

Twelfth Night



Gerhard and Amanda window decoration at 12th Night

About the North Wind

This is the February 2015 issue of The North Wind, a publication of the **Barony of Lions Gate**, of the **Society for Creative Anachronism, Inc. (SCA, Inc.)** The North Wind is available from the Chronicler, James Welch (HL James Wolfden), jameswolfden@yahoo.ca and is also available from the Barony's website <http://lionsgate.antir.sca.org/public/>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. Policies. Copyright © 2015 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

The Baroness' Column

An announcement for all present Sergeant, Yeoman or Gallant candidates or anyone thinking of applying for testing this year. One of the requirements is being in attendance at Sealion War. If you will be at Sealion but a fealty issue keeps you from fighting for Lions Gate, please contact me at baroness@lionsgate.tirrigh.org and we can discuss. Also, we will need your petition to apply no later than four weeks before our SYG event on July 24 - 26 this year unless you've already done so.

The Lions Gate Sergeantry page on our website can give you access to the handbook that outlines the testing and requirements of a member of the Order. Please go

to <http://lionsgate.tirrigh.org/sergeantry.html>

Regards and best of luck to our candidates,

Baroness Caitrina



Loat and Lionsgator at 12th Night

News from Corpora Creation of the Order of Defense

Due to the large amount of information surrounding the additional peerage for rapier and cut and thrust, the Board of Directors decided to participate in a conference call on February 2, 2015. The Board received a large amount of additional comments and suggestions in the two weeks following the January 17 quarterly meeting. This was considered in addition to the first Board call for commentary on this issue.

At the February 2, 2015 special conference call meeting of the Board of Directors, the Board discussed the history of the APEC proposal process, the commentary received from the membership, and the various options available to the Board. The Order of Defense proposal was the result of many years of effort, and while the commentary from the membership opened the Board's eyes to other options and possibilities, the Board decided at this time to reconsider the proposal to change Corpora to create the Order of Defense. During the call a motion was made and seconded to approve the changes to Corpora, and such motion passed 6 votes for and 1 against.

Motion to approve the proposed changes to Corpora that will create the new peerage, Order of Defense, and direct Laurel Sovereign of Arms to submit such name and heraldry to the heraldic comment process, with the intention of opening the Order on May 1, 2015. Voted in favor of the motion: Arthur Donadio, Andrew Coleman, John Fulton, David Keen and Lisa May. Voted against the motion: Lisa Czudnochowsky. Chairman Scott Berk exercised his option to vote and did so in favor of the motion. Motion passed.

Motion in the matter of the Order of Defense to waive the requirements of Corpora Section IV.G. that the Crown consult the members of a peerage order prior to inducting new members of that order, but only in the case of the first three (3) members of the Order of Defense. Once there are three members of the Order of Defense in a kingdom, the Crown must consult the Order per Corpora prior to adding members. Voted in favor of the motion: Arthur Donadio, Andrew Coleman, Lisa Czudnochowsky John Fulton, David Keen and Lisa May. Opposed: none. Chairman Scott Berk exercised his option to vote and did so in favor of the motion. Motion passed.

No candidate may be inducted into the Order of Defense before May 1, 2015. All candidates inducted into the Order of Defense on May 1, 2015, will carry equal precedence, regardless of the time of day each such candidate was inducted.

Five years ago, the enormous response in favor of a path to peerage was specifically focused on rapier and cut and thrust combat. When and if another martial activity engenders the response from the membership at large that rapier and cut and thrust did, when another martial activity has the depth, breadth and community as exists for rapier and cut and thrust, then the Board of Directors may investigate the possibility of facilitating a path to peerage for such martial activity.

Comments are strongly encouraged and can be sent to:

SCA Inc.

Box 360789

Milpitas, CA 95036

You may also email comments@lists.sca.org.

Lions Gate Calendar

February

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3 Fight	4	5	6 Bransle	7	8 Winter's End TUTR
9	10 Fight	11	12	13	14	15
16 A&S	17 Fight	18	19	20	21	22 Tir Righ February Investiture
23 Demo	24 Fight	25	26	27 Newcomers Social	28	

March

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
						1
2	3 Fight	4	5 Rapier	6 Bransle	7	8
9	10 Fight	11	12 Rapier	13	14	15
16 A&S	17 Fight	18	19 Rapier	20 Newcomers Social	21	22 Canterbury Fayre
23	24 Fight	25	26 Rapier	27	28	Allthings Practice

Lions Gate Practices

Archery – It's getting brighter but still cold and wet. Archery Nazi says "No Archery for you!"

Combat – Armoured and Rapier combat practice occurs every Tuesday Night at the Alice MacKay building in the Cloverdale Fairgrounds.

Rapier – Rapier Practice occurs every Thursday Night at the Justice Institute in New Westminster. Heavy fighters welcome but please use something to prevent your knee armour from damaging the wooden floor.

Arts and Science – A&S practice happens once a month at a member's home. Next planned meetings are February 16th, March 16th, and April 13th. Check the Baronial Facebook page for details.

Bransle – A social meeting in garb held in North Surrey every other month.

Newcomer/Baronial Social – A general social meeting held in Vancouver for both newcomers and long term members to get together and socialize. Next dates are February 27 and March 20th, and April 17th.

Upcoming Events

Canterbury Fayre

When: March 21

Where: The Grene Wode

Site Fee: \$15

The Barony of Lions Gate's premier Spring event is hosted this year at the lovely Grene Wode in Langley, BC. A day of classes and socialising, with an evening's fun including a Games Tournament and Tavern, using all the amenities the site has to offer.

The Great Hall will host Lions Gate's finest merchants and Guilds during the day, and will see much revelry and dance at the potluck in the evening. The opulent Red Room will house the Arts and Sciences and Bardic Championships. Other spaces are available for the numerous classes planned. Day food and caffeination will be offered as well, to ensure you have the energy to enjoy the day's festivities! The evening will feature a potluck revel, so bring your favourite dishes to share.

Site fee is \$15, with no NMS, and in keeping with Kingdom policy children and youth are free!

Allthings Practice

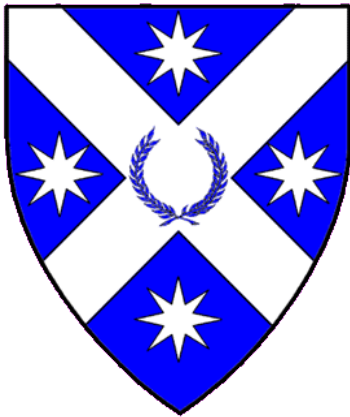
When: March 22

Where: The Grene Wode

Site Fee: \$5

A practice for All The Things!

Equestrian, Archery, Heavy Armoured, Light Armoured, Thrown Weapons, Cut and Thrust, Dance, Bardic, and other Arts and Sciences! The evening will see a potluck feast and games, dance and bardic. There is room for classes and workshops, socialising and hobnobbing as well as honing your particular skills in the Medieval Arts we love. To volunteer to teach or Marshall an area, please contact Briana (Nancy Hedge).



Tir Righ February Investiture

When: February 21

Where: Shannon Hall, Cloverdale Fairgrounds, Surrey

PLEASE NOTE VENUE CHANGE

Site Fee: \$20 \$5 NMS applies

Lions Gate is proud to host the Investiture of Sir Olen and Viscountess Chiara as they step up to become Tir Righ's next Prince and Princess. There will also be a tournament to determine the next Scar of Tir Righ (Rapier).

Investiture TUTOR session classes

Pre-registration is preferred. Contact Baroness Margaret at ghmargaret at yahoo.com to pre-register. Information required is SCA name, modern name, contact information, class(es) desired.

10 am to noon

Charter Painting 101 – 2 hrs. \$4.00

HL Sionann in Ui Fhlaithbherthaig

This class is for the beginner or those interested in learning how charter painting works. In it we will learn the basics of painting tools, paint application, colour theory, colour mixing to achieve certain difficult colours, and introduction to whitework and similar decorative techniques.

We will be painting samplers in class so be prepared for that. Bring your paints, brushes, etc. With you if you have them. If not, there will be tools and paints for lending in class.

Students will receive an extensive colour handout with colour theory, recipes, and examples of whitework to take home.

Heraldry: An Introductory Guide to Becoming Part of a Noble Tradition– 2 hrs. \$1.00

Lady Eithne Rose

The first half of this class will include a brief history of Heraldry and its importance to medieval and modern society.

The second half will explore Heraldry in the SCA: why one should register their name and device, why heraldry is important in the SCA, how to get started (including how to submit your name and device), etc.

Armour : the kinds used in history and the SCA – 1 hr. \$1.00

Companion Aaron of the Black Mountains

Over view of basic armor, names of the various parts of a suit. Students should bring crayons.

History of Medieval Clothing for all Classes – 2 hrs. \$1.00

Lord [Niall An Bacach](#)

Overview of clothing per class per time-period which includes discussion on ideas for garb. Students bring notebook and pen.

Heraldic Submission Process in Tir Righ – 1 hrs. No cost.

Her Excellency Baroness [Caitrina inghean Aindriasa](#)

The class will describe in detail the complete submission process as it stands in Tir Righ as a Principality and how it would change if we were to become a Kingdom. The class is useful if one were looking to become a Principality or Branch Herald or has ever wondered what happens once their heraldic submission is mailed in for registration with the College of Arms.

3:30 – 5:30 pm

Simple Pouch – 2 hrs. \$7.00 Minimum age 12 years old.

Sargeant Jayson of House Werner

Students will create a simple bag for holding those small items easily lost – keys, small wallet, dice. This pattern scales up well for larger bags, especially ones for largesse. You will get a pattern and the leather. Instructor will bring leather and tools. Students will also learn lacing. Students should bring any leather crafting tools they have and scissors capable of cutting leather.

Nalbinding 101 – 2 hrs. No cost.

HL [Cerridwen Ravenhawk of Conway](#)

Introduction to nalbinding. They will start a project and be able to go and practice it the rest of the day. It would be nice to do it first thing in the morning then they will be able to fool around with it during the day and I will be there to help. The stitch they will learn is the Oslo.

Heraldry for Young Beginners 1 hr \$1.00

Companion Aaron of the Black Mountains

Covers what a device, painted on a shield, did on the tourney field (ID'd the person in the armor.) Provides information on the very basics of Heraldry: Blazoning, Ordinaries, Charges, Colors and Metals. Also has a blank shield shape for designing the child's own device. Students should bring crayons.

4:30 – 6:00 pm

Opus Anglicanum - 2 hrs. \$4.00

HL Aelana Cordovera

Opus Anglicanum is English embroidery, famous from Anglo Saxon times until the 1350's when the Black Death killed off most of the experienced embroiderers. Much was lost in Henry VIII's time but European churches and museums have preserved enough of the precious work for us to appreciate and learn from.

Everything will be provided but students may bring a small hoop and scissors if they wish.

Bookmaking -1.5 hrs. \$5.00

HL Ylas Annasdotter

Create stitched binding book that fits easily into a pouch and has attached tie closure. Ylas has been creating these for years and has helped fill Lions Gate largesse with these delightful books. Students bring scissors and needles.

5:00 – 6:30 pm

Bardistry: A discussion of Bardic Arts and their Place within the Dream. \$2.00. Minimum age 10 years.

HL Briana nic h'Eusaidh

A discussion of Bardic Arts. Bring notetaking materials and any questions about Bards and the Bardic Arts.

Vinegaroon

by Lord Ewen Mac Dubhglas



Vinegaroon, or vinegar black, is a natural method of colouring leather that dates back to ancient Rome. The vinegar and iron rust solution reacts with the natural tannins found in vegetable-tanned leather, creating a beautiful dark slate gray. As vinegaroon is not a dye process, the color never fades or wears off. Its permanence was preferred by leather workers throughout the world for centuries until modern dye methods were introduced over the last 150 years.

Vinegaroon is made by dissolving iron oxide into vinegar. This can be done using modern materials quite easily. White vinegar from any grocery store and steel wool pads can be used (e.g. SOS pads, just wash out the soap first). If you wish to go the traditional route wine, cider, or beer vinegar and flakes of rust from either carbon steel or pure iron will work well.

There is no exact science to making vinegaroon. Every recipe I have come across dictates different amounts of the two ingredients. After making several batches I have come to the conclusion that there is no such thing as too much iron oxide in the mix. The Vinegar will dissolve the iron until it has become fully saturated. Too little iron on the other hand will result in a weak batch that although it will work will also be too acidic and cause damage to the leather.

First I take steel wool SOS pads and wash them thoroughly. The blue soap that comes impregnated in the pads is not desirable for the process. Once they are completely clean of soap I put them into a glass Carboy (any glass or plastic container will work fine), then pour in the vinegar. I use three to four SOS pads per liter of vinegar. The process of dissolving the iron into the vinegar will cause gas to be produced. It is vital that you do not close the container to the point of blocking the gas from escaping. Pressure will continue to build until the vessel bursts.

After a few days the process becomes visible, as it will bubble as if carbonated. The vinegar will also take on a cloudy or dirty look. It is advised (but not vital) that you stir the mixture at least once a week to help assist the dissolution of the iron.

After two to three weeks the vinegaroon will be ready to be decanted. Experts vary on the time, but I usually decant when most of the large pieces are fully dissolved, and only very small particles are left. Using a wire sieve, slowly pour the vinegaroon from your container into a clean one. The sieve will remove any large chunks of steel wool that hasn't dissolved. A second filtration through a coffee filter will catch the smaller particles. This is a slow process as the liquid has become slightly more viscous and fine particulates will clog the filter frequently. Cheesecloth or some other form of filter may be more desirable but coffee filters are cheap and readily available. The resulting liquid will look like dirty tea. It will have a slight odor that some have compared to a "fishy" smell.

To use, simply brush onto the leather wherever the colour is desired. Vinegaroon will absorb into leather rapidly. Multiple applications will give a nice, even consistency. If streaks or blotches appear in the leather during application simply apply again until the leather has taken on a dark slate grey colour of uniform consistency.

At this point the odor will be much more noticeable. Dissolve baking soda in water and apply generously to the effected area. If you are water hardening or water shaping you can simply combine the two steps of the processes together and save yourself some time.

The baking soda will serve two functions. One: it will deodorize the leather of any unpleasantness left over from the vinegaroon and two: it will neutralize any remaining acidity of the vinegaroon so as to preserve the leather.

Once the leather has dried from this process the finished product should be more black than slate and the application of any conditioning to the leather (e.g. neatsfoot oil) should make the colour really "pop". Having used several black dyes in the past I have to say nothing quite compares to the rich vibrancy of vinegaroon for all your black leather needs, and as a bonus: it costs pennies to make.

Compendium



Their Royal Majesties of An Tir – King Savaric and Queen Dalla (king@antir.sca.org, queen@antir.sca.org).



Their Highnesses of Tir Righ – Prince Kerrigan and Princess Lenora di Calizzan (prince@tirrigh.org, princess@tirrigh.org).



Baron & Baroness of Lions Gate – Baron Uilliam mac Fearchair mhic Gille Andrias & Baroness Caitrina inghean Andriasia (baron@lionsgate.tirrigh.org, baroness@lionsgate.tirrigh.org)

Baronial Council

Seneschale

Her Ladyship Cassandra Wineday of Newingate
seneschal@lionsgate.tirrigh.org.
Contingency Deputy - Her Ladyship Brigitte die Arrogante
Family Activities Coordinator – VACANT

Chancellor of the Exchequer

Dame Elena de Maisnilwarin
exchequer@lionsgate.tirrigh.org

Deputy Exchequer – Her Ladyship Ylas Anasdoter,
deputyexchequer@lionsgate.tirrigh.org
Chamberlain – His Lordship Garet Doiron,
chamberlain@lionsgate.tirrigh.org

Sable Loat Pursuivant (Herald)

Lord Michael McBeign herald@lionsgate.tirrigh.org

Deputy – Lady Eithne Rose

Minister of Stables

Sergeant Miles FitzHubert stables@lionsgate.tirrigh.org

Archery – Lady Therese de Merc
archery@lionsgate.tirrigh.org

Master of Blades – Lord Seamus McKinneach
blades@lionsgate.tirrigh.org

Lists – James Irvein, lists@lionsgate.tirrigh.org

Missile Combat – Lady Elora of Spain
Thrown Weapons – Lady Elora of Spain
missilecombat@lionsgate.tirrigh.org

Chronicler

Baron James Wolfden,
chronicler@lionsgate.tirrigh.org.
Librarian – Her Ladyship Ylas Anasdoter,
librarian@lionsgate.tirrigh.org

Minister of Arts & Sciences

Lady Eleanor Odlowe
artsandsciences@lionsgate.tirrigh.org

Contingency Deputy: Lady Ciana de'Libri
Bardic Arts – Her Ladyship Briana nic h'Eusaidh
Dance – vacant dance@lionsgate.tirrigh.org
Games – Master Nikolai Andreiov
games@lionsgate.tirrigh.org

Chatelaine

Duchess Caoimhe ingen Domnaille
chatelaine@lionsgate.tirrigh.org
Deputy: Lord Niall an Bacach
Gold Key – VACANT

Scribe

Mistress Agnes Cresewyke scribe@lionsgate.tirrigh.org
Deputy – vacant

Webminister

Lord Dreng Randviðrson
webminister@lionsgate.tirrigh.org
Deputy - vacant