



the north wind

NEWSLETTER OF THE BARONY OF LIONS GATE

ISSUE 331

dec as xii 2009

ISSN: 03166953

BARONESS' TOURNEY



Rapier lists swearing fealty to Baron Griffin and Baroness Caitrin of Lions Gate

CONTENTS

Baron's Column.....	2
Seneschal Scribbles	3
Baroness' BD Tourney	4
Officer Positions Vacant....	5
12th Night Scroll Contest..	6
Lions Gate A & S	7
Events Calendar	8
Compendium	9

the baron's column

Baron Griffin ap Bedwyr

Well it looks like another year is coming to a close as the Yule season is upon us. It has certainly been a very busy year—full of tribulation, hard work, and a lot of fun. We have much to look forward to in the coming year; many plans have been made and there is a lot of excitement. Of course, no year is without its issues and we are already seeing one creeping up. As the 2010 Olympics are on their way, it has become very difficult to secure sites in and around February. This being the case, some events will have to be rescheduled or revamped. Hopefully, this will not affect too many events but some already have been affected.

Twelfth Night this year will be an important one for Lions Gate as one of our long time members and Yeoman, William of the Battered Helm, is to be elevated to Knighthood. I have known William as long as I have played in the society and he has always been one of the better and more entertaining fighters on the field. His enthusiasm and versatility have made him a deadly opponent as well as a great asset to our army over the years and a major threat on the tourney field. He and I have had many memorable fights together and I look forward to welcoming him as a brother knight.

So now, in this my final column of 2009, I wish you all the best for the Yule season and hope Father Christmas is kind to you all.

Nadolig Llawen

Blwyddwin Newydd Dda

In the year 1170, on Dec 1, the Archbishop of Canterbury, Thomas Beckett, reconciled with King Henry II and returned to England after a six year self-imposed exile. Unfortunately the reconciliation was short lived as on Dec 29th Knights, believing they were carrying out their King's wishes, murdered Thomas in the cathedral. His martyrdom would eventually lead to his becoming a Saint.



The martyrdom of St Thomas from the St Thomas Altarpiece commissioned in 1424, from Meister Francke by the Guild of English Merchants in Hamburg.



seneschal scribbles

Greetings from the new kid :)

A few people inspired me to apply for this position....but I'll get to them later. First, a wee bit about my beginnings.

My first event was Newcomers in September 2006 and I was so excited about all the fun things we do in the SCA that I decided that "I might try this thing out for awhile". I had no idea that I'd end up here. Life is full of surprises. I joined the Rapier practice shortly thereafter and never left, eventually I became Woman-at-Arms to our current Master of Blades, HL Warwick Drakkar, and later he dubbed me Deputy Blades, sans shiny "Deputy" badge though < pout > ...yes, there should be one. Yeah I know "it's not Period" ~ sigh

I love a good fight :) War scenarios are particular favorites of mine and I look forward to the day when my injury is resolved and I can return, full steam ahead. Safely, of course.

Did I mention that I'm a Drakkar? :) Last year, I was honoured when the quorum decided to make me a member of the Drakkar Household. Their support aided me in my decision to take on this challenge, so I thank you all.

I'm not sure but I might be the first Seneschale in this Barony with the least number of calendar years in the SCA. But, as a wise woman once told me - "It ain't the years, honey, it's the mileage that counts!"

I've been to many local Tourneys, 5 Coronets, 6 Wars, 3 Baronial Banquets (+ 1 Seagirt Yule this year), 2 Daffodils, 1 September Crown and a 12th Night. I've also had the honour of being a Guard for Their Excellencies Savaric and Safiye during their reign. ...that was a truly wonderful experience :)

Enough about me. Now onto the job at hand.... yes, lots has been happening. Some Officers 2 years terms have come due, therefore we have Officer vacancies!

The first two on the list are the Master of Blades and Gamesmaster. Both have already been

posted on the Lions Gate list and in the North Wind. Deadlines for both are December 17, 2009 (last Council date for 2009). Two more Officer positions will be coming up in January 2010: Master of Stables and the Baronial Archer. Both of these positions will be posted after Dec. 17th - deadline for applications will be January 28, 2010.

So...even if you are "just curious" and want to ask about an Officer vacancy - please do! If you decide that the particular job posted isn't something you want to do, then perhaps you know of someone else that would be *perfect* for it, so give them a nudge and point them to the posting.

Changes mean "updates" on the website and I've been passing these along to our Webminster Lord Rothgar, who has been busy trying to keep up with it all! Sorry Rothgar, we've only just begun.

Before I sign off, I just wanted to touch on the topic of Council. It's once a month and the next one (December 17th) is the last one for 2009. This is where topics are discussed, debated and otherwise worked through. It is here that I would like to hear the voices of the populace be heard. Everyone is welcome, all are invited. Council is held at the Sapperton Pensioners' Hall, in New Westminster, a short walk from the Sapperton Skytrain station. <http://www.lionsgate.antir.sca.org/public/council.where.shtml>

So thank you to the friends that inspired me to take on this role and those that made me think about the reasons why I would (in no particular order): Uilliam, Caitrina, Morweena, Raknar, Kate, Callen, Penelope, Ceara, Cayetana, Baron James, Glynis, Luther, Kieran, & Godfrey. I may have forgotten a couple people in this list and hope you forgive me, or you may thank me later, however you want to look at it - ha!

I look forward to meeting all of you that I haven't had the good fortune yet to meet...and catching up with those that I have, very soon.

YIS,

Francesca Wallace Drakkar
Seneschale, Lions Gate

BARONESS' TOURNEꝚ

Thank you to all who attended this wonderful event, it was a pleasure to see you all. As well we want to congratulate those who distinguished themselves in the various tourneys held. Lions Gate has two new Defenders! This may come as a bit of a surprise to some who thought the Rapier Defender was the only one being decided on the day. We do have a new Rapier Defender, well done Lucien who overcame Don Godfrey in the finals. We would also like to congratulate Callen Drakkar who won the Chivalry prize for rapier.

Now on the heavy side of things we held the annual unbelted fighters tournament in which Arminius Scorpius was victorious over Merdudd. Now, as earlier in the day Tanist Ieun Gower had to step down as Lions Gate Heavy Defender, the Barony was short a Defender. We made the decision that Arminius, having proved himself more than worthy, should take the title and responsibilities of that rank and was sworn in as Lions Gate's new Heavy Defender.

Congratulations to all.

Griffin and Caitrin
Baron and Baroness of Lions Gate



Some delectables brought to the potluck

LIONS GATE BARDIC CHAMPIONSHIP

WINTER TOURNEꝚ JANUARY 23, 2010

The parameters for this year's Shire Bardic Championship are as follows:

1. Competitors must perform two selections in any two different genres: eg. vocal song and poem; instrumental song and juggling; instrumental song and vocal song, etc.
2. One of the selections must be from period (AD 600-1600); performance in period style is encouraged though not required.
3. The period piece must be accompanied by basic documentation: a short paragraph on the who-what-when-where-why-how of the piece is sufficient. Please submit one copy to Shire Bardic Champion prior to the championship.
4. The non-period piece may be entirely modern, but original work and SCA-friendly selections are both strongly encouraged.
5. Each competitor must speak to the Shire Bardic Champion briefly earlier in the day to register for the competition. This is a good chance to submit your documentation as well.

For more information, please contact Hlaford Wulfstan Hrafnsson, Shire Bardic Champion, at <wulfstan.hrafnsson@gmail.com> or 604-792-4335 (no calls after 9pm please).

OFFICER POSITIONS AVAILABLE

ALL OFFICER POSITIONS ARE FOR 2 YEAR TERMS.

GAMESMASTER

The Gamesmaster researches medieval games and pastimes, teaches them, and encourages their play. The Gamesmaster will see that Games Nights and Game Tournaments *happen* at Lions Gate sponsored events, when appropriate. As Gamesmaster, you will also become one of three Deputies to Lions Gate's Minister of Arts & Sciences, Lady Myrrium de Lancaster.

Please submit your applications to Baron Griffin & Baroness Caitrin at: baronandbaroness@lionsgate.antir.sca.org and to the Seneschale, Lady Francesca Wallace Drakkar at seneschal@lionsgate.antir.sca.org no later than December 17, 2009 (last Council date for 2009). The successful applicant will be notified by the following Council date, January 28, 2010.

MASTER OF BLADES

Greetings all,

Well it's been over 3 years since I accepted the role of Master of Blades for Lions Gate. It's been a lot of fun. We've grown our practice and our fighters in that time and made the practice profitable. We've built our Steel Key up to 5 steel swords, 6 masks, gloves, back of the head, daggers, batons, bucklers and more. We learned some things, we broke some things, we made some great discoveries in realms of chicken wings, birthday bear pits, and plasterons.

I had a great time as MOB. Thank you all for making this job such a joy. It's time to step aside and allow someone else to step up.

The Master of Blades is a deputy position to the Master of Stables and is a 2 year term.

Your duties & qualifications are:

- to manage the rapier practice for Lions Gate, ensuring that rapier combat occurs safely within the Branch.
- required to be a Junior Marshal at time of application, but must attain your Senior Marshal

authorization within 2 months of accepting this position.

- to assist in the authorization of new fighters.
- to report monthly & quarterly to either the Master of Stables OR directly to Council. Quarterly reports are also required by you to the Principality Rapier Marshal.

- to ensure that waivers are signed at each practice and that dues collected from the rapier practice are received by the Baronial Exchequer on a regular basis.

- while you are not required to *be* the MIC for Baronial rapier tourneys and/or war scenarios, you should work with event autocrats to ensure that a qualified Senior Marshal has committed to set-up and run the tourney and/or war scenarios. You will also step up and Marshal, when needed.

Additional assets we are looking for are:

- comfortable speaking in front of groups and teaching classes, as well as individuals.
- the ability to problem solve and resolve conflicts.

Please submit your applications to Baron Griffin & Baroness Caitrin at: baronandbaroness@lionsgate.antir.sca.org and to the Seneschale, Lady Francesca Wallace Drakkar at seneschal@lionsgate.antir.sca.org no later than December 17, 2009 (last Council date for 2009). The successful applicant will be notified by the following Council date, January 28, 2010.

I will of course still be attending the practice and working with my students and I'm happy to share what little I know with whomever asks.

In Service, always

HL John Warrick Drakkar, AoA, GdS
 Order of the Lions Fang
 Order of the Lions Claw
 Order of the Hafoc
 Rapier Champion of Cae Mor
 Combat Archery Defender of Lionsdale
 Master of Blades for the greatest Barony
 anywhere, Lions Gate

12TH NIGHT SCROLL/CHARTER CONTEST

GREETINGS SCRIBES,

This year at 12th Night there will be a Kingdom Scroll contest AND a Painted Charter contest for charters for Owain and Wrenn's upcoming Reign.

Categories for the Painted Charter Contest are "KING'S FAVORITE" and "QUEEN'S FAVORITE"

Eligible Charters are those completed and turned in Saturday of Twelfth Night. Scribes wishing to enter the contest must lightly put on the back of the charter in PENCIL their name, branch, and contact info. There is a room in the convention center that will be set aside for scribal activities where painting can occur. Charters painted prior to 12th Night are also eligible.

Categories for the An Tir 12th Night Scroll contest:

NOVICE SCRIBE

One of the scribe's first five original SCA scrolls; scroll submitted must be for Kingdom level award

BEST MEDIEVAL CALLIGRAPHY

Must provide a readable copy of the medieval manuscript/document exemplar used.

BEST USE OF HERALDRY

Includes the achievement with documented armory and the use of documented badges, etc. as appropriate.

BEST EARLY ILLUMINATION STYLE SCROLL

Styles prior to 1200

BEST LATER ILLUMINATION STYLE SCROLL

Styles after 1200 (scrolls 1150--1225 should put a date on their scroll to help with judging)

POPULACE CHOICE

Populace choice is decided by anyone who wishes to cast a ballot.

CONTESTANTS' CHOICE

Scribes who have entered get to pick the one they like best

JUDGE'S & STAFF'S FAVORITE

Scrolls eligible for the contest must be for previously bestowed An Tir Kingdom level awards (those to be awarded at 12th Night are not eligible to avoid court confusion) or armigerous awards from her Principalities completed within the last two years which have not previously been entered into a Kingdom level contest. If a small number of scrolls are entered, sponsor reserves the right to remove some categories from the contest.

Bring entries to scribal room in Convention Center where they will be displayed.

Warmest Regards,

Dame Tamlyn



IONS TATE & S DEFENDER

FEBRUARY 6-7, 2010

This year's competition has two parts:

FIRST

One entry - art or science worth a possible 100 points. (judging forms to be 60% based on art and 40% based on documentation)

SECOND

An additional page of documentation on the submitter's persona and how the entry relates to such. Worth a possible 30 points.

JUDGING CRITERIA FOR THE FIRST ENTRY

1. ART (total 60 points)

A. Visual (10 points)

- Initial impression 1-5 points
- Display 1-5 points

B. Authenticity of design and process (25 points)

- Final piece looks historically accurate 1-5 points
- Design of object makes use of period styles, cuts, shapes, silhouettes, space 1-5 points
- Period methods used in creating the piece 1-5 points
- Period materials used in creating the piece 1-5 points
- Processes used were appropriate to the final piece. 1-5 points

C. Technical Ability (10 points)

- Overall finished quality of the piece, entrant demonstrated a mastery of techniques, materials, execution. 1-10 points
- Complexity of the piece, 15 points

- Process involved in creating the piece was time consuming 1-5 points
- A large amount of skill was used to create the piece 1-5 points
- Many different techniques and/or working with numerous elements were required. 1-5 points

2. DOCUMENTATION

A. Oral presentation (15 points)

- Entry presented in a clear and organized manner 1-5 points
- Depth of knowledge displayed during presentation 1-5 points
- Ability to field questions. 1-5 points

B. Documentation (25 points)

- Description of where and when the entry would be from. 1-5 points
- Process used in the interpretation and creation of the piece and suitable rationales for departure from period. 1-5 points
- Quality of sources used. 1-5 points
- Organization of documentation. 1-5 points
- Topic was hard to research. 1-5 points

JUDGING CRITERIA FOR THE SECOND ENTRY

A. Persona documentation - 15 points

B. A&S entry and it's relation to your persona - 15 points.





events calendar

December						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Dec



- 5 Baronial Banquet Lions Gate New West
- 12 Yule Feast Seagirt Victoria, BC

January						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Jan



- 8-10 An Tir 12th Night GlynnMere Ocean Shores, WA
- 23 Winter Tournay Lionsdale Yarrow, BC

February						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

Feb



- 6-7 A & S, Days of Dance Lions Gate (Date may be changed to March 20-21)
- 19-21 Tir Righ Investiture Ramsgard Kamloops, BC

March						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Mar



- 5-7 Kingdom A & S GlynnMere Elma, WA
- 13 Daffodil Seagirt Victoria, BC

compendium



Their Royal Majesties of An Tir – King Cedric Rolfsson and Queen Elizabeth Owles (king@antir.sca.org, queen@antir.sca.org, crown@antir.sca.org)



Their Highnesses of Tir Righ – Prince Ulfgar Thorvaldsson and Princess Renee de Josselin (prince@tirrigh.org, princess@tirrigh.org)



Baron & Baroness of Lions Gate TE Griffin Ap Bedwyr and Caitrin ni Cingeadh (griffcait@shaw.ca).
12159 – 222 St. Maple Ridge, V2X 5W4.

OFFICERS OF LIONS GATE

Seneschale HL Francesca Wallace Drakkar (mka Miriam Donnelly) seneschal@lionsgate.antir.sca.org,

- * **Demo Coordinator** - HL Vivien of Shaftsbury
demo@lionsgate.antir.sca.org
- * **Watch** – Garett Doiron. watch@lionsgate.antir.sca.org
- * **Gold Key** - HL Vivien of Shaftsbury
- * **Explorer** - HL Vivien of Shaftsbury
explorer@lionsgate.antir.sca.org
- * **Ambassador** - HL Kenneth of Shaftsbury
ambassador@lionsgate.antir.sca.org

Exchequer HL Anika Steif (mka Christi Frank)
exchequer@lionsgate.antir.sca.org, (604) 838 2979

- * **Deputy Exchequer** - Lady Ylas Anasdoter,
deputyexchequer@lionsgate.antir.sca.org
- * **Chamberlain** - Algae McBeign,
chamberlain@lionsgate.antir.sca.org, 604-599-1617 or
cell 604-720-0716
- * **Deputy Chamberlain** - Edrick

Chronicler Beitris ingen Giolla Mhuire (mka Bonnie Murray),
chronicler@lionsgate.antir.sca.org. (604-209-5271)

- **Webminister** - Lord Rothgar
webminister@lionsgate.antir.sca.org, (604) 856-3653
- * **Librarian** - HL Maeda no Kiku Mariko
librarian@lionsgate.antir.sca.org, (778) 885-8152

Chatelaine HL Vivien of Shaftsbury (mka Leslie Fraser)
chatelaine@lionsgate.antir.sca.org, (604) 526-3216

- **Pied Piper** - (Position Open for applications)
- **Pied Piper Deputy** - Illyria di Firenze,
piedpiperdeputy@lionsgate.antir.sca.org, (778) 238-7811

Arts & Sciences Lady Myrrim de Lancaster (mka Marjan English) artsandsciences@lionsgate.antir.sca.org

- **Bard** - HL Sionnann in Ui Fhlaithbheartaig,
baricarts@lionsgate.antir.sca.org
- **Dance** - HL Rhiannon ap Gwynedd of Clan McBeighn
(mka Sue Davis) - dance@lionsgate.antir.sca.org (604)
594-0547
- **Games** - VACANT (*Position OPEN for applications- see
“North Wind” for details*)
games@lionsgate.antir.sca.org, (604) 530-2406

Herald (aka Sable Loat Pursuivant) Lord Caemgen mac
Garbith (mka Kevin Garvey), herald@lionsgate.antir.sca.org

- **Voice Herald** - HL Uilliam mac Fearchar mhic Gille
Aindrais, voiceherald@lionsgate.antir.sca.org.

Scribe HL Miles FitzHubert (mka Robert Nicolls),
scribe@lionsgate.antir.sca.org, (604) 534-7124

- **Deputy** - HL Aelana Cordovera

Stables (aka Marshal) HL Cyneric Bearson (mka Darren

- **Cocking** stables@lionsgate.antir.sca.org, (604) 576 4351
- **Archery** - HL James Wolfdon, (*Position Open for
applications*)
archery@lionsgate.antir.sca.org, (604) 589-3292 (no calls
after 10pm please)
- **Master of Blades** (Rapier & Cut & Thrust) - (*Position
OPEN for applications- see “North Wind” for details*)
blades@lionsgate.antir.sca.org, (604) 657-3224
- **Lists** - Dame Elena de Maisnilwarin,
lists@lionsgate.antir.sca.org
- **Chirurgion** - VACANT

about the north wind

This is the December 2009 issue of The North Wind, a publication of the Barony of Lions Gate, of the Society for Creative Anachronism, Inc. (SCA, Inc.) The North Wind is available from the Chronicler, Bonnie Murray (Beitris ingen Giolla Mhuire), 21728 Mountainview Cr., Maple Ridge, BC V2X 3V1 bonnie.murray@gmail.com. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. policies.

Copyright © 2009 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

The North Wind is also a recognized newsletter of the Northern Society for Creative Anachronism (NSCA), a society duly incorporated in the Province of British Columbia on June 9, 1976. Membership in the NSCA is restricted to residents of the province of British Columbia, and costs \$10 per adult per membership year. For more information, please contact the NSCA Secretary at secretary@nsca.bc.ca or visit the NSCA website <http://www.nsca.bc.ca/>

PICTURE CREDITS

p. 2 Francke, Martyrdom of Thomas of Canterbury. 1424. The Yorck Project: 10.000 Meisterwerke der Malerei. DVD-ROM, 2002. The work of art depicted in this image and the reproduction thereof are in the public domain worldwide licensed under the GNU Free Documentation License.