they were all traditionally titled “Defenders”, and we felt it was time to rename them to “Champions”. In the years since, we feel this change went over well. We then added four new Champions to our Baronial rolls, most of which have developed into fantastic competitions. Two of them in particular – Cut & Thrust and Thrown Weapons – are spurring other branches to build their communities and hold tournaments of their own. We did not manage to create an Equestrian Champion, nor a Combat Archery Champion, but ... well, I suppose we have to leave something for the next Baron and Baroness.

In the article five years ago, I said; “We will not squander the trust you’ve placed in us. We will do our best to represent all of the Barony to those of Nobility above us, and represent Them to you. We will lead this Barony with pride, and keep in our hearts the history of those who’ve sat the Baronial thrones before us.”

We can only hope that the trust was not misplaced, and that our service to you was as wonderful and full of pride as yours was to us. We will hold the people of Lions Gate in our hearts forever, no matter what the future may hold. We now step aside, adding our names to that history, and welcome those who come after us.

To Master Cyneric and Dame Arianna; you’re inheriting an amazing Barony. We trust it and its glorious people to your capable hands.

Thank you, Lions Gate. It’s been fun.

Uilliam and Caitrina

ABOUT THE NORTH WIND

This is the September 2018 issue of The North Wind, a publication of the Barony of Lions Gate, of the Society for Creative Anachronism, Inc. (SCA, Inc.). **September cover art was contributed by Brynja Kortsdottir.** The North Wind is available from the Chronicler, Faith Frewing (Bashira bint al-Rakkasah), chronicler@lionsgate.tirrigh.org, and is also available from the Barony’s website at <http://lionsgate.tirrigh.org/northwind.html>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. Policies. Copyright © 2017 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. ISSN: 0316-6953.

Chivalry, Courtesy, and Etiquette

Possibly the one aspect of SCA culture that makes us stand apart from an everyday costume party is the medieval customs of chivalry and courtly behavior. The qualities of a chivalrous knight and a virtuous lady are practiced with our hearts, we are not just play acting. A stranger happening upon an SCA tourney or revel would first notice that “these people dress oddly.” But after close inspection, he would notice that “these people act rather peculiarly too.” Proper chivalric manners are as important to recreating the middle ages as authentic costume or skills at tourney fighting.

Courtesy (or discourtesy) consists of an individual’s attitude towards his/her relationships with other people. The outward forms of courtesy in Europe have changed since the Middle Ages and varied even within that period, however, there were certain basic attitudes which remained the same, and it is on these that the true medieval courtesy is founded. How does one acquire these all important courtly manners? We have found that it is not so much what you say, but the intent behind it. Here are some basics of chivalrous behavior:

Be faithful to your lord and your word.

Gentlemen, honor all Ladies.

Ladies, remain worthy of all honor.

Treat your inferiors in rank, knowledge, or experience as if they were your equals.

Treat your equals as if they were superiors.

Treat officers as representatives of the King.

Touch no man’s goods unasked; give and receive with grace.

Be gentle with the stranger.

Use medieval forms of address.

Raise your sword, but not your voice.

Let the slain man tell if he be slain.

Reverence the King and Queen.

We also have specific rules that you should learn. To attend an event, you must wear medieval dress or an attempt thereat – the Society is for participating, not watching. Hence everyone is required to participate at least to this extent. It helps everyone get in the spirit of things and discourages gawkers. Costumes are often available for loan from the Gold Key Officer.

- ◆ The herald is the “voice of the Crown” and you should not speak while he is making announcements. In addition to being discourteous, you might very well miss an important message.
- ◆ No one may enter the erics while fighting is going on or between bouts unless their duties require it.
- ◆ Members of the SCA take pride in leaving an area in as good a condition as they found it, and often better. Don’t create a mess and leave it for someone else to clean! Do not litter, or deface someone else’s property; and when a cry goes out for help to clean up, everyone from the King and Queen on down is expected to help.
- ◆ Weapons should never be worn in the presence of the King and Queen when they are sitting in state, except by their sworn men. They should never be drawn, except away from a crowd to show a new blade.
- ◆ When passing in front of the Thrones or their Majesties, one should always show respect. This can be done with a little bow or curtsy, or an inclination of the head.

- ◆ Always ask permission before handling someone else's equipment. A man's pavilion is his home, never enter without asking.
- ◆ At the site where pets are allowed, they must be well behaved and kept on a leash, or inside your pavilion.
- ◆ There is no smoking at indoor events, and outside events usually having smoking confined to specific areas.
- ◆ Be neither boisterous nor a braggart, deeds speak louder than words.
- ◆ Treat everyone with respect, and you will be treated with respect, this is the essence of courtesy in the Society. Anything that you do to shatter another person's fantasy that he is living in the Middle Ages is discourteous.
- ◆ Wrist watches, canned drinks, and other modern items must be kept out of sight. Above all else, obey the "Laws of the Land" (all Federal, Provincial, County, City, and Park regulations) and have fun!

Historical article by Baron Gerhard Kendal of Westmoreland

SCA HARASSMENT AND BULLYING POLICY

From the Society Seneschals Handbook:

XXIV. SOCIETY SENESCHAL POLICIES & INTERPRETATIONS

4. Harassment and Bullying

The SCA prohibits harassment and bullying of all individuals and groups.

Harassment and bullying includes, but is not limited to the following:

- offensive or lewd verbal comments directed to an individual;
- the display of explicit images (drawn or photographic) depicting an individual in an inappropriate manner;
- photographing or recording individuals inappropriately to abuse or harass the individual;
- inappropriate physical contact; unwelcome sexual attention; or retaliation for reporting harassment and/or bullying.

Participants violating these rules are subject to appropriate sanctions. If an individual feels subjected to harassment, bullying or retaliation, they should contact a seneschal, President of the SCA, or the Kingdom's Board Ombudsman. If a participant of the SCA becomes aware that someone is being harassed or bullied, they have a responsibility pursuant to the SCA Code of Conduct to come forward and report this behavior to a seneschal, President of the SCA or Kingdom's Board Ombudsman.

The following statement must be posted at gate at every SCA event in a size large enough for people to see it as they enter our events. This language must likewise be quoted in ALL site handouts at every event a site where a handout is made available.

- THE SCA PROHIBITS HARASSMENT AND BULLYING OF ALL INDIVIDUALS AND GROUPS.
- Participants engaging in this behavior are subject to appropriate sanctions.
- If you are subjected to harassment, bullying or retaliation, or if you become aware of anyone being harassed or bullied, contact a seneschal, President of the SCA, or your Kingdom's Board Ombudsman.

Nettle Cloth – a process and comparison to other fibres

A Process Entry into the Principality of Tir Righ A&S and Bardic Championship – September 22, AS LIII



Photo 1: Wool fibre

The premise of my Process entry was that we in the SCA have more fiber choices than what we have limited ourselves to.

The wool shown here, as combed and spun by me, thanks to the teaching of HL Celeste de la Montagne! This has been so common that it is rare for anyone to NOT know how it comes to be fabric. Most people understand and can visualize the steps: Shear, wash, comb/card, pull into roving, spin, weave/knit, etc. with dyeing happening at ANY time after the washing!

Flax linen is a plant fiber, specifically a cultivated plant. You need vast tracks of land to really have any significant supply for yourself, never mind for selling! To grow and harvest in and of itself is a huge effort!

Luckily, we can purchase pre-processed linen "roving". We can then spin, weave/knit and dye it like wool. This is common enough for people to wear, but few people understand the process needed to create the spinnable fibers, because they just don't have access to the plant itself. But we wear it and use it because it IS available in roving, and it IS listed in the sumptuary laws most commonly read for our Period fun!



Photo 2: Flax linen

Hemp (not shown) and other fibers are not generally used, some even thinking that it wasn't actually worn and used by nobility. Since our game presumes us all to be at least minor nobles, these fibers are often considered "beneath" our station, and not worth the time and efforts to learn.

My presentation is an introduction to the exact opposite. Nettle cloth made from stinging nettles is listed in 15th C Italian Castle inventories as table runners, towels, and cloths with gold embroidery – not a commoner's cloth at all!

This is my documentation into learning how to process plant, specifically nettle, into cloth. While my initial results were not as exemplary as my wool and linen spinning produced, it is encouraging that it is doable! I've had to learn about harvesting, retting (rotting the glue that holds the fibers together in a bath), drying, scutching (bringing down the inner wood to remove it from the fibers), carding like wool and then spinning. My first results, pictured

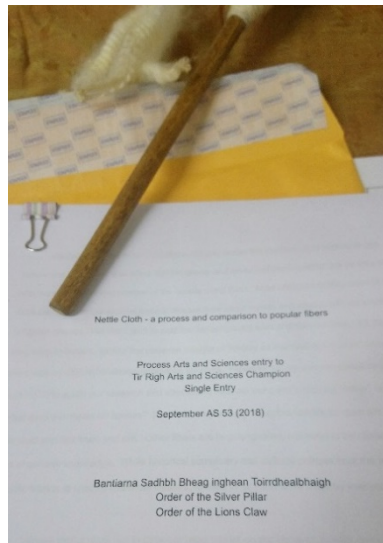


Photo 4: Presentation Cover

here, had a few timing issues as I am just learning and have no local teachers or mentors to help me learn the hands-on details. These pictures show the nettle to be, as I believe, slightly over retted and over dried. I used oven dehydration for speed as the presentation time was coming and the weather turned very suddenly sodden! Despite this, I have managed to spin a yarn, as rough as jute and not very strong. It gives me hope that with practice and more trials, I will soon be spinning nettle similar to my wool and linen qualities.

Better to my budget, people will let me take their stinging nettle for free, or even pay me to clear their property of it – LOL! Future research will be into just how late



Photo 3: Stinging nettle fibre

into period were people wearing nettle cloth, how much of what we see in the museums are actually not flax linen? When these extant examples came to the museums, they were classified more by what they obviously were NOT, that being wool or silk. We didn't have DNA testing technology and knowledge. Are they flax linen or, as some Bronze-Aged examples have proven with further testing, could they be nettle or finely spun other plant fibers?

Contributed by Bantiarna Sadhbh Bheag inghean Toirrdhealbhaigh, Order of the Silver Pillar, Order of the Lions Claw, Courtier Applicant to Lions Gate

Upcoming Baronial Events

20 October / AS 53 **Baronial Banquet** – St. Augustine Anglican Parish
8680 Hudson St, Vancouver, BC
Event Steward: Jaqueline Lefleur

New World Feast and Chocolate Dessert Buffet

Full Feast: \$30 for adults, less \$5 for members. Youth and children \$15.

Offboard (or Just the Dessert Buffet): \$10 for adults. No charge for youth & children.

17 November / AS 53 **Baroness' Inspiration Tourney** – 6050 176th Street, Surrey, BC
(Cloverdale Fairgrounds)
Event Stewards: Maminka the Bohemian & Theodora van Zeeland

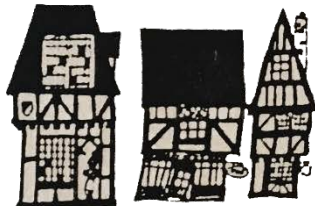
As the winds begin to blow North and the sun sets lower in the sky, so do changes come to the Fair Barony of Lions Gate. Baroness' Inspiration 2018 is celebrating the step-down of the Beautiful Baroness Caitrina & Benevolent Baron Uilliam.

We shall also be celebrating the incoming Baron and Baroness Dame Arianna and Baron Master Cyneric. Come celebrate with us the fond memories and the exciting future that speak to both of these honorable couples.

The theme of this event is Black & Red... make a new outfit, create a new hat, weave a scarf... show off your creativity in honoring the theme!

Site Fee: \$20.00 with \$5 discount for SCA members

For more information on upcoming Baronial events, please see the events calendar on the Barony website at <http://lionsgate.tirrih.org/events.html>





Horse Fear and Habituation

Something that I encounter a great deal as a modern equestrian coach is the fear of horses. There are some excellent reasons for fear of a very large, very fast, very strong animal, and I am not one to downplay them. Horses can be up to ten times our size, with easily ten times our strength, can move faster than we can in response to stimuli we barely sense, and often do so unpredictably. They have priorities very different from our own and unless we have taken some time to, we cannot understand them. I regularly teach classes on horsemanship, and how to alleviate or address the fear of horses in people: this article is a written rundown of what I talk about in those classes.

First of all, it is necessary to understand that for all their physical advantages, we have one very powerful tool at our disposal that outweighs the rest: our brains. We have the ability to cognitively process sensory information and categorise it for later use. We have the leverage of intellect, so understanding how a horse perceives the world can help us understand and even predict their reactions, which is one of many ways we can stay safer around them.

One of the largest reasons for the modern fear of horses is familiarity, or rather lack thereof. Very few modern humans spend much time working and living around horses or other livestock, therefore we have lost some of our familiarity with them, and this leads to anxiety when presented with them in close quarters. Automobiles are considerably more numerous, considerably more powerful, and statistically much more dangerous to human health and safety, and yet very few people are phobic of cars. It is the lack of exposure that has created fear of horses in modern human beings, and as rational, intelligent people, it can be overcome if it can be addressed.

It can be helpful to recall that most horses you will encounter in modern life, or say at an SCA event, are well-trained and habituated to humans, and should be in the company of educated and knowledgeable horsepeople.

If you have any questions about the horse, you can always ask them of the person nearest, and if they don't know the answers, they should be able to point you in the direction of someone who does.

So, using our immense evolutionary advantage, we have observed the horse for millennia. The horse is a flight prey animal: its main defence from predation is to run away from it. In addition, while they in the wild live together in small herds, they do not bunch together against prey, so their social structure is much more fluid, they do not like to be too close to each other, and they do compete as a survival mechanism. In their herd structure, the lead horse is the most intelligent, curious and reactive to stimuli, and the rest of the herd follows her lead in how to respond to new or changing sensory input.

As a prey animal, the horse lives most of his life in a state of high anxiety: they must always be ready to escape, and when the flight reflex is triggered, a horse can be very dangerous. They will run over and through anything that stands between them and safety. This means the most dangerous place to be is actually beside a frightened horse, between him and open ground. Unlike us denning predators, horses do not find security or safety in enclosed spaces: they feel safer when they can see the horizon and move in an unconstrained manner.

They have their eyes situated on the sides of their head, a classic prey-sensory input structure, and this gives them a much greater range of vision around them (330 degrees without moving their heads). They can see things further away and in lower light, although with less colour distinction than we have and they have the only naturally bifocal vision in the animal kingdom: to see things up close, they must lower their heads and look out of the top of their eye, to see things far away they raise their head and neck and change the angle of their head to see out of the bottom of their eye.

Horses can hear sounds at both higher and lower frequencies than we can, and with antenna like ears that can isolate and focus in on environmental sound, they can differentiate between familiar (non-threatening) and unfamiliar (possibly threatening) sounds. They can recognise sounds heard from a much farther distance than we can, up to two miles away.



Their sense of smell is almost as good as a dog's, and with familiarity, they can read human moods and physical states from scent alone. They can be trained and used as scent-sniffers, finding bombs, illicit substances, and search-and-rescue in the wake of catastrophes. The important thing to note about scent is that it does not lie: no human being is so good at dissembling that they can hide how they actually feel from a horse. This has led to some fascinating results in experiments in dealing with human prisoners and feral horses: the horses actually trusted their handlers more and gave better training results when the handlers honest about their fear than when they were wearing false bravado.



But their most exquisite sense (and the one that makes them so useful to us throughout history) is that of touch: every hair is connected to thousands of neurons which allows them to read wind and air pressure, and respond when something as small as a fly lands on them. We have to circle back to the flight reflexes now, because that sense of touch and their essential nature as non-bunching prey animals means that horses naturally do not like pressure and will move away from that stimulus. It is this that we use to train horses to help us as beasts of burden, and partners in sport, war, and survival.

The other factor that has allowed us to partner with these amazing animals is their natural herd structure. As was noted earlier, the leader of the herd unit is the most intelligent, curious and reactive individual, and the rest of the herd follows her lead. As the most intelligent and curious animal on the planet, we are actually well suited to being trusted as leaders for a horse. Horses have evolved to accept and trust good, firm and fair leadership, and an educated human being can easily assume that position with an individual horse, and given time, with a whole herd.



While they are still thousand or more pounds of flight animal, we have domesticated them for more than ten millennia, and have habituated them to our varying weirdnesses. With careful exposure and positive reinforcement of the desired behaviours, horses can become stolid and for the most part predictable, which can help humans stay safe around them. There is always more to learn, but it is my hope that the above information may help alleviate some fears regarding these animals, who were, after all, such an essential part of medieval life, almost the world over.

Contributed by Briana nic h'Eusaidh (Briana Cassia)

VACANT OFFICER POSITIONS

Our current process is to ask for applications for any opening and the outgoing officer for their recommendation. Ideally this is someone has been working with the officer and is aware of the details of the role. Please send your application or letter of intent to Lionsgate.seneschal@tirrigh.org, lionsgate.baron@tirrigh.org, lionsgate.baroness@tirrigh.org. Our current open Officer positions are:

- Minister of Stables
- Minister of Lists (November 2018)
- Warden for Youth Armoured Combat - Needs a deputy/new officer by August 2018 - this position requires a background check

Fulfilling the role of Deputy to an Officer is a great way to learn about the workings of any Office. We highly encourage anyone who is interested in learning more about a particular office to apply to the following Deputy positions. If you are interested or have any questions about the position, please contact the Seneschale.

- Deputy to the Baronial Scribe
- Deputy to the Webminister

Avacal Challenge

In remembrance of times past, when Avacal dared taunt the Principality of Tir Righ, we present to you the challenge issued by the Royal Archer of Avacal in AS 44 and the searing rejoinder given by the Barony's own Cáemgen mac Garbith ui Andrais.

Initial Challenge

At Montengarde 12th Night AS 44, Gareth Haydon uttered this challenge;

Greetings unto the archers of Tir Righ! I, Gareth Haydon, Royal Archer of Avacal, advise you that the archers of Tir Righ would best serve their Storm Thrones by avoiding the upcoming Avacal/Tir Righ War. Mighty Avacal will be sending her best archers, and your noble Coronets do not need to see the shame your utter and complete ruination would bring upon Their Honour! Save your Coronets the embarrassment of ceding the archery War points to Their Highnesses of Avacal. Stay home, stoke your fires, wax your bowstrings, and practice for next year!

Tir Righ's Valiant Reponse

At February Investiture, Caemgen mac Garbith responded with these words;

Greetings to the Free People of Avacal.

Unto Sword-strong Steinn and Beauteous Gemma, jewels of Avacal, and their noble sucesors Wernar and Helene; Vik and Inga, Once-Rulers of mighty An Tir; Beothuk and Wilma, warm and loving rulers of Montengarde and Grimwolf and Dezzrienne, stanchions of fierce Myrgan Wood do I send entreaties.

Recently one of Your retainers voiced dark and dangerous words. These are words that topple citadels and strongholds and leave the ground stained a deep red. I write to beg of you, to plead that you quickly make amends and send tribute and homage. Think not of the embaessment of riches, the hoards of gold and gems and precious silks that you stand to forfeit. Think not of the fertile croplands that will fall before the scythe of war. Think not of the proud Griffon, his back broken by shooting silver stars.

Think of the children. We would treat them well, but none deserve orphanage at the spur of your foolish words.

As the harvest sat safe two years past our mighty armies met on the field. While your arrows darkened the sky you succeeded at nothing but delivering us a Mythic Hero to the name of Dana One-Eye. And still you did not march away with victory. A year later we met and once again you were forced back to your fields and your toil with nothing. Even the Undead scourge you brought to aid you could not topple the pride of Tir Righ.

I beg you listen to me not as a simple Lord, though Lords of Tir Righ are reckoned princes of lesser men. Listen to my reason, save yourselves and submit now while there is still time. Please, think of the children.

Contributed by Cáemgen mac Garbith ui Andrais

UPDATED SCA MISSION STATEMENT

The Society for Creative Anachronism (SCA) is an international non-profit volunteer educational organization.

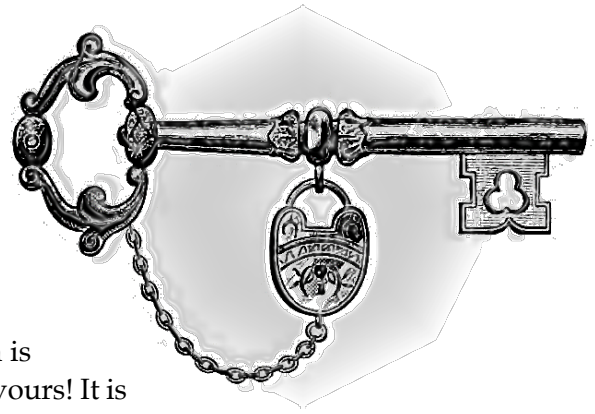
SCA is devoted to the research and re-creation of pre-seventeenth century skills, arts, combat, and culture, focused on Western Europe and its cultural contacts, and employing knowledge of history to enrich the lives of participants through events, demonstrations, and other educational presentations and activities.

Keys to the Kingdom

A (hopefully recurring) article from Lions Gate's Chatelaine

Welcome Home!

Fond greetings, o bright and beautiful members of the populace of this fair Barony, from your humble (and loquacious) Chatelaine! I took office in July, and hope to serve this Barony long and well in the position of Chatelaine, by which is meant Welcome Wagon, Outreach Office and Educational Endeavours! It is my hope to help guide the newer arrival and the returning resident to Lions Gate to find their feet and connect with those who share interests and ideals within our fine branch, and to share resources regarding who does what and what happens where and when, and how you can get involved, newest newcomer or most ancient elder!



So you have somehow found your way to the Barony of Lions Gate, in the Principality of Tir Righ in the Kingdom of An Tir, in the SCA! Gee, that is a LOT of weird names for places that already had names. One of the key aspects of the SCA is the renaming of things, to create a sense of distance from the modern world. This was the first impulse of the hosts of the First Event, back in 1966: the modern era is not much fun, so let's step out of time and find the romance and joy of some much earlier time. Most of them were students of medieval literature or history, so it was an easy choice which era they'd play in at that Tournament.

In choosing a name, there are a lot of options. You can pick something close to your real modern name, for ease of recognising it when you are inevitably called up in Court, or you can pick something significantly different than your own, as a way of removing some of the modern pressures that surround you so you can better enjoy the fun. You can take a name from history (although you can't opt to recreate a specific, real person: there was only one Sir Walter Raleigh, after all), or from your own family's past generations. You can research what the equivalent name would be in various eras and regions: Jeanne might have been Joanna or Jean, for example. If there's a particular historical name you have always felt a connection with, like Marc or Isolde, it's entirely possible it was used in period, but you need to be aware fictional or mythological sources are not given much weight. Heralds can be a great resource when thinking about your name, and can help advise you to create something distinct, however don't stress too much about your name at first.

Perhaps the most wonderful aspect of persona creation and growth within the Society is that you get to reinvent yourself, studying what your persona might have known, or heading sideways from there into some other areas of culture that interest you. It's important to know that you are free to explore all kinds of aspects of life in earlier times, from the humblest things to the most exalted. You are not constrained by your persona to only do the things that he or she might have.

The last point I need to make in this first article is to not hesitate to reach out to others in the group to ask about the things they are doing or have done. The SCA is a rich repository of knowledge, lakes of experience you can dabble in or dive deep into, and many of us who have been around even a few years can help you sort through sources of information, research resources, or even practical methods and sources of material for the new thing you want to try. In the fifty-two years of our organisation, many of us have tried or done most of All the Things, and might help you avoid pitfalls and get to the fun faster.

Here's to your journey, it's a lovely, winding road through some exquisite scenery! I hope to meet you along the path! To that end, I am pleased to offer Newcomer Nights at my home, on the last Friday of every month, until January, when we will hopefully be moving to a public locale. These are informal social evenings, with refreshments, conversation and helpful hands to assist with projects and research. For September 28, we will be

talking about Courtesy and Etiquette, and helping new arrivals find their way through the morass of medieval forms of address. October 26, we will discuss the Medieval Food (with Banquet just finished, I'm sure there will be lots to discuss) November 30 we will talk about the Calendar, both medieval and modern/SCA. In December 28, we will talk about clothing and other useful things for the coming event season. If you have any questions or need to know how to get there, please email me at LionsGate.Chatelaine@tirrigh.org.

Lions Gate Meetings & Practices

Unless otherwise noted, the fee for practices is \$5 for each adult (children are generally free). More information on regular practices and meetings can be found on the Barony of Lions Gate events calendar at <http://lionsgate.tirrigh.org/events.html>.

Baronial Council

Third Wednesday of the month (usually not held in December).

Vancity Community Room - 3977 North Road Burnaby BC Canada V3J 1S2

Parking in the rear of the building or on the street, no washroom but there is a gas station next door that allows those using the meeting space to use theirs.

Do not use the underground as the gate closes at 8 pm but there are plenty of spaces in the lot at the back of the building as well as on the street.

Overflow parking across the street at the strip mall.

The door to the meeting room is next to the ATM vestibule

Baronial council is where the "business" side of the Barony is run. All members are encouraged to attend, and there is no cost associated with council.

Archos Morweena, Seneschale, Barony of Lions Gate

Council minutes can be found on the Baronial website at: <http://lionsgate.tirrigh.org/minutes.html>.

Monday Night Practice

Westwinds Community Church, 6331 176th Street, Surrey, BC V3S 4E9.

Directions:

Find Cloverdale! Highway #1, from East or West - take the 176th Street/Cloverdale exit to Cloverdale, or Highway # 10 - hooks up to 176th, follow the signs to Cloverdale.

Border Crossings: again, follow the signs to Cloverdale - the truck crossing is 176th Street on the Canadian side of the border, the Peace Arch crossing will lead you to the #10.

****PLEASE NOTE**** We use the back entrance to the church parking lot.

Heavy Combat, Rapier Combat, Cut & Thrust

Every Monday evening, 7 pm to 10 pm. For more information, notices, and the most current location of the Monday Night Practice, see our Facebook Group.

Monday Night A&S

We are adding some classes to help support the Monday Night Fight Practice. The purpose of these classes are to have more people attend the practices and pay site fee. If an instructor requires more of a fee for supply costs, we will indicate that in the description. Please check the Facebook Group for updates on these classes, or contact the A&S Minister at lionsgate.artsnsci@tirrigh.org for details.

Monday Night Dance

Days as noted on calendar (usually every second Monday), 7:30pm to 9:30pm

Dance practice is held at the same address and concurrent with the Monday night Fight practices. Please see above for address.

For more information and notices about Baronial Dance Practices, see our Facebook Group.

Thursday Night Practice

Rapier Combat, Heavy Combat

Every Thursday Night, 7:30pm to 9:30 pm - Justice Institute of BC, 715 McBride Blvd, New Westminster, BC (in gym basketball court)

Parking is free, at the back of the hall; access is from the alley. The site is a 10 minute bus ride from Columbia Skytrain station and centrally located for all of Lions Gate.

Archery & Thrown Weapons Practice

All archery and thrown weapons practices are held year round at Taisce Stables, 4586 96 St. Delta, V4K 3N3. Parking is in the gravel area as you drive in.

Sunday Archery & Thrown Weapons

11 AM setup (practice starts at noon) to dusk.

POTLUCK: This occurs every Sunday in tandem with our practices. Please bring something to share: drink or food item.

Thursdays - Archery Only

6pm to 9pm, (there will be no loaner gear available at this practice)

For more details and updates check out the Lions Gate Archery and Thrown Weapons Facebook page or contact the Baronial Archer at lionsgate.archery@tirrigh.org.

Arts & Sciences

Arts & Sciences Nights

On the 2nd Wednesday and 4th Tuesday of each month, there is a social get-together to work on projects. Sometimes there will be a class offered. Details will be posted on the calendar and the Baronial Facebook page. You can also contact the A&S Minister at lionsgate.artsnsci@tirrigh.org for details.

Wednesday Cook's Meeting

On the 1st Wednesday of each month, people interested in medieval cooking get together to eat and chat about food. Bring some food to share (medieval or otherwise) and join the culinary fun! Details will be posted on the calendar and the Baronial Facebook page. You can also contact the A&S Minister at lionsgate.artsnsci@tirrigh.org for details.

Equestrian Activities

Practices for the rest of 2018 are 10 am to 3 pm, Oct 7, Oct 28, Nov 18, and Dec 9.

Location: Taisce Stables, 4586 96 St. Delta, V4K 3N3.

Hauling in and overnight stabling are welcome at no additional cost: please make all arrangements through the LG Eq Officer, Briana: LionsGate.Equestrian@tirrigh.org.

Compendium



Their Royal Majesties of An Tir - King Christian Bane and Queen Helene d'Anjou
(king@antir.sca.org, queen@antir.sca.org, crown@antir.sca.org).



Their Highnesses of Tir Righ - Prince Havordh Ættarbani and Princess Mary Grace of Gatland
(prince@tirrigh.org, princess@tirrigh.org).



Baron & Baroness of Lions Gate - Baron Uilliam mac Fearchair mhic Gille Andrias & Baroness Caitrina inghean Andriasia
(baron@lionsgate.tirrigh.org, baroness@lionsgate.tirrigh.org)

Baronial Council

Seneschale: Archos Morweena
(please email for contact phone number)
Lionsgate.seneschal@tirrigh.org

Contingency Deputy Seneschal: His Lordship
Cáemgen mac Garbith ui Andrais

Family Activities Coordinator: Vacant
lionsgate.families@tirrigh.org

Chancellor of the Exchequer: Her Ladyship
Isabeau Fiona the Archer
lionsgate.exchequer@tirrigh.org
Contingency Deputy Exchequer: HL Anika Styfe

Chamberlain: Fergus of Glamis
lionsgate.chamberlain@tirrigh.org

Sable Loat Pursuivant: His Lordship, Sergeant
Laric Godwin, lionsgate.herald@tirrigh.org
Deputy: HL Theodora van Zeeland

Minister of Stables: His Lordship Brynmor Raven
lionsgate.marshal@tirrigh.org

Minister of Blades: Master Kian O'Ruadhri
lionsgate.rapier@tirrigh.org

Baronial Archer: Her Ladyship Delwyn verch
Ynyr, lionsgate.archery@tirrigh.org

Minister for Thrown Weapons: Duncan of
Aberfoyle, lionsgate.thrownweapons@tirrigh.org
Minister of Lists: Her Ladyship Cassandra
Wineday of Newingate, lionsgate.lists@tirrigh.org

Minister for Equestrian: Her Ladyship Briana nic h'Eusaidh, lionsgate.equestrian@tirrigh.org

Warden for Youth Armoured Combat: Bantiarna Sadhbh Bheag inghean Toirrdhealbhaigh
lionsgate.yac@tirrigh.org

Chronicler: Mjorna al Rakkasah Lauritsdottir
lionsgate.chronicler@tirrigh.org

Librarian: Vacant lionsgate.library@tirrigh.org

Minister of Arts & Sciences: Lady Millicent of Eaglescliff, lionsgate.artsnsoci@tirrigh.org
Contingency Deputy: Her Ladyship Eleanor Odlowe

Bardic Arts: Vacant, lionsgate.bard@tirrigh.org

Dance: Adelia Dancia of Reedsdale
lionsgate.dance@tirrigh.org

Gamesmaster: Mestr Gareth Doiron
lionsgate.games@tirrigh.org

TUTR Coordinator: HL Tanikh bint Farida al Bakim, lionsgate.tutr@tirrigh.org

Chatelaine: HL Briana nic h'Eusaidh
lionsgate.chatelaine@tirrigh.org
Deputy: Baron James Wolfden

Gold Key: Dame Arianna Freemont
lionsgate.goldkey@tirrigh.org

Scribe: Her Ladyship Ciana di'Libri
lionsgate.scribe@tirrigh.org
Deputy: Currently vacant

Webminister: Lady Jacomina van Vossenbrouck
lionsgate.webminister@tirrigh.org

Games Time

1	2	3
4	5	6
7	8	9

SHUT THE BOX

At the beginning of the game all tiles are open, showing the numbers 1 to 9.

During the game each player plays in turn. The 1st player rolls 2 dice and covers either the number on each die or the total of the two dice.

Once the highest 3 numbers (7,8,9) are covered, the player has the option of rolling just a single die. The player continues until they cannot use a number rolled, at which point the board is cleared and the dice is passed to Player 2.

The games can be played for the value of the open boxes or the number of open boxes left.

Contributed by Brynja Kortsdottir

KIDS' DECEMBER COVER CONTEST – DRAW THE CHRISTMAS LOAT!

KIDS! We want YOUR artwork for our cover! We have all heard of the Common Forest Loat and the War Loat, but have you heard of the fabled **Christmas Loat**? This fabulous beast is very shy, only emerging from hiding near the yuletide. If you're lucky, you might hear the jingling of its silver bells as it wanders through the winter forests of our fair barony.

Please draw a picture of the Christmas Loat and send it to chronicler@lionsgate.tirrigh.org. The winning artwork will be featured on the front cover of the December North Wind, and the two runners-up will be displayed inside the newsletter.