

The North Wind

NEWSLETTER OF THE BARONY OF LIONS GATE

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In This Issue

A Message from your Baron and
Baroness

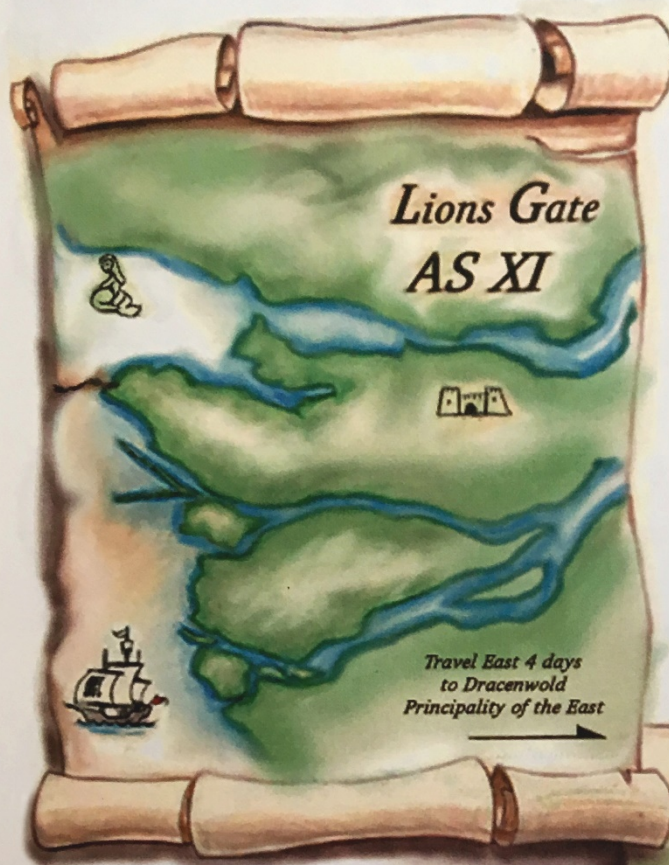
A Guide to SCA Research
Projects Part 1: How to do
Research for the SCA

Chocolate Tortillas recipe

Keys to the Kingdom

Le Chanson de Garet

Coming Events and more...



A Message from your Baron and Baroness

Greetings to the Barony of Lions Gate! Arianna and I are still a little surprised and extremely happy to be here, and we are looking forward to the coming years of growth and prosperity serving the most amazing Barony in the known world. We have been touched by the outpouring of support we've received from the moment we declared our intent to run and by the welcome we received at our investment at Baroness' Inspirational Tournament.

We have a great year of eventing to look forward to—from Lions Stage to Baroness' Inspirational—as well as hosting August Tir Righ Investiture and September Crown at McLean Boy Scout Camp in Langley.

The Baroness and I are pleased to announce that at our Champions Tournament in June, our fine barony will add a new champion to our ranks—for combat archery. We hope to see a great turnout for the premier of this new championship.

We would also like to announce an exciting plan to incorporate The Trials into the upcoming War Previously Known As TOA (details soon to come!). If left on the same date as last Trials, it would be the fourth local event in a row following August Investiture, September Crown and Odin's Playground. This decision was made to stave off event fatigue for the populace and to (hopefully) avoid a repeat of the less than stellar weather we experienced last year. We will keep everyone posted as planning continues.

We want to give a special congratulations to Miles Fitzhubert, who was bestowed the title of Court Baron at Baroness' Inspirational. The stunned look on his face was the best part!

Even after thirty years, the SCA continues to entertain and inspire me. Limited are the groups that can offer so much in one appealing package: dance, scribal, A & S, rapier, archery, heavy, thrown weapons, clans, households, guilds and a thriving sense of community and service. There is something in this dream for everyone and enough variety to continue captivating us as we grow. These are all part of what I love about the SCA and about Lions Gate.

We have some big shoes to fill. Baron Uilliam and Baroness Caitrina are articulate, entertaining, intelligent and kind, and were tireless in their efforts for this Barony. We can only hope to serve this barony with as much dedication and panache. Thank you both so much for your support in the months leading up to our investment and for your continued council since then. I'm not sure what we would do without you two.

To the people of Lions Gate, thank you for this honour, we will do our best to represent you and the Barony well and always with pride.

Yours in Service,

Arianna and Cyneric



ABOUT THE NORTH WIND

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A Guide to SCA Research Projects Part 1:

How to do Research for the SCA

Written and contributed by Tanikh bint Farida al Bakim

Proper Procedure

Don't underestimate the intelligence or technology of the Middle Ages. Just because they didn't have a modern western scientific approach to the world doesn't mean they didn't have a good grasp of reality or lacked our powers of observation and ability to use them. For example, the Egyptians had methods of keeping fruit fresh over a baking hot two-week sea voyage, the Greeks built sophisticated computing machines, and the Norse had a highly developed glass-making industry, none of which we have been able to duplicate with our modern 'advanced' science. They may not have known how something worked (to the same degree that we do), but they certainly figured out that it did. They also quite often had a different world view and so may have interpreted things differently than our modern one. Cultures remote in time may be just as alien as cultures remote in geography...

Also remember that an historian's opinion is not a proven fact. Different historians may interpret the same facts differently.

Where Do I Begin?

First, ask yourself the big questions: WHAT do I want to know? What is the ultimate goal you have? To make something? To write a paper about it? To enter a competition? Just to know? Then ask targeted questions: WHO used/wore/did it? (class, profession, sex, etc) WHEN was it used/worn/done? (time in history, time of year, time of day, occasion) WHERE was it used/worn/done? (country, part of the house, part of the body, etc) HOW was it used/worn/done? WHY was it used/worn/done? (our reasons or theirs?)

Sources:

1. General Survey Books (Be creative - e.g. if you can't find The Celts, try Pre-Christian Britain) Use the references, or reading lists in the general overviews for more specific topics

Interesting and/or unusual Fact: Use 2 or 3 independent sources (that do not reference each other) for verification.

2. Historical/ Archaeological journals in university and public libraries (many of these are now searchable on the internet).
3. Art, Architecture & Literature of the period (poetry, novels, correspondence, manuals, household and business inventories...)
4. Museums or Museum catalogues of artefacts (record the accession number in your notes so you can find it again) you are interested in examining in more detail. [Research Pitfall - the object may appear significantly different than it would have when it was used - may have been buried in the ground for hundreds of years, used till worn out, colours may have faded or changed in some way, poor restoration efforts may have altered it in some way...etc.]
5. Ask around at SCA events for someone who knows about the place/period/item/technique you are interested in. They may talk your ear off, or at least recommend some sources they found useful.

There has been a lot discussion about primary vs. secondary sources, etc. and just what constitutes each. Just because a source is not primary, it does not mean it is not good, or we cannot use it. In fact, most of what we have access to in the SCA is, in fact, secondary. I would like to thank Mistress Yolande Chastellain for the following descriptors (much better than mine):

PRIMARY SOURCE: Any account, depiction, object, fact or theory contemporary to a specific time in history. For example, in literature primary sources are those written to the time period you are researching. First-hand accounts such as diaries, inventories and letters, are far more beneficial when looking for facts than a work of fiction such as *Beowulf* is. However, works of fiction give you insight into the lifestyle and beliefs of people living during that time. Examples of primary sources: Boethius, *The Consolation of Philosophy*, Baldassare Castiglione, *The Courtier*, Chaucer, *The Canterbury Tales*, *Njal's Saga*. Artefacts (the actual objects themselves) are also primary sources: Architecture, chronicles, contracts, coroner's rolls, diaries, embroidery, estate inventories, family trees, floor plans, frescoes, furniture, household accounts, jewellery, letters, manuscripts, paintings, portraits, statues, tapestries, wood prints.

Primary sources may also be modern reproductions of texts such as the Book of Kells. Modern technology has allowed us to reproduce the book as accurately as possible within the limitations of a modern book. The reproduction is a primary source, whereas the physical modern book itself is a secondary source [confused yet?].

A note to photographic reproductions: If you cannot view the real thing, colour photographs are the next best source. Do not always trust colour photographs, however. Colours can be depicted inaccurately due to modern printing processes (I don't even want to discuss black and white photographs).

SECONDARY SOURCE: Any account, depiction, reproduction, fact or theory of the past based on a primary source, made by those not living during that specific time in history. For example, period translations of period documents are primary sources, while multiple translations over time are secondary sources. When a document written 1000 CE is translated from the Latin to French in 1500 CE, and then to English in 1700 CE, it can lose something in the translation and change meaning over time. Thus, the Latin document from 1000 CE is a primary source, the French and English translations are secondary sources for the Latin document. However, the actual French and English translations remain primary sources for their own time periods. Confused? Okay, another example: Most research books today that cite their primary sources and give accurate information about the subject are considered secondary sources. Some drawings and illustrations of original artwork remain accurate enough to be considered secondary sources, but beware of artistic licence. Any inaccurate, undocumented changes then turn the source into a tertiary one.

TERTIARY SOURCE: Any account, depiction, reproduction, fact or theory of the past based on a secondary source, or inaccurate or false information. Tertiary sources do not cite primary sources. Opinions may be stated about something or taken as fact without stating sources or reasons - there is no documentation.

Some books published today contain information about the Middle Ages that was based on a clouded Victorian point of view. Just because it was printed in a book does not make it fact. Thus historical novels are for the most part tertiary sources even if they cite primary sources, because they are works of fiction.

Places to Find Names

Names and naming practices can be found in art signatures or artists' subjects, period literature, tales, names of famous historical persons, as well as books specifically about names and naming practices. You can also find culture-appropriate words and equivalents for titles (e.g. Sayyida is an Arabic equivalent for Ladyship or a grant of arms award for a woman)

Costume

Don't rely on costume books alone. They are generally produced for theatrical or masquerade costumers, not for people who want to reproduce comfortable, accurate mediaeval clothing. They often take shortcuts, don't talk about underwear, or indicate under what conditions it was worn, or who wore it. Try and use primary sources where possible (if the book doesn't have a list of sources at the end of the chapter or book, don't trust it!). Look at as many paintings, statues, frescoes, etc. as you can to get a general 'feel' for the costume of the period, then begin to design the costume you want. Be aware, as well, that portrait artists were (generally) paid by the person in the picture, and if the customer didn't like the product, the artist didn't get paid. So, representations will not show bags, sags, stains or poor fit or construction. (Also, people were painted in their best clothes, not their equivalent of jeans and T-shirts i.e. court vs. camp attire).

Food

This is a very controversial area of study. We have only tools and descriptions, no actual period food artefacts to study (same goes for medicines and the like). Much can be inferred by studying gardening and agricultural methods, cookery books, animal husbandry and hunting practices, and so on. We also can look at cooking equipment and conditions, methods of preservation, and some illustrations of cooking and serving. The problem with period cookery books is they were, for the most part, designed as memory aids for people who already knew how to cook, not step-by-step manuals as modern cook books are, so they can give a very distorted picture of what was actually served and eaten. The problem with household records is that sometimes only that which is stored for later use, or sold off as surplus, is recorded, not that which is harvested/slaughtered fresh and served immediately. But by comparing all these sources with agricultural & farming records, archaeology and study of planting yields, we can come up with some kind of a picture of what was a common diet. Excavations of middens (rubbish tips and privy pits) have also been extremely useful.

Research Tips & Guidelines

Start with research then build the item, don't try and back-document an already finished project! (You might not like what you find out about the thing you put all those hours of work into). Don't restrict yourself to a project before you've done the research, you might find something you like even better. "Measure twice, cut once" can be applied to research too. Be sure of your sources and try and back up anything odd or unusual. Learning more about something is not stifling creativity, but giving you more resources to be creative from. Ideally, don't make something specifically for the purpose of winning a contest - decide what you want to enter by doing something you want to learn or own or make for yourself. You will then be satisfied and have something cool regardless of whether or not you win the contest.

Internet Pitfalls

No sourcing of information, references - no way to determine reliability.

Is it an educational site or someone's private web page? Is there a goal/argument or bias in the article? Who sponsored the research? Why?

A Cautionary Note with Regards to Googling: The first in a list of sites to come up is NOT necessarily the most reliable (and in fact is more than likely not), but a sponsored link that someone most likely paid for to be first on the list. You must learn to jury your sources carefully, especially on the internet.

Wikipedia is not a professional/scholarly encyclopedia. The articles may be more or less reliable - always do more research if something interests you, though Wikipedia can provide some good references on occasion.

Reproducing Artefacts

"**A Thing**" - a single object, may be isolated, though an actual archaeological find .(e.g. Jade Buddha in Norse grave in Denmark)

"**A Trend**" - many objects or parts of objects, usually indicative of common use, and may indicate what it was used for, how and by who. (e.g. Dozens of old pairs of shoes and parts of shoes of all sizes from riverbank rubbish tip in London.)

Check out 'A Guide to SCA Research Projects Part 2: "Documenting" your Research' in the April 2019 issue of the North Wind.

SCA HARASSMENT AND BULLYING POLICY

From the Society Seneschals Handbook:

XXIV. SOCIETY SENESCHAL POLICIES & INTERPRETATIONS

4. Harassment and Bullying

The SCA prohibits harassment and bullying of all individuals and groups.

Harassment and bullying includes, but is not limited to the following:

- offensive or lewd verbal comments directed to an individual;
- the display of explicit images (drawn or photographic) depicting an individual in an inappropriate manner;
- photographing or recording individuals inappropriately to abuse or harass the individual;
- inappropriate physical contact; unwelcome sexual attention; or retaliation for reporting harassment and/or bullying.

Participants violating these rules are subject to appropriate sanctions. If an individual feels subjected to harassment, bullying or retaliation, they should contact a seneschal, President of the SCA, or the Kingdom's Board Ombudsman. If a participant of the SCA becomes aware that someone is being harassed or bullied, they have a responsibility pursuant to the SCA Code of Conduct to come forward and report this behavior to a seneschal, President of the SCA or Kingdom's Board Ombudsman.

The following statement must be posted at gate at every SCA event in a size large enough for people to see it as they enter our events. This language must likewise be quoted in ALL site handouts at every event a site where a handout is made available.

- THE SCA PROHIBITS HARASSMENT AND BULLYING OF ALL INDIVIDUALS AND GROUPS.
- Participants engaging in this behavior are subject to appropriate sanctions.
- If you are subjected to harassment, bullying or retaliation, or if you become aware of anyone being harassed or bullied, contact a seneschal, President of the SCA, or your Kingdom's Board Ombudsman.

Chocolate Tortillas—a delight of devilish goodness!

Contributed by Niall an Bacach

What you'll Need

- ♦ Store-bought or homemade tortillas
- ♦ ½ cup chocolate (either milk chocolate or dark will do)
- ♦ Paprika & cinnamon
- ♦ Unflavoured cooking oil
- ♦ Cooking parchment



Instructions



1. Spray or paint store-bought or homemade tortillas with oil.
2. Sprinkle with paprika and cinnamon.
3. Cut into bite size bits.
4. Place on parchment and bake at 400°F for 10 minutes. Let cool.
5. Melt chocolate in microwave using 1-minute bursts. Let cool a bit, but not until solidified.
6. Dip ends on chips in chocolate and place back on parchment.
7. Sprinkle lightly with salt and let sit till chocolate hardens.

Enjoy! Tortillas can be stored in a tightly sealed container.

VACANT OFFICER POSITIONS

The Barony of Lions Gate Needs YOU! Baronial officers are needed to keep the barony strong and the dream alive. Our current process is to ask for applications for any opening and the outgoing officer for their recommendation. Ideally this is someone has been working with the officer and is aware of the details of the role. Please send your application or letter of intent to Lionsgate.seneschal@tirrigh.org, lionsgate.baron@tirrigh.org, lionsgate.baroness@tirrigh.org. Our current open Officer positions are:

- Warden for Youth Armoured Combat - this position requires a background check
- Minister of Families
- Webminister
- Minister of Arts & Science
- Dance Minister

Fulfilling the role of Deputy to an Officer is a great way to learn about the workings of any Office. We highly encourage anyone who is interested in learning more about a particular office to apply to the following Deputy positions. If you are interested or have any questions about the position, please contact the Seneschale.

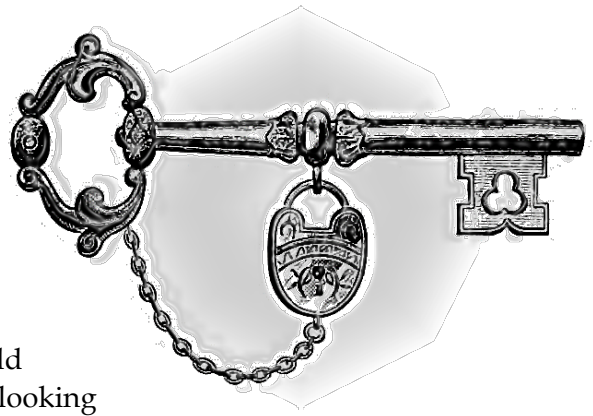
- Deputy Baronial Scribe
- Deputy Webminister
- Deputy Chronicler

Keys to the Kingdom

An ongoing series of columns from Lions Gate's Chatelaine

Keeping Busy

A great many of us have been playing in the SCA for a very long time. I started when I was in my teens, and there are others, old hands when I began, who are still with us and having fun today (looking at you, Master Nikolai and Sir Morgan!) That said, the main reason I wanted to do this office in particular was because, having been around and about in this region, while I have the memories of how things were Back In The Days, I also have great hopes for the future of this game. The job of Chatelaine is one of outreach and welcoming new faces, sure, but it's also education, both of new players and of the old hands, who may be less aware of how our Society has grown and changed and developed over the years. For us, especially those of us who gafiated and have come back after some space of years away: some things have changed, and sometimes it feels very different than it was. I have found that while the people playing may be different, the thing that has changed is the game itself and the world in which we play it. So this article (and in fact most of what I contribute to the North Wind) is for the freshest, brightest Newcomer, but also for the Old Hand who has been there, done that, and never bothered to get the T-Tunic.



Learning New Things

There are always things to do in the SCA. With as broad a mandate as we have, letting boredom win actually requires effort. Basically, anything you are interested in has historical roots, and we are all about seeking those roots and trying to develop knowledge, skills and techniques to better understand them.

Classes and Courses

We are inveterate teachers and sharers of knowledge. That's a geek trait, actually: all we want is to draw people into the things in which we find fascination and joy. So seek out the University of Tir Righ registration table at events, or even before hand, in the posts and info about the event or practice: look for anything that touches on areas that intrigue you. Classes can be hands-on practicums, where you get to try your hand at the skill being taught using materials provided by the instructor, or lectures with slideshows of relevant finds, or anything in between. The teachers are all keeners on their subjects, and some may come from extensive academic backgrounds as well. Teachers are often approachable and friendly outside of the class or course as well, and I highly recommend approaching them about what they covered in class in less structured circumstances, if you are really keen on the subject.

Upcoming we have a series of costuming classes being coordinated by Her Ladyship Tanikh. Please email her at LionsGate.TUTR@tirrigh.org for info on that, and on what classes may be offered at our next few events: Tir Righ Coronet Feb 16, Lions Stage Feb 23, and Canterbury Faire, March 30.

Practices

Classes are often offered at scheduled practices. Fight Practice in Cloverdale also hosts dance, and we usually teach each dance as we go, so while it is not a formal class, it is a lot of fun and easy to join in. There are plans afoot for the Baronial Scribe to offer an opportunity to learn and practice various scribal arts, from charter painting and design to calligraphy and illumination. These will also be offered at Monday night fight practice.

Plans are underway to have one per month of each martial practice focus on helping newcomers and old hands get into the swing of how things are done in each discipline.

Practices are also just really good opportunities to meet some of the players and see how they associate as they work on their chosen activities. They are social occasions, and a perfect way to meet folks so that when you arrive at your first few events, you aren't wondering who everyone is and what they all are doing. Garb is not usually necessary for practices, so just show up! If you need directions to the specific venue, contact the Officer in charge of that discipline. Contact info on our website is up to date as of this print.

Events

Of course most of what we do is geared towards events. There are several types of events, so who attends may depend on what activities are planned. Here's a quick overview of the next few months' planned events in our area.

Like the Kingdom's Twelfth Night Coronation event, February Coronet is a formal court event, where the focus is on the meetings and courts, pageantry and pomp. There will be classes and merchants, as well, and after court is done, a more relaxed evening's entertainment is planned.

Lion Stage, at the end of February this year, is a performance and arts venue event. This event allows a person desiring performance experience a non-competitive venue to try out new material or to come and enjoy the talents of others. We finish up with a fun potluck revel in the evening.

Canterbury Faire is one of the larger events in Lions Gate. It's the place where we choose our Arts and Sciences, Bardic, and Games Champions, through some extensive competitions. There are often lots of classes offered at this event, and several merchants set up booths as well.

In the warmer part of the year, the Barony hosts Tournaments, starting at the end of May with our Champions Tourney, where the Heavy, Rapier and Archery Champions are determined, and participates in friendly Wars, like SeaLion War, over in the Barony of Seagirt (Victoria, BC) this year.

There will be a Hospitality Area at all of these, which will be staffed by friendly and approachable sorts, likely sitting, chatting and practicing various crafts. Please feel free to set up near by and spend some time there, especially if you are a shy sort.

Making New Friends

Finding out about the SCA can lead to a big rush of enthusiasm and the desire to dive right into the deep end, but here I feel it valuable to caution the new or returning player to maybe take some time and explore the game a little, before rushing into a relationship with a household or a particular Peer. The idea of waiting is to give you time to see what else is out there and how things work for others. Some people and households take fealty (the practice of swearing oaths to each other in order to formalise a relationship of support or service) very seriously, and you want to know who and what you are dealing with before you take that kind of important step.



For your first year, meet as many people as you can, ask questions about what they are doing and why, show your interest and try your hand at all the myriad things that are happening around you, and trust that you will find the tribe that best fits you. There is never a reason to rush into a new family, and that's how many of us feel about our SCA friendships. So if they are a good fit on day one, they will be on day one hundred as well. Be extra wary of anyone who tells you who you can and cannot talk to, what you can or cannot do, or who acts in ways that make you uncomfortable. One of the biggest things that has changed in the SCA (and the world) is that we are having conversations about things like bullying and harassment, and we absolutely have to stand against these types of behaviours to improve our game for the long run.

Another good place to get your feet under you is at Newcomer Nights. These are social get-togethers, in modern clothes, where we will talk about and try out different activities and crafts, and discuss all the things you need to know to have fun in the SCA. The next few will be held at Surrey Public Library, Central branch, from 6:30 to 8:30 pm, Friday Jan 25, February 22, and March 29. I hope to see you there! A quick reminder, these are not limited to the new attendee to SCA events, but to anyone wanting to help newcomers get to know different aspects of the SCA.

Looking forward to a bright new year, and hope to see many of you at an event or practice soon!

In Service, I remain,

Your Chatelaine,

Briana Cassia

Upcoming Baronial Events

23 March / AS 53

Canterbury Faire - Shannon Hall, Cloverdale Fairgrounds

7349 145 St, Surrey, BC

Event Steward: Cassandra Wineday of Newingate (Joanne Loney)

The time has come, the walrus said to speak of many things, of shoes, and ships, and...oh, wait – wrong thing!

NOW is the time to start thinking about your A&S submission. Canterbury Fayre is fast approaching and it's time for you all to show us your work. More information will be coming out soon about display and entrance parameters. There will be TUTR and Merchants!

Merchants, please contact Lady Sadhbh Bheag inghean Toirrdhealbaigh (Angela Gallant). PM her or email her at: angela.e.gallant@gmail.com

Site Open: 9 a.m. to 11 p.m. **Site Fee:** \$20.00 with \$5 discount for SCA members

1 June / AS 54

Lions Gate Champions Tourney - (Site TBA)

Event Stewards: Duncan of Aberfoyle and Master James Wolfdon

Check out the April 2019 North Wind for more information on this year's Champions Tourney.

For more information on upcoming Baronial events, please see the events calendar on the Barony website at <http://lionsgate.tirrih.org/events.html>

Le Chanson de Garet

Written and contributed by Cáemgen mac Garbith ui Andrais

I understand my cousins in Frankia tell a tale of loss and legacy. This is a story of betrayal and greed, a story where good men die and wicked men are punished. This is a story of stubbornness and folly masquerading as chivalry and nobility. I find it peculiar, and insulting, to know that the tale of a true event has been dressed up to serve such a purpose, the ennobling of a fool named Roland and a stooge named Charles. I find myself compelled to tell you of the true event, to tell you the Song of Garet:

I.

And so after many battles, the King of An Tir extracted
Promises of Friendship from the King of the West,
and the mighty Lion's Army prepared to return home.

II.

As the hundred thousand spears of An Tir
broke camp for their trip North,
the King asked, "Who will command the rear-guard",
and Sergeant Garet, seeing a job in need of doing,
said,
"Go your way through the mountain passes,
you must not fear any man while I live"

III.

And so Garet and his 200 men stood watch
while the Lion's Army marched north.

IV.

And in the valleys and the woods the West arms
itself.
They lace on their good helms, their forged steel and
rich shields.
They leave their donkeys and mount their warhorses.
The day was fair and the sun was shining bright,
their armour aflame while a thousand trumpets
sounded.
They made a tremendous noise, and An Tir heard
them.

V.

Said Garet: "We know our duty: to stand here for our
King.
A man must bear some hardships for his lord,
Stand everything, the great heat, the great cold,
lose the hide and hair on him for his good lord.
Now let each man make sure to strike hard here:
Let them not sing a bad song about us!"

VI.

And so Garet went forth on his good swift-running
war-horse
He bears his arms – how they become this man!
Grips his lance now, hefting it, working it,
Now swings the iron point up toward the sky,
Leaving his horn olifant hanging at his side,
He thinks not to ask for aid when a simple task is
before him
Close behind him his good companions follow
The men of An Tir hail him; their commander.
He looks wildly towards the men of the West,
And humbly and gently to the men of An Tir;
And spoke a word to them, in all courtesy:
"My lords, easy now, keep at a walk.
These villains are searching for martyrdom.
We'll get good spoils before this day is over,
No king of An Tir ever got such treasure!"
And with these words, the hosts are at each other.

VII.

The battle is fearful and wonderful and everywhere.
Garet never spares himself,
strikes with his lance as long as the wood lasts;
the fifteenth blow he struck, it broke, was lost.
Then he draws Yale, his good sword, bare, and spurs
his horse.
He smashes through helmet, through coif,
through the hair on heads, through eye, through face

VIII.

In the meantime the fighting grew bitter.
The battle is fearful and full of grief.
Garet and his men strike like good men, more than a
thousand blows,

An Tir fight side by side, all as one man.
 The West die by hundreds, by thousands;
 Whoever does not flee finds no refuge from death,
 And the men of An Tir lose from their great arms,
 They will not see their fathers, their kin again

IX.

The battle is fearful and vast
 The men of An Tir strike hard with burnished lances.
 There you would have seen the great pain of
 warriors,
 So many men dead and wounded and bleeding,
 one lies face up, face down, on another.
 West and An Tir, willing and unwilling, they quit the
 field.

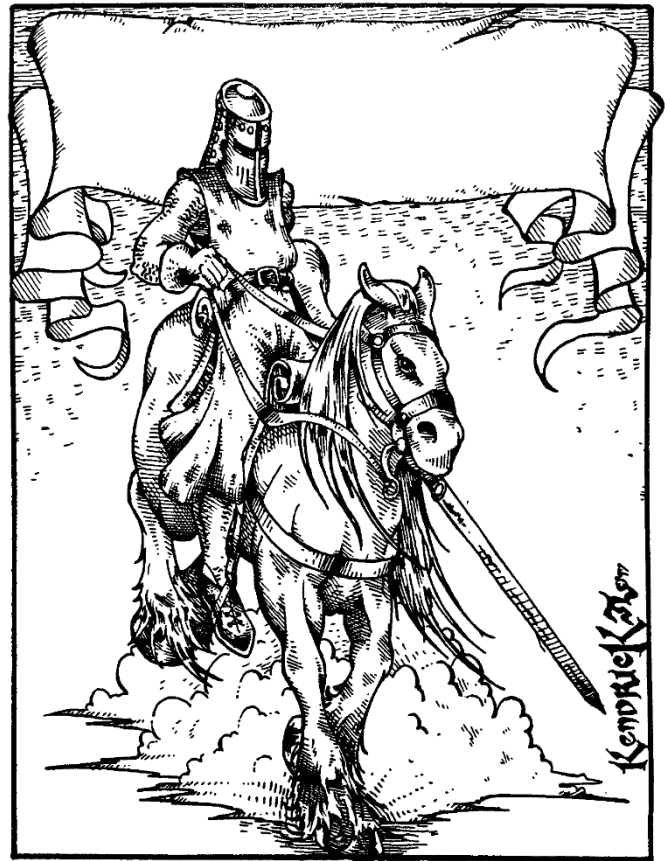
Garet's man, "My lord, to sound the horn could not
 help us now, true,
 But still it is far better that you do it:
 Let the King come, he can avenge us then-
 These men of the West must not go home exulting!
 Our men will come, they'll get down on their feet,
 And find us here - we'll be dead, cut to pieces.
 But they will lift us up, and weep for us,
 And bury us in courts and churches."

X.

Garet knows this is true, that his duty is to protect the
 King,
 Even with a warning and a confession his job is left
 undone.
 Garet has put Olifant to his mouth,
 He sets it well, sounds it with all his strength.
 And now the mighty effort of Garet the Sergeant
 He sounds his olifant, his pain is great,
 And from his mouth the bright blood comes leaping
 out,
 And the temple bursts in his forehead.
 The hills are high, and that voice ranges far,
 They heard it echo thirty leagues away.
 The King heard it, and all his faithful men.
 And the King said, "I hear Garet's horn;
 He'd never sound it unless he had a battle"

XI.

The King commands the horns to sound,
 High are the hills, and tenebrous, and vast,
 The valleys deep, the raging water swift;
 To the rear, to the front, the trumpets sound;
 They answer the lone voice of the olifant.



The King rides on, rides on in fury,
 The men of An Tir in grief and indignation.
 And every man of them says to the other:
 "If only we find Garet before he is killed,
 We'll stand with him, and then we will do some
 fighting!"
 What does it matter what they say? They are too late.

XII.

Garet the Sergeant fights well and with great skill,
 But he is slackening, his body soaked with sweat;
 Has a great wound in his head, and much pain,
 His temple broken because he blew his horn.
 But he must know whether his King will come;
 Draws out the olifant, sounds it, so feebly.
 The King draws to a halt, listened.
 "Let every man who wants to be with Garet
 Ride fast! Sound Trumpets! Every trumpet in the
 host!"
 And on these words they sound, so high
 The mountains sound, and the valleys resound.

XIII.

The Westers hear; it is no joke to them
 "We were all born unlucky!
 This Gareth is a wild man, he is too great a fighter –
 Let us cast at him" and so they did: arrows, wigars,
 darts,
 Lances and spears, javelots dressed with feathers;
 Struck Gareth's shield, pierced it, broke it to pieces,
 Ripped his hauberk, shattered its rings of mail,
 But never touched his body, never his flesh.
 But step by step the men of the West come nearer

XIV.

Sergeant Gareth removes his shattered shield, his
 broken mail,
 He sees his Lion's belt and knows it will be taken
 from him,
 "Margaret was the Baroness who gird you about me,
 And with my sword and you, my helm and book,
 I knelt for Lions Gate, that land where men are free,
 I served Seagirt, and every field of Hartwood,
 I ministered for Danescomb, and Thornwood,
 With them I provisioned Fjordland, and Lionsdale,
 All of these I did for my Barony, my Principality and
 my Kingdom.
 And now I am released from my oaths and my duty"
 And Sergeant Gareth unwinds the belt from his body

XV.

The wind takes this belt, and carries it through the
 valley
 Bolstered by the voice of a thousand new trumpets.
 From the woods come banners baring fresh blazons
 The Lions and their Gate march in stretching
 numbers,
 Answering the call of the olifant.
 A shimmering black Whale crests over a hundred
 helms,
 Freshly coated in sea spray and answering the call of
 the olifant,

Harts and Rams, Laurel Wreaths and a managerie of
 beasts,
 Leading men in the thousands,
 All waving proud, all answering the call of the olifant.
 Coming to return the service of Sergeant Gareth

XVI.

The high-pitched horns sound, and they ride,
 Brave men with their great gathered host.
 They made the men of the West show them their
 heels,
 And they keep after them, all as one man.
 When they see the daylight faltering,
 They stop and pray to make the sun stand still for
 them,
 Hold back the night, let the day linger on.
 And on that day the sun stood still.
 The West flee, An Tir keep at their heels,
 Catch up with them in the Vale Tenebrous,
 Chase them on spurring hard to Cynagua,
 And always killing them, striking with fury;
 The waters of the Mists lie before them,
 Very deep, an amazing sight, and swift;
 And there is no boat, no barge, no dromond, no
 galley.

XVII.

When the King sees all the dead West,
 Many struck down, the great mass of them drowned,
 He gives thanks that their ambush was defeated, and
 their enemy gone,
 But even more, he gives thanks that Sergeant Gareth
 stands,
 Battered, bare of helmet and shield, stripped of his
 belt, but alive.
 He gives thanks to the assembled hundreds
 who came to return the service Gareth had rendered.
 On his Will, at their recommendation, and in light of
 his duty,
 The King grants Sergeant Gareth an Elevation
 To make him a Master, and Companion of the Pelican.



Lions Gate Meetings & Practices

Unless otherwise noted, the fee for practices is \$5 for each adult (children are generally free). More information on regular practices and meetings can be found on the Barony of Lions Gate events calendar at <http://lionsgate.tirrigh.org/events.html>.

Baronial Council

Third Wednesday of the month (usually not held in December).

Vancity Community Room - 3977 North Road Burnaby BC Canada V3J 1S2

Parking in the rear of the building or on the street, no washroom but there is a gas station next door that allows those using the meeting space to use theirs.

Do not use the underground as the gate closes at 8 pm but there are plenty of spaces in the lot at the back of the building as well as on the street.

Overflow parking across the street at the strip mall.

The door to the meeting room is next to the ATM vestibule

Baronial council is where the "business" side of the Barony is run. All members are encouraged to attend, and there is no cost associated with council.

Archos Morweena, Seneschale, Barony of Lions Gate

Council minutes can be found on the Baronial website at: <http://lionsgate.tirrigh.org/minutes.html>.

Newcomers Nights

Last Friday of the month, 7pm to 10pm

Our Chatelaine, Briana Cassia is hosting laid-back social gatherings for those new to our activities or returning or just friendly and wanting a social get-together! There is no fee for these gatherings, and you don't need a name, a costume or a persona to attend! Please contact the Chatelaine at lionsgate.chatelaine@tirrigh.org for the address, or find it on the Barony of Lions Gate Facebook Forum. (NB. for those with allergies: this is a private residence with both dogs and cats present)

Beginning Costumer Workshops

2 weekends in Jan/Feb 2019

Weekend One - January 19: overview of costume history, introduction to textiles, researching costume, geometric construction, pattern drafting, and a 'how to shop for fabric' field trip.

Weekend Two - February 9: costume construction workshop, including hand stitching. If there is interest this can include a session on period underwear and/or corsets

Please email lionsgate.tutr@tirrigh.org for location and expressions of interest.

Monday Night Practice

Westwinds Community Church, 6331 176th Street, Surrey, BC V3S 4E9.

Directions:

Find Cloverdale! Highway #1, from East or West - take the 176th Street/Cloverdale exit to Cloverdale, or Highway # 10 - hooks up to 176th, follow the signs to Cloverdale.

Border Crossings: again, follow the signs to Cloverdale - the truck crossing is 176th Street on the Canadian side of the border, the Peace Arch crossing will lead you to the #10.

****PLEASE NOTE**** We use the back entrance to the church parking lot.

Heavy Combat, Rapier Combat, Cut & Thrust

Every Monday evening, 7 pm to 10 pm. For more information, notices, and the most current location of the Monday Night Practice, see our Facebook Group.

Monday Night A&S

We are adding some classes to help support the Monday Night Fight Practice. The purpose of these classes are to have more people attend the practices and pay site fee. If an instructor requires more of a fee for supply costs, we will indicate that in the description. Please check the Facebook Group for updates on these classes, or contact the A&S Minister at lionsgate.artsnsci@tirrigh.org for details.

Thursday Night Practice

Rapier Combat, Heavy Combat

Every Thursday Night, 7:30pm to 9:30 pm - Justice Institute of BC, 715 McBride Blvd, New Westminster, BC (in gym basketball court)

Parking is free, at the back of the hall; access is from the alley. The site is a 10 minute bus ride from Columbia Skytrain station and centrally located for all of Lions Gate.

Archery & Thrown Weapons Practice

All archery and thrown weapons practices are held year round at Taisce Stables, 4586 96 St. Delta, V4K 3N3. Parking is in the gravel area as you drive in.

Sunday Archery & Thrown Weapons

11 AM setup (practice starts at noon) to dusk.

POTLUCK: This occurs every Sunday in tandem with our practices. Please bring something to share: drink or food item.

Thursdays - Archery Only

6pm to 9pm, (there will be no loaner gear available at this practice)

For more details and updates check out the Lions Gate Archery and Thrown Weapons Facebook page or contact the Baronial Archer at lionsgate.archery@tirrigh.org.

Arts & Sciences

Arts & Sciences Nights

On the 2nd Wednesday and 4th Tuesday of each month, there is a social get-together to work on projects. Sometimes there will be a class offered. Details will be posted on the calendar and the Baronial Facebook page. You can also contact the A&S Minister at lionsgate.artsnsci@tirrigh.org for details.

Wednesday Cook's Meeting

On the 1st Wednesday of each month, people interested in medieval cooking get together to eat and chat about food. Bring some food to share (medieval or otherwise) and join the culinary fun! Details will be posted on the calendar and the Baronial Facebook page. You can also contact the A&S Minister at lionsgate.artsnsci@tirrigh.org for details.

Equestrian Activities

Practice Dates for 2019 to come, please stay tuned.

Location: Taisce Stables, 4586 96 St. Delta, V4K 3N3.

Hauling in and overnight stabling are welcome at no additional cost: please make all arrangements through the LG Eq Officer, Briana: LionsGate.Equestrian@tirrigh.org.

Compendium



Their Royal Majesties of An Tir – King Kjartan Dreki and Queen Sha’ya Kjartanskona
(king@antir.sca.org, queen@antir.sca.org, crown@antir.sca.org).



Their Highnesses of Tir Righ – Prince Havordh Ættarbani and Princess Mary Grace of Gatland
(prince@tirrigh.org, princess@tirrigh.org).



Baron & Baroness of Lions Gate – Baron Sir Cyneric Bearson & Baroness Arianna Freemont of the Clan MacBeighn
(baron@lionsgate.tirrigh.org, baroness@lionsgate.tirrigh.org)

Baronial Council

Seneschale: Archos Morweena
(please email for contact phone number)

Lionsgate.seneschal@tirrigh.org

Contingency Deputy Seneschal: His Lordship
Cáemgen mac Garbith ui Andrais

Family Activities Coordinator: Vacant
lionsgate.families@tirrigh.org

Chancellor of the Exchequer: Her Ladyship
Isabeau Fiona the Archer
lionsgate.exchequer@tirrigh.org
Contingency Deputy Exchequer: HL Anika Styfe

Chamberlain: Fergus of Glamis
lionsgate.chamberlain@tirrigh.org

Sable Loat Pursuivant: His Lordship, Sergeant
Laric Godwin, lionsgate.herald@tirrigh.org
Deputy: HL Theodora van Zeeland

Minister of Stables: Sgt. Brynja Kortsdottir
lionsgate.marshal@tirrigh.org

Minister of Blades: Master Kian O'Ruadhri
lionsgate.rapier@tirrigh.org

Baronial Archer: Master James Wolfdén,
lionsgate.archery@tirrigh.org

Minister for Thrown Weapons: Duncan of
Aberfoyle, lionsgate.thrownweapons@tirrigh.org

Minister of Lists: Mistress Agnes Cresewyke,
lionsgate.lists@tirrigh.org

Minister for Equestrian: Her Ladyship Briana nic
h'Eusaidh, lionsgate.equestrian@tirrigh.org

Warden for Youth Armoured Combat: Vacant
lionsgate.yac@tirrigh.org

Chronicler: Bashira bint al-Rakkasah
lionsgate.chronicler@tirrigh.org

Librarian: Vacant lionsgate.library@tirrigh.org

Minister of Arts & Sciences: Lady Millicent of
Eaglescliff, lionsgate.artsnsoci@tirrigh.org
Contingency Deputy: Her Ladyship Eleanor
Odlowe

Bardic Arts: Vacant, lionsgate.bard@tirrigh.org

Dance: Vacant lionsgate.dance@tirrigh.org

Gamesmaster: Mestr Gareth Doiron
lionsgate.games@tirrigh.org

TUTR Coordinator: HL Tanikh bint Farida al
Bakim, lionsgate.tutr@tirrigh.org

Chatelaine: HL Briana nic h'Eusaidh
lionsgate.chatelaine@tirrigh.org
Deputy: Baron James Wolfdén

Gold Key: Dame Arianna Freemont
lionsgate.goldkey@tirrigh.org

Scribe: Her Ladyship Ciana di'Libri
lionsgate.scribe@tirrigh.org
Deputy: Currently vacant

Webminister: Vacant (temporarily filled by Lady
Jacomina van Vossenbrouck)
lionsgate.webminister@tirrigh.org

SCA MISSION STATEMENT

The Society for Creative Anachronism (SCA) is an international non-profit volunteer educational organization.

SCA is devoted to the research and re-creation of pre-seventeenth century skills, arts, combat, and culture, focused on Western Europe and its cultural contacts, and employing knowledge of history to enrich the lives of participants through events, demonstrations, and other educational presentations and activities.