



Two New Champions



**Lady Brynja Kortsdottir
is the new Bardic Champion.**

**Archos Morweena
is the new Champion of
Arts and Science.**

About the North Wind

This is the March 2015 issue of The North Wind, a publication of the **Barony of Lions Gate**, of the **Society for Creative Anachronism**, Inc. (SCA, Inc.) The North Wind is available from the Chronicler, James Welch (HL James Wolfden), jameswolfden@yahoo.ca and is also available from the Barony's website <http://lionsgate.antir.sca.org/public/>. It is not a corporate publication of SCA, Inc. and does not delineate SCA, Inc. Policies. Cover photo by Adina Mounsey. Copyright © 2015 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

The Baron's Column

We've come to realize that She is better at the thank-yous than I, while I like to tell stories. So, here's some personal highlights from yesterday's Canterbury Faire.

The day started out ... wet. It rained so hard for several hours that we had to use our outside voices to be heard in the hall. But opening court occurred without incident, and we opened the competition for our Bardic and A&S Champions. We were delighted to have four competitors for Bardic, and five for A&S.

The competition was amazing! The bards sang, played instruments, told stories, and performed Shakespeare. The A&S displays amazed everyone. The results were tallied, and honestly, it was quite close. But - as you've probably already seen here - the new Baronial Champions are Lady Brynja Kortsdottir for Bardic, and Archos Morweena as A&S.

In the evening, court began with a bit of a problem; while the herald called to resume, Her Excellency was not to be found. While we waited a moment to see if she would arrive, I protested that I couldn't continue, being exactly one Baroness short. This turned out to be a mistake, as five other Baronesses were in the audience; all of whom joined me at the thrones. Glorious and wonderful as they all were, they weren't **my** Baroness. I asked the Sergeantry if they would search out Baroness Caitrina, and ask if she would join me in court.

However, it turns out that a nefarious plan was in play! The Sergeants brought Caitrina back, but were also dragging in the struggling and cursing Shield Maiden of Seagirt's Baroness Leticia, the infamous Honey Badger herself, Hlíf Áskelsdóttir! She had attempted to abduct our Baroness, and was holding her in a room accompanied by Ferocious Beast! The Sergeantry, upon discovering this, captured Hlíf and subdued said beast (which was brought to me, eight legs and all, within a small handkerchief) for punishment.

As we were trying to get through the business of our Barony, I asked her knight, Sir William of the Battered Helm, if he would take custody of her until after court, when we would have time to deal with the matter. He agreed, and I let them leave court.

But the nefariousisms continued! Not long after this, Sgt Laric returned to court, informing us that there were further Seagirtians awaiting nearby, and - while Sir William valiantly fought them off, they did manage to free his squire and swiftly disappeared into the dark forests surrounding the hall. I can only presume that they fled back across the water to their island.

Well, my friends; my people. We can not let this stand. We shall take war to their shores! We will invade their lands, and demand the return of our rightful prisoner, so that she can answer for her crimes. First they take my mug, then they take my Baroness? What's next? My beer?? There shall be war. It will be swift, it will be powerful, and they will not be prepared! They WILL NOT see it coming! On May 29-31st.* At the Saanich Historical Artifacts Society, in Saanichton, BC. Or so they tell me.

After that, court proceeded happily. As well as swearing in the new Champions, I accepted two applications for this year's Courtier Trials, and Her Excellency accepted one Gallant application, and a renewal of one Yeoman application. Huzzahs and humble thanks to Her Ladyship Eleanor Odlowe and Lady Ciana de'Libri as Courtier hopefuls, Lord Kian O'Ruadhri for Gallant, and Yeoman applicant Lord Corey.

All in all, a great day. Except ... you know ... for the war thing.

Baron Mark 'Uilliam' Hood

Baron Uilliam

Lions Gate Calendar

April

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2 Rapier	3	4	5
6	7 Cloverdale Fight Practice	8	9 Rapier	10	11	12
13 A&S Dance	14 Cloverdale Fight Practice	15	16 Rapier	17	Allthings Practice	19
20	21 Cloverdale Fight Practice	22	23 Rapier Council	24 Newcomers Social	25	26
27 Dance	28 Cloverdale Fight Practice	29	30 Rapier			

May

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5 Cloverdale Fight Practice	6	7 Rapier	8	9	10
11 A&S Dance	12 Cloverdale Fight Practice	13	14 Rapier	15 Newcomers Social	16	17
18	19 Cloverdale Fight Practice	20	21 Rapier	22	23 May Champions	24 Demo May Days
25 Dance	26 Cloverdale Fight Practice	27	28 Rapier Council	29	30	31

Lions Gate Practices

Archery – Archery practices are happening at the AllThings Practice. Still awaiting word on outdoor practices at Burnaby Archers.

Cloverdale Fight Practice – Armoured and Rapier combat practice occurs every Tuesday Night at the Alice MacKay building in the Cloverdale Fairgrounds.

Rapier – Rapier Practice occurs every Thursday Night at the Justice Institute in New Westminster. Heavy fighters welcome but please use something to prevent your knee armour from damaging the wooden floor.

Arts and Science – A&S practice happens once a month at a member's home. Next planned meetings is April 13th. Check the Baronial Facebook page for details.

Bransle – A social meeting in garb held in North Surrey every other month. Next one will be in June.

Dance – Dance practice happens every other Monday in Surrey.

Newcomer/Baronial Social – A general social meeting held in Vancouver for both newcomers and long term members to get together and socialize. April meeting changed to April 24.

Upcoming Events

Allthings Practice

When: April 18

Where: The Grene Wode

Site Fee: \$5

A practice for All The Things!

Equestrian, Archery, Heavy Armoured, Light Armoured, Thrown Weapons, Cut and Thrust, Dance, Bardic, and other Arts and Sciences! The evening will see a potluck feast and games, dance and bardic. There is room for classes and workshops, socializing and hobnobbing as well as honing your particular skills in the Medieval Arts we love. To volunteer to teach or Marshall an area, please contact Briana (Nancy Hedge).

Lions Gate Champions Tournaments

When: May 23, 9AM - 5PM

Where: Warner Loat Park, Burnaby, BC

Site Fee: \$10

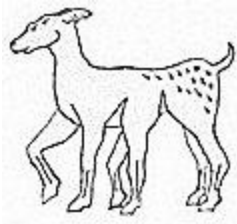
Who will stand and defend the honour of Lions Gate and its undoubted Baron and Baroness?

On the Hallowed Grounds of the Warner Loat Park, on the twenty-third day of the month of May, three martial champions will be decided. Those thick of neck and strong of arm may choose to fight in the Heavy Armoured Combat Tournament. For those that are more fleet of foot with a cavalier attitude may prefer the Rapier Combat Tournament. If you laugh at such fighters knowing that with your hawk-like vision and a steady arm, you can kill



them from a 100 yards away, perhaps the Archery Tournament will be your choice.

Choose your weapons. Choose your tournament. Win and you will be a Champion of Lions Gate.



For those of a more gentler nature, please come and join us as well. There will be Boules and Croquet. For those with an artistic nature, I invite you to participate in a competition to produce a Loat in any medium. I would also invite all our artisans to come and sell your wares.

Please bring a picnic lunch.

Never been to an SCA event? Newcomers are welcome at this and every event. Just do your best to dress medievally - a simple T-Tunic is easy to whip up - and come out to the event. We will have some loaner garb available if you don't have anything.

Ladner May Days Demo

When: May 24, 10 AM-6PM

Where: Memorial Park, Ladner

We will be demonstrating:

A&S all day!

Bardic throughout the day!

Combat demos (heavy and rapier) from 3-5!

The May Days fair in Ladner is celebrating 119!!!! years of family fun in the village of Ladner, BC. The festivities include a parade through historic Ladner village, open air market, crowning of the May Queen and her court, and music and entertainment for the whole family. Carnival rides and games on site by West Coast Amusements (ride tickets and passes available) and the Royal Canadian Legion (Branch 61) hosts a beer garden for those in need of refreshing imbibement.

We are moving All Things from The Green Wode to this demo in Ladner (with the exception of archery and equestrian due to lack of a safe area for these activities) and since you were already planning on being in garb and doing your "thing", just come hang with us and share the fun! While the festival itself runs for three days, we will only be there on the Sunday. Please join us and bring The Current Middle Ages to Ladner!

Find our Facebook event page: SCA at Ladner May Days

Find the festival Facebook page: Ladner May Days

Check out the festival website: www.ladnermaydays.com

In service, Éua inghean Bhriain

(PS: Just think! After Lions Gate Champions on the 23rd, you can just leave your gear in your vehicle and not have to load/unload twice!)

Ask Doctor Carus

Dear Dr. Carus,

At a recent Fayre I saw a strange and wonderful sight. A fountain played merrily in the middle of a table, without any apparent connection to a water source. How can such things be?

Sincerely,

Awed Bodkins

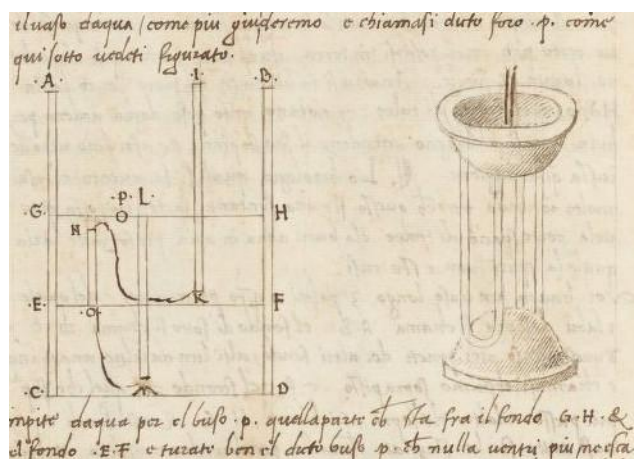


My Lady Awed,

What in the world was so curious as a Hero's Fountain? This idea was the foundation on which we built our future fortune: we were to assemble the country people in every village we might pass through, and delight them with the sight of it, when feasting and good cheer would be sure to pour on us abundantly. [1]

Miracle? Magic? Perpetual motion? or... Science!

The first complete diagram of this operating principle appeared in a 15thC Italian manuscript (see right) [2]. When a small amount of water is poured into basin AGHB, water flows down the tube LM to compresses the air in lower chamber ECDF. This air is forced through tube ON into upper chamber GEFH, to push the water there into tube KI, so that it jets out at point I as high above the water level in GEFH as that in AGHB is above that in ECDF. This splashing water then drains into LM to continue the cycle, until EFGH is empty or CDEF is full. An optional plug P lets the apparatus be drained and refilled.



It was based on a similar setup described in antiquity (together with an early steam-engine, and many other curious contraptions) by Hero (or Heron) of Alexandria [3], and so was called "Hero's Fountain". It also showed up in the notes of Leonardo Da Vinci (see right) [4], and in many other books and projects of the succeeding 16th and 17th centuries, particularly involving the elaborate water gardens of that era, and continued as a conversation piece and toy through the Victorian Era and down to the present day [5-7].

To show its workings, a model was built with clear glass containers (in place of opaque compartments of sheet metal) – plausible items for the 15th C [8] (though screw-capped jars were only invented in the 19th [9]) – as are copper tubes and brass basins, and hermetic seals from solder. It was designed to easily regenerate by inversion.





Hero's Fountain, clothed in cedar (left) and naked (right). Water poured into the top basin runs down the left tube into the lower jar, to force air up through the central tube to the top of the upper jar, to force water through the right tube to jet up and fall back into the basin, and so complete the cycle. It runs for about 20 minutes unattended, then a nearby Monk or other servant turns it upside-down for a minute, then right-side up and primes it with some water poured into the basin to get it going again. Parts and assembly for this demonstration were selected both for clarity of operation and handiness to Moderns: the basin came from the local Salvation Army store; the jars, copper tubing and threaded pipes (for electric lamps) from grocery and hardware stores. Tubing-to-pipe connections were soldered; pipe-through-lid/basin junctions were sealed with nuts and washers. And yes, later that evening Doctor Carus was well feasted at Canterbury Fayre. But the water that I shall give him will become in him a fountain of water springing up into everlasting life [10].



References (websites accessed 2015-03-31):

- [1] Jean-Jacques Rousseau, *Les Confessions / The Confessions*, 1782, book 3.
- [2] Alberti, Leon Battista, 1404-1472. *Ex ludis rerum mathematicarum / Mathematical Games*, ca 1450, MS Typ 422.2, Houghton Library, Harvard University, Cambridge, MA, p 5v, <http://pds.lib.harvard.edu/pds/view/8282412?n=14> .
- [3] Hero of Alexandria, "A Water Jet Produced by Mechanically Compressed Air", *Pneumatika / The Pneumatics*, 1st C, sec 9; Latin transl. Federico Commandine *Spiritualium Liber*, 1575.
- [4] Leonardo da Vinci, *Codex Atlanticus*, ca 1513, p 1016ii recto; Carlo Pedretti *Leonardo Da Vinci Codex Atlanticus: A Catalogue of its Newly Restored Sheets*, 1979, part 2, vols 7-12, p 236.
- [5] Bartolomeo Taegio La Villa, *Un Dialogo*, 1559, p 92-95, books.google.ca/books?id=ATzugN-nHwEC .
- [6] Giambattista Della Porta *Pneumaticorum Libri*, 1602, book 3, ch 2, <http://bibdig.museogalileo.it/Teca/Viewer?an=000000958720> .
- [7] Salomon de Caus *Les Raisons des Forces Mouvantes avec Diverses Machines tant Utiles que Plaisantes*, 1615, book 1, p 4 verso, <http://cnum.cnam.fr/CGI/fpage.cgi?FDA1/16/100/162/0162/0162> .
- [8] Theophilus "How Vases Are Made from Glass", *De Diversis Artibus / On Divers Arts*, ca 1110, book 2, ch 10.
- [9] Julian Harrison Toulouse, *Fruit Jars*, Thomas Nelson & Sons, New York, 1969; cited in Bill Lindsey "Food Bottles & Canning Jars", <http://www.sha.org/bottle/closures.htm> .
- [10] John 4:14 - Jesus to the Samaritan woman at the well.

Super Six Largesse from Canterbury Faire



1. Pouch Pockets by Her Ladyship Brigitte die Arrogante (Winner of Baroness' Choice)
2. Jute Baskets by Sibhaidh of Lough Neagh
3. Stick Weaving Kits by HL Brigitte die Arrogante
4. Kumihimo Accessories by HL Cassandra Wineday of Newingate



1. Felt Hats by Pani Jadiwga Radomyskowa of the Shire of Thornwoode
2. Embroidered Needle Books by Lady Alice de la Wode (Winner of the Populace Choice)
3. Alms Purses by Her Ladyship Aelana Cordovera
4. Bound pocket books by Her Ladyship Ylas Anasdotir

Wait! There's More!



1. Felt Bunnies by Her Ladyship Brigitte die Arrogante
2. Belt Pouches by Phaelen (Winner of the Youth Division)
3. Sewing Kits by Her Ladyship Aelana Cordovera

Scroll of the Month



Protection of the state is a heavy and honorable duty. Be it known that Briana nic h'Eusaidh has proved their prowess in fair battle and has arisen victorious as Champion of Lions Gate for Bardic. You have served both the Barony and their Excellencies well. With great joy we do hereby bestow upon you admittance to the order of the Lions Fang with all its rights and privileges. Given by our hands this 21st day of March Anno Societatis XLIS.

William
Baron Lions Gate
Caitrín

Baroness Lions Gate



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THE SOCIETY FOR CREATIVE ANACHRONISM, INC.
FINANCIAL REPORT

Branch: Barony of Lions GatePeriod: 1/01/2014to 12/31/2014

INCOME STATEMENT

CDN \$

INCOME	(from page)	Gross	Cost	Amount
1a Fund Raising: Non-medieval activities to earn income (raffles, car washes, bake sales, etc.)	(11a)		INTERNAL	277.00
1b	(11a)		EXTERNAL	0.00
2 Direct Contributions/Donations: No activity	(11a)			410.15
3a Activity Related: Medieval activities to earn income (events, demos, heraldry fees)	(11a)	Income from Demos and Activity Fees		5,848.09
3b	(11b)	Adjusted Gross Event Income		33,446.14
4a Funds Transferred In from Another SCA Account	(9)	WITHIN KINGDOM		0.00
4b	(9)	OUTSIDE KINGDOM		0.00
5 Interest Earned				0.00
6 Net Inventory Sales Income	(6)	Gross-Cost=Net	0.00	0.00
7 Other Sales Income	(7)			200.00
8 Adjusted Gross Newsletter Income	(15)			0.00
9 Net Advertising Income	(11b)	Gross-Cost=Net	0.00	0.00
10 Other Income	(11b)			0.00
11 TOTAL GROSS INCOME		(Sum of Lines 1 through 9)		40,181.38

EXPENSES	(from page)	Office & Admin.	Activity Related	Fund Raising	Total
12 Advertising (NON-SCA)	(12a)		0.00		0.00
13 Bad Debts	(12a)	0.00	130.00	0.00	130.00
14 Bank Service Charges		122.50			122.50
15 Depreciation	(8)	0.00	0.00	0.00	0.00
16 Equipment Rental & Maintenance		84.00	8,961.65		9,045.65
17 Fees & Honoraria	(12a)	0.00	100.00	0.00	100.00
18 Food			2,607.65		2,607.65
19 General Supplies		104.69	1,729.46		1,834.15
20 Insurance (NON-SCA)	(12b)	0.00	0.00	0.00	0.00
21 Occupancy & Site Charges		2,633.40	19,570.11		22,203.51
22 Postage & Shipping, PO Box Rental		26.78			26.78
23 Printing & Publications		110.61	288.55		399.16
24 Released Equipment	(7)	0.00	0.00	0.00	0.00
25 Telephone					0.00
26 Travel (Gas, Tolls, Airfare)			12.00		12.00
27 SUB-TOTAL (Lines 12-26)		3,081.98	33,399.42	0.00	36,481.40
28 Other Expenses				(12b)	0.00
29 Donations to SCA, Inc. Subsidiaries and Other 501(c)(3) [Nonprofit] Organizations				(12b)	5,365.68
30a Funds Transferred Out to Another SCA Account			WITHIN KINGDOM	(10)	10.00
30b			OUTSIDE KINGDOM	(10)	0.00
31 TOTAL EXPENSES		(Line 27 TOTAL + Lines 28 to 30b)			41,857.08
32 NET INCOME (MUST MATCH Change in Net Worth)		(Line 11 Minus Line 31)			(1,675.70)

Legal Name:	Print	Sign
Exchequer:	Elaine McMillan	Date: <u>3/1/2015</u>
Seneschal:	Joanne Loney	Date: <u>Jan 31/15</u>

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THE SOCIETY FOR CREATIVE ANACHRONISM, INC.
FINANCIAL REPORT

Branch: Barony of Lions GatePeriod: 1/01/2014 to 12/31/2014

COMPARATIVE BALANCE STATEMENT

For Cumulative Quarterly Reports, use last year's Comparative Balance Sheet (End) amounts for the (Start) amounts.

For Sequential Quarterly Reports, use last report's Comparative Balance Sheet (End) amounts for the (Start) amounts.

For Year-end Reports, the (Start) numbers will be provided to you by the Kingdom Exchequer. The numbers may have changed from what was submitted last year because of transfer reconciliation between your account and other accounts.

The Year-end Report must be signed by the person preparing the report.

(START) FIGURES MAY NOT BE CHANGED UNDER ANY CIRCUMSTANCES!

		CDN \$	CDN \$
I. ASSETS	(from page)	Start	End
a) Undeposited and Non-Interest Bearing Cash	(3,5a)	10,064.01	8,479.31
b) Cash Earning Interest	(3)	0.00	0.00
c) Receivables	(5a)	185.00	244.00
d) Inventory For Sale (Major Inventory)	(6)	0.00	0.00
e) Regalia & Non-Depreciated Equipment	(7)	1,720.00	1,720.00
f) Depreciated Equipment	(8)	0.00	0.00
g) MINUS Accumulated Depreciation	(8)	0.00	0.00
h) Prepaid Expenses	(5a)	0.00	0.00
i) Other Assets	(5a)	650.00	500.00
j) TOTAL ASSETS	Add a through i, subtract g, then add h and i	12,619.01	10,943.31

II. LIABILITIES			
a) Newsletter Subscriptions Due	(15)	0.00	0.00
b) Deferred Revenue	(5b)	0.00	0.00
c) Payables	(5b)	0.00	0.00
d) Other Liabilities	(5b)	0.00	0.00
e) TOTAL LIABILITIES	Add a through d	0.00	0.00

III. NET WORTH	Line I.i minus Line II.d	12,619.01	10,943.31
Proof:			
Change in Net Worth	III(End) - III(Start) (A)	(1,675.70)	(A = B) ? If NO,
Net Income	Income Statement Line 32 (B)	(1,675.70)	the report is incomplete.

Legal Names:	Print	Sign	
Exchequer:	Elaine McMillan		Date: 31 Jan 2015
Seneschal:	Joanne Loney		Date: Jan 31/15

Signatures below certify that the information on this report is correct and complete to the best of their knowledge.

Compendium



Their Royal Majesties of An Tir – King Savaric and Queen Dalla (king@antir.sca.org, queen@antir.sca.org).



Their Highnesses of Tir Righ – Prince Olen and Princess Chiarra (prince@tirrigh.org, princess@tirrigh.org).



Baron & Baroness of Lions Gate – Baron Uilliam mac Fearchair mhic Gille Andrias & Baroness Caitrina inghean Andriasia (baron@lionsgate.tirrigh.org, baroness@lionsgate.tirrigh.org)

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Family Activities Coordinator – VACANT

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Deputy: Lord Niall an Bacach

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Deputy - vacant