



The North Wind

Newsletter of the Barony of Lions Gate



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About the North Wind

This is the March 2007 issue of The North Wind, a publication of the **Barony of Lions Gate**, of the **Society for Creative Anachronism**, Inc. (SCA, Inc.) The North Wind is available from the Chronicler, Cassandra Counce (Lady Kira the Lighthearted of Rockfall), 18025 - 63 Avenue, Cloverdale, BC, V3S 6W8, ccaunce@shaw.ca. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies.

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The North Wind is also a publication recognized by the **Northern Society for Creative Anachronism** (NSCA). The Northern Society for Creative Anachronism was incorporated in July 1976 under the *Society Act* in the Province of British Columbia, Canada, to provide a venue for reporting finances to the British Columbia Government so as to maintain non-profit status. After a few years, the NSCA made arrangements with Sport BC to provide third party liability insurance and out-of country travel insurance. For more information about the NSCA, please visit their web site <http://www.nasca.bc.ca/>

On the Cover:

Part of Tabula Peutingeriana konrad miller's facsimile from 1887 (Source: http://en.wikipedia.org/wiki/Tabula_Peutingeriana). According to Wikipedia, the Tabula Peutingeriana (Peutinger table) is an itinerarium showing the cursus publicus, the road network in the Roman Empire.



The Baron's Column

Baron Harold Devin of Waltham

Constitution. It's more that just a walk after dinner. The constitution of our Barony defines how we play the game in our corner of the known world. It identifies our traditions and how they fit within the larger scope of Kingdom, Principality and Corpora.

Some of what we do is good tradition, and some is ... well, we have opportunities where we can improve.

A group has been formed to look at getting Lions Gate's unwritten traditions and guidelines into a written form. There is a lot of work to be done and a lot of input from people will be needed. This input is not to define what our traditions should be or to create new rules, but rather this input is needed to help recall or research what our traditions currently are. A next step will be to bring them in line with what Kingdom, Principality and Corpora dictate and a future step will be to change things that better reflect what people want to be happening.

For example, we might learn that even though we haven't seen a widget for years in the

Barony, traditionally all widgets in the Barony are red even though Kingdom Law states that widgets are either blue or yellow.

There will be a number of meetings and presentations from this committee, mostly at events and practices, which will let everyone know what is happening in the process and what has been written down. During this time of review, the committee wants to get, and is bound to get, much input from all people of the Barony - new, old and in between. The committee might well learn that the preference is blue widgets over red ones bringing us in line with Kingdom laws and in line with what the people want.

I predict a plethora of blue widgets at an event near you sometime in the future.

Much of what will go into the constitution are the same things with which we are concerned during monthly council. We have a new site for council in a lovely church on Nelson Street in Burnaby. Only a few blocks from the previous site, we look forward to seeing you there.



Council Meeting Highlights

February 28, 2007

- Proposed that all Officers serving on Council receive a free e-edition of the North Wind as this is being done in other Baronies. Paper editions would still be charged for. Discussion and a vote concluded that the Greater Officers and the Baronial Coronet would receive free e-editions.
- Upcoming Demos - March 9th: Demo at Coquitlam River Elementary. One in morning coordinated by HL Vivian of Shaftsbury and one in the evening by HL Genevieve Barbota. March 15th?: Demo at South Meridian School near White Rock.
- Date not firmed up yet. Will be announced once confirmed.
- Scribe - Started work on figuring out charters for production. Will be attending Bransles to recruit volunteers for painting. Still chasing down who has scrolls and charters that have already being commissioned.
- It was announced that he spoke with the Clinton site owners today and that the site still is not 100% secured. Negotiations are on-going and we will be kept informed.


- If Clinton does go forward this year, a committee will be formed for the Autocrat team.
- Discussion - event proposals should be brought forward at least 6 months in advance (ideally one year).
- A request for bids/Autocrats for Lions Gate events will go out soon. Baron Devin to add section of links to the Baronial site on Autocrating events.
- May Bardic proposed for May 5th. Dates to be confirmed. Tentatively booked a site in Port Kells. Autocrat James Wolfden.
- AGM for the NSCA will be on March 18th.
- Viscountess Bernadette announced we got the bid for 12th Night! Great work, Bernie! Dates are January 11-13, 2008. If you want to be a part of the Autocrat team and help out, the first meeting will be at the next Bransle. Or just email Bernadette if you want to help out.
- Ithra proposed for this fall. Approval to go ahead and details to be brought forward at next Council. Autocrat Elena.
- Heavy Defenders will be May 12th at the Albion Fairgrounds. Relay for Life on June 2nd. SYGC proposed for August 17-19. Cyneric to Autocrat all three.




Lions Gate Calendar of Events

Events with information included in this issue of the North Wind are indicated in bold.



March

- 2-4  Kingdom A&S Tournament
17 Shire Banquet & Champions Tourney (Eisenmarche)
 23 Bransle
 24-25 Daffodil 30 (Seagirt)
 27 North Wind submissions deadline
 28 Lions Gate Baronial Council*
 31 Feast of Fellowship (Appledore)
 31-Apr1 Crown Council

April

- 13-15  Tir Righ Spring Coronet Tourney (Lions Gate)**
 24 North Wind submissions deadline
 25 Lions Gate Baronial Council*
 27 Bransle
 28-29 Sir Eddies Memorial Tourney (Shittimwoode)

May

- 5 May Bardic (Lions Gate, tentative)
 12 Lions Gate Heavy Defenders Tourney
 18-20  May Crown (Vulkanfeldt)
 22 North Wind submissions deadline
 23 Lions Gate Baronial Council*
 25-27  Tir Righ Summer Investiture (TBA)

June

- 2 Relay for Life
 8-10 Sealion War (Seagirt)
 15-17 Lionsdale Champions Tourney
 22 Bransle
 26 North Wind submissions deadline
 27 Lions Gate Baronial Council*

***Lions Gate Baronial Council** is where the "business" side of the Barony is run. All members are encouraged to attend council. Council is held on the 4th Wednesday of the month, 7:30pm at Grace Lutheran Church, 7283 Nelson Avenue in Burnaby.

Contact the Seneschal, Lord Donatello Sanudo (Don Giacomazzi), (604) 856-8788, integratedtube@hotmail.com.



Eisenmarche's Feast and Champions Tourney

March 17, 2007

The Shire of Eisenmarche cordially invites one and all to their annual Champion's Tourney and Feast on March 17. The day will be taken up with the Champion's Bear Pit Tourney (brought to you by Sir Geoffrey de Rennes) and the Rapier Tourney (courtesy of HL Godfrey von Ravensburg). Armour inspection for the Armoured Tourney begins at 10 am and the tourney itself starts at 10:30 am. (Be warned – Sir Geoffrey usually begins on time!) Inspection for the Rapier Tourney is at 1:00 pm with the tourney starting at 1:30 pm.

Merchants are welcome. Contact Lord Rhun Collbran (Kyle Dabbs) at (604) 574-4949 or email bcchains@shaw.ca.

In honour of St. Patrick, and to round out the day, there will be a High Gothic Irish Feast in the evening with a cash bar starting at 6:00 pm.

Feast Menu

Bread & butter with Crowdie (a fresh cheese spread with garlic and fresh green herbs)

Pommes in Grene Sauce (beef meatballs tossed in a green herb sauce like pesto)

Wortes (a potage of green vegetables)

Collops with Applis (pork steaks cooked with apples – green apples of course!)

Colcannon (turnips and cabbage whipped into a green fluff)

Chekyns in Cranberye on Scones (a stew of chicken and cranberries on scones – hmm no green! – we'll have to think of something – maybe green scones?)

Scotched Egges in Nests (deep-fried sausage-wrapped eggs on salad greens)

Pere and Brambleberye Crumble (pear and berry crisp – no green!)

More information will be coming to your nearest online list!

So wear something green and come have some fun!

Site: Pitt Meadows Recreation Center – 12027 Harris Road, Pitt Meadows

Site Fee: \$5.00 (NMS will apply) – children under 16 are free

Feast Tickets: \$20.00 (includes site fee).

Ticket Contacts:

Mistress Rowenna, (604) 432-7183,
HL Eric of Clan Smith (604) 841-4516,
nan@telus.net, or
HL Rhiannon ap Gwynnedd (604) 594-0547,
rhiannon.9@dccnet.com.

Autocrat:

Mistress Rowenna de Roncesvalles
(Elizabeth Rowe), (604) 432-7183

Marshal in Charge:

Sir Geoffrey de Rennes (Ilkka Salokkanel)
(604) 432-7183

Chef du Jour:

HL Eric of Clan Smith (Norman Nelson)
(604) 841-4515

Tir Righ Spring Coronet Tourney

April 13-15, 2007



Come and witness the tourney to decide the successors to the Storm Thrones of Tir Righ as well as the competition for the new Skald, Bardic Champion of Tir Righ.

Site opens 5 pm on Friday, April 13th and closes 5 pm on Sunday, April 15th.

Tir Righ Bardic Championship:

Declaration of intention is due ASAP but deadline is April 1, 2007.

Participation requires registration via email, not in person, to the current Bardic Champion (Tamaray21@hotmail.com). Once registered, confirmation will be sent via email. Check online event copy for format and expectations at www.antir.sca.org.

There will be the coronet tourney, rose tourney, squires tourney, knights invitational tourney, rapier tourney, curia, peerage meetings, dancing, night time games, children activities, merchant shopping, bardic champion competition, as well as many other activities that are not meetings or fighting, honest!

If you wish to sponsor a game, competition or have an idea for something fun, please contact the Autocrats.

Site Fees

Make cheques payable to "The Barony of Lions Gate"

Adults (19+)	\$15.00
Youth (13-18)	\$8.00
Children (0-12)	Free
Family Cap*	\$46.00

NMS of \$4.00 applies to all non-members aged 19 and older.

*Family does not include SCA households or roommates – you must be related modernly. No more than two adults can qualify for the family cap; all others must be related minor-aged children.

Site information

Aldergrove Park Bowl, Aldergrove. This is a public park with no street address, it's on 8th Ave and Lefeuvre Road in Aldergrove.

There is no potable water on site, please bring your own water.

If parking layout is followed, there will be enough parking available so please pay attention to signs/directions. RV spots are extremely limited; contact Bernadette to reserve space.

Merchants need to reserve space, please contact autocrat(s).

Directions

FROM THE US: Make your best way to Aldergrove Border crossing. Turn right on 8 Ave, drive 2 miles, turn right at Lefeuvre Road, site is on the right side of road.

FROM COAST: Take Hwy #1 east, at exit 73 follow 264th St (Hwy 13) south, go 7 miles and turn left on 8 Ave, right at Lefeuvre Road. Site is on the right side of road.

FROM INLAND: Take Hwy #1 west, at exit 73 follow 264th St (Hwy 13) south, go 7 miles and left on 8 Ave, right at Lefeuvre Road, site is on the right side of road.

There will be more event information available on the Kingdom website, look there frequently for updated information (<http://www.antir.sca.org/Upcoming/>).

Co-Autocrats

Viscountess Bernadette Ebhil'n Ar'd

(Eileen Dooley-Berg)
 bernadettetheirishone@yahoo.com
 (604) 874-7457, please no calls before 9am or after 9 pm.
 102-9129 Capella Drive., Burnaby, BC V3J 7K4

Sir Sigurd Kerr de Roxburgh

(Chris Malcolm)
 sigurdmalcolm@yahoo.com

The Triolet

A triolet is a 13th century form of French poetry. Originally serious in nature, it has become more humorous in its use. It is my intent to show you how easy and fun they are to write, and how they can be used to keep you safe from writer's block.

Before we look at the triolet, we need to understand two things:

- (1) How are lines designated in form poetry?
- (2) What are refrains?

The answer to the first question is that letters are used to describe the rhyming sequences in form poetry.

Any "A or a" rhymes with any other "A or a"
Any "B or b" rhymes with any other "B or b"

You can use any number of letters but the idea remains the same.

To answer question number two, any line with a capital letter is a refrain and is an exact repetition of every other line with that letter.

The form for the triolet is:

1. A
2. B
3. a
4. A
5. a
6. b
7. A
8. B

Lines 1 and 2 are any non-rhyming lines on any topic. Do not worry too much about how easy the end words rhyme or the quality of the poem. For now, concentrate on getting the form correct. Good or great poems will come with practice. (If you can't think of anything just take two non-rhyming lines from anything.)

1. A - It never rains in Lions Gate
2. B - The Baron declares it's true

Once you have written two lines on any subject fill in the refrains. Line 1 becomes line 4 and 7. Line 2 becomes line 8.

1. A - It never rains in Lions Gate
2. B - The Baron declares it's true
3. a
4. A - It never rains in Lions Gate
5. a
6. b
7. A - It never rains in Lions Gate
8. B - The Baron declares it's true

Five of your 8 lines are now done.

Line 3 rhymes with line one and supports the first two lines.

Line 5 generally involves a twist or a different perspective on the first half of the poem. (This is NOT required, just traditional.)

I strongly recommend that until you get used to the poem format, you write the rhyming sequence down the left side of the page.

Finished poem:

1. A - It never rains in Lions Gate
2. B - The Baron declares it's true
3. a - weather's not up to random fate
4. A - It never rains in Lions Gate
5. a -Rainy events are mistaken dates
6. b - or rather days with too much dew
7. A - It never rains in Lions Gate
8. B - The Baron declares it's true

Give the form a try.

- A. War is good for the economy
- B. or so I've heard it said

It is easy and fun and, if you are stuck in a writers funk, you can grab two lines from any poem or any book and simply write as an exercise until ideas begin to pop into your head.

Master John Macandrew

Documentation for Fun and Profit

Okay, mostly for fun...

Okay, it's not that fun either...

When I entered the competition for Lions Gate Baronial Arts and Science Defender, I wasn't really expecting to win it. There were some excellent entries and my two pieces were no better crafted than any of the other entries.

What I think won for me was my documentation.

Documentation is the bane of many artists and scientists existence. It is one thing to create something in the first place and another to explain it on paper. But it is necessary for competitions and I suspect for some it may even cause them to not enter competitions.

Documentation doesn't have to be scary. Just keep it simple. Keep it fun. Use it to show off what you know and what you researched.

To keep it simple, there is a Documentation Summary Card on the tirrigh.org site that can become your template. It breaks down your project into six categories – Description; Culture; Time Period; The Way They Did It; and The Way I Did It and Why. It is intended to work great on an index card but can be used for a longer document. I would add one more section – Bibliography.

Description – Keep this short and sweet and just state what the item is. You are going to go into more detail later so don't go any longer than one paragraph.

Culture – If this was just going on an index card, I might just write English or Russian or whatever but since this is my main document, I need to show off here. I like to open with some punch. Perhaps a memorable quote I ran across in my research or some humour. For the bow I entered, I opened with a quote from Roger Ascham's medieval treatise on Archery, *Toxophilus*, that I felt demonstrated the reverence the English had for the bow. For a woodcut I entered, I tried a more humorous approach to state my opinion that chivalry and the feudal ages ended not because of the rise of handgonnes but because of the invention of

the printing press. It worked but always be careful of humour. Not everyone gets the joke and it's just as hard to convey humour in print as it in conversation.

This is also the place where I get to show off that I did my background research. Sure, I made a bow but now I want to show the reader that I know something about how the bow was used in England. Don't confuse this with construction details as that comes later. This is how that item was used and its significance to the people using it.

Time Period – Once again, you could just put in "14th Century" but again this is time to share your research and knowledge. Some items may cross centuries. I might be doing a block print similar to ones done around the 14th Century but I want to mention that the first blockprints date back to 9th Century China. Part of the fun with Arts and Science is teaching other people about what you learned.

The Way They Did It – Here is where you get to go into the period construction details. Under "Culture", you described how it was USED, now you get to describe how it was MADE. Remember that there is a difference between how you know it was made and how you think they might have done it. You want to highlight any primary documentation you have but don't be afraid to cover speculative theories of how it was done. Make sure you distinguish between the two. For anything speculative, try to find something that supports your theory. The actual construction methods for bows are not documented in period but there is much that can be determined from examination of the Mary Rose bows. There are other clues to the construction in some period documentation. Some information just doesn't exist at all and all we have is tradition. For my bow I used a Flemish twist string which is the traditional string for a longbow but I could find no period documentation to back that up and said so.

The Way I Did It and Why – If you followed the period method exactly then this may end up being pretty short. But chances are that you are going to take some kinds of short-cuts or use some modern tools. This is where you can

document the deviations from the period technique. So you sterilized your wine bottles to avoid having your mead end up as an experiment in black plague. Good. The judges will want to know that before they taste it. Some changes are a good idea. You used power tools to save time. Fine. Just say so. You used period tools only just to see if you could do it. Even better...but still say so.

Even if you followed a period technique to the letter, I bet you got some surprises. Maybe something was a lot simpler or a lot harder than you thought. Maybe you found the procedure was missing a few simple steps but you were able to figure them out along the way. Maybe you have some tips to share with someone who wants to try what you did. Share the information.

If possible, include some photos taken during the construction stage. Maybe a photo build-a-long.

Bibliography – Did you do any research? Of course, you did. Now tell people what sources you used. Books, the Internet, emails to experts. List them out. If you used any quotes then try using footnotes. It looks really academic and, with most word processors these days, are simple to put in.

One last tip – have someone else proof read your document. They will catch grammar and spelling errors that you will miss.

Have fun. Words are powerful. Remember, it was Gutenberg that killed Sir Galahad.

HL James Wolfden

*Lions Gate Defender of Arts and Science
Arcarius to Master John Macandrew*



Recent Awards Presented to the Lions Gate Populace

As reported in March edition of The Crier

Presented at Twelfth Night January 2007

Lasairiona inghean Uilliam na Seoltadh was entered into the Order of the White Scarf.
Huzzah, Lasairiona!

Word Search Puzzle – Kings of An Tir

- * Amalric
- * Arthur
- * Aveloc
- * Barak
- * Berek
- * Brendan
- * Dak
- * Darius
- * Davin
- * Eirikr
- * Gunnarr
- * Hwolf
- * Manfred
- * Nicholas

- * Rorik
- * Skapti
- * Skeggi
- * Steingrim
- * Sven
- * Thorin
- * Tjorkill
- * Torgul
- * Ulfred
- * Uther
- * Wilam

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P T B N S A E I N Y R S R R Y
F R J P I I B I Z U N U E M B
S L F O R V C E H V J I H K O
V S O I R H A T R U C R T D I
E L K W O K R D D E E A U G R
N R S L H A I B G A K D G Q K
T U A C X P R L D B K E D J L
M U W Y I E D B L L K N E C Q
S A T C N R L E A S V K R Z S
G L L D O K L R R R X H F I L
S A A I U L I A O F A X L T U
A N F N W R E R M V N K U P G
G U N N A R R V O A Q A S A R
R V T H O R I N A R P Z M K O
M I R G N I E T S R I T G S T

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Compendium



- * **Their Royal Majesties of An Tir** – King Sven Falgr Gunnarson and Queen Signy Oxendahl (king@antir.sca.org, queen@antir.sca.org).



- * **Their Highnesses of Tir Righ** – Prince Ulfgar Thorvaldsson and Princess Renee de Josselin (prince@tirrigh.org, princess@tirrigh.org).



- * **Baron & Baroness of Lions Gate** - TE Harold Devin of Waltham (zaphod@lydia.org) and Aurora Argentius (dawn@lydia.org). 4771-199A St., Langley, V3A 6J5 (604) 532-1942.

Officers of Lions Gate

- * **Archery** - Lady Anika Styfe (604) 299-0038, cheech23@telus.net. 4245 Dundas St., Burnaby, V5C 1B2.

- * **Arts & Sciences** – Lord Adam Fairamay (604) 812-1503 (no calls after 9:00 pm please), dragon_carver@shaw.ca. 11076 - 143A St., Surrey. **Volunteer to take over needed!**

- * **Bardic Arts** - Bard HL Azure Mary McGregor (604) 420-5225, azure_347@yahoo.com. 5305 Prince Albert St., Vancouver, BC, V5W 3C7. * **Recorder Classes** run when there are students. Please contact Master Nikolai (604) 585-9607, dj4loney@shaw.ca. * **Collegium Leonum** - Mistress Cushag (604) 467-8032, cushag@telus.net.

- * **Blades (rapier)** - Augustine (Shawn Brueckner) (604) 464-5496, Augustine_sca@hotmail.com.

- * **Chatelaine (newcomers)** - HL Genevieve Barbota of Gryphonshold (604) 872-8550 or cell (604) 872-8550, dragonward@shaw.ca. 5246 Spencer St., Vancouver, V5R 4A3. * **Deputy** - Mistress Kate Morrow.

- * **Chamberlain** - Lord Sigurd Kerr de Roxburgh, sigurdmalcolm@yahoo.com, (604) 520-1733 or cell (778) 232-6532.

- * **Chirurgeon** - HE Aurora Argentius, (604) 532-1942, dawn@lydia.org. 4771-199A St., Langley, V3A 6J5

- * **Chronicler** – Lady Kira the Lighthearted of Rockfall, (604) 574-6364, ccaunce@shaw.ca. 18025 - 63 Ave., Cloverdale, V3S 6W8. **Volunteer needed!**

- * **Dance** - Lady Cara Di Aquila, (604) 538-3051, cari@databyte.com. 2222 - 171A St., Surrey, V3S 9X6.

- * **Demo Coordinator** - **Volunteer needed!** Please get in touch with the Seneschal.

- * **Dragonward (rides to events)** - Lady Genevieve Barbota of Gryphonshold (see Chatelaine listing above).

- * **Exchequer (Acting)** – Aibinn Lockhart otc McBeighn (Kimberley Anderson), (604) 351-4691, the_thorne@hotmail.com. 9110 – 204 St, Langley, V1M 1B4.

- * **Games** - HL Uilliam mac Fearchar mhic Gille Aindrais (604) 785-4961, mhood@shaw.ca. 3174 Sechelt Dr., Coquitlam, V3B 5Y1.

- * **Gold Key (loaner clothing for newcomers)** - Lord Donatello Sanudo (Don Giacomazzi), (604) 856-9328, 25133 - 0 Ave, Aldergrove, V4W 2H4.

- * **Herald (aka Sable Loat Pursuivant)** - Lady Caitrina inghean Aindriasa (604) 790-4961, Caitrina@shaw.ca. 3174 Sechelt Dr, Coquitlam, V3B 5Y1. * **Voice Herald (Deputy)** - HL Uilliam mac Fearchar mhic Gille Aindrais (604) 785-4961, mhood@shaw.ca. 3174 Sechelt Dr., Coquitlam, V3B 5Y1.

- * **Librarian** – Lady Mariko, (778) 885-8152, korinne@gmail.com. 805 Milton St., New Westminster.

- * **Lists** - HL Algae McBeign (604)599-1617, angie@telus.net. #101 - 7881 - 120A St., Surrey, V3W 0Y7.

- * **Pied Piper** - Francesca Tiepolo, (H) 604.418-3407, (Cell) 604.418-3407, moonlightfairy911@yahoo.com. 45 South Renfrew Street, Vancouver, V5K 4A5. * **Deputy** - Illyria di Firenze, (778) 238-7811, l_collier@telus.net. 5494 Hardwick St (BSMT), Burnaby, V5G 1R1.

- * **Scribe** – HL Miles FitzHubert, (604) 534-7124, stormy2@telus.net. 6073 -194A St., Surrey, V3S 7L3

- * **Seneschal and Calendar** - Lord Donatello Sanudo (Don Giacomazzi), (604) 856-8788, integratedtube@hotmail.com. 25133 - 0 Ave, Aldergrove, V4W 2H4.

- * **Sheriff** - Drottinn (Lord) Jon Bjarnason, (604) 540-6992 (no phone calls before 1pm), howitzer@telus.net. 939 - 6th St., New Westminister, V3L 3C8. **Volunteer to take over needed!**

- * **Stables** - Lord Cyneric Bearson (604) 576-4351, cyneric@telus.net. 8239 - 60th Ave., Cloverdale, V3S 1V7.

- * **Waterbearer** - **Volunteer needed!!** Please get in touch with the Seneschal.