



THE NORTH WIND

NEWSLETTER OF THE BARONY OF
LIONS GATE

AS LVIII
April May June



find this newsletter online!

Barony of Lions Gate

<https://lionsgate.tirrigh.org>

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Barons Column

Hot is the summer but don't let heat be a bummer, stay cool with a spritz or a brew. Sealion War is abed, but Lions War is ahead where you can smash or sing or pew pew. To Clinton find your way, so the Gormflaith gets her pay, but the Prinsa will not yield. Don't worry Argyle, the Pack will be met in style, as Lions Gate enters the field. An epic battle waged, Gate versus Keep engaged, and of the victor word fame will be sung. Lions Gate and Tir Righ return, to the ranch our hearts yearn, all friends bound as one. Tales will be told, by gentles young and old, of this war not yet begun. We invite all branches, bring your mightiest lances, and partake in the festivities mighty. You will be entertained, many flagons will be drained, and the tavern will

bustle nightly. Support north, south or your friends, it matters not in the end. We fight for the joy and the glory. So come to Clinton for Lions War, friends, family and so much more, come and be part of the story. Lions Gate hear us ROAR!



Past Events

Canterbury Fool

April 1



Why do we call this day Canterbury Fool? In 'The Canterbury Tales' a proud

rooster is tricked by a fox beginning in March and only ends on April 1. So, to celebrate a rooster and a fox we get together at the Semiahmoo Fish and Games club – which is fitting for a rooster and a fox – as we get up to our own tricks! *Jaqueline Lefleur* and *Koga of the Wolfpack* put together a wonderful event where jesters and fools alike competed for the title of Arts and Sciences, Bardic, and Games champion. We welcomed a hoard of newcomers who were greeted by *Saethryth de Apeleia* who with no voice is more captivating than the fictional Ariel and bestowed medieval human clothes upon them. The day was filled with a Grand Gazebo bardic circle led by *Aoifa Fhionn inghean ui Cnaimhsighe*, an archery and crossbow challenge marshalled by *Gunnar Stigandsson*, a combat archery pinata challenge

hosted by *Koga of the Wolfpack*, salons and workshops organized by *Millicent of Eaglescliff*, and many a merchant. Children were squirreled away by *Sara e Rosa* who beguiled them with arts and crafts, and *Constance Sweeting* who taught the littles how to throw weapons (Don't try this at home kids!). All that fun needed fuel and therefore we were thankful to *Briana Cassia* and *Ewen Mac Ddhglas* and their kitchen crew for SwanSong Kitchen and The Wolf and Drum Tavern who drummed up a line of patrons by selling all the mead a fool could fathom. At morning court *Lady Sorcha inghean Triein*, *Brynja Kortsdottir* and *Etan na Garmna Caisil* gleefully presented the baron and baroness with a new Lions Gate Baronial kneeler. Then *Sorcha*, bestowed new cushions that she made to the thrones and *Elsbeth Farre* strutted for the delight of the court in a new herald tabard by *Etan na Garmna Caisil*. During evening court, the new champions were announced. *Mistress Cushag an Ellan Vannin* was chosen to be our new Bardic Champion. Everyone was surprised that as a music laurel she had never competed before. She sang an original cantiga which I've just learned is medieval monophonic song. Thanks, google! The new Arts & Sciences Champion is *Lady Maryam bint Yusuf al-Nasran* for her research on period silks. I stopped by her booth which she set up like an authentic silk

traders stall at a medieval bazaar and got lost in imagining myself in far away lands. Lastly, representing Lions Gate as the New Games Champion is *Baron Uilliam!* Huzzah! The day culminated in the spirit of a Venetian Carnival. *Delgrade Grannia McAllister* and *Roesia du Bois* led all their dancers in a choreographed masked masquerade dance. A perfect homage to the merriment and mingling of the day.

- Dagný í Fyrði



Elspeth Farre
Photo 1 by Dagný í Fyrði

Golden Fleece

April 14-16

Somehow every year at exactly the same time Beauregard the Golden Fleece escapes the watch of the Ramsgaard shepherds. We may thank or under our breaths ask how!?! To Event stewards *Vladimir Andreivick Aleksandrov* and *HL Duncan Darroch*. Once again Beauregard was on the loose and this time, he had joined some silly knights on their quest for a silly holy grail. Only one noble gentle could be trusted with saving Beauregard from his fruitless quest. To find such a valiant soul the Shire of Ramsgaard held a competition in Barriere BC, at the North Thompson Fall Fair Site. The competition rules were simple, score points for placing in or even just entering each competition. The hero(ine) chosen to find and protect the legendary Golden Fleece would be the person with the highest score from several tests that show one's medieval skills. Noble contestants flocked like sheep from station to station, having way too much fun in the wake of the missing Beauregaard. *Gustav Man Lorne* was favored in Rapier Combat and an Arts and Sciences display for the best grail in any medium. Target Archery was won by *Olen Medvedovich Ovanov* and *Elsbeth Farre* won the Heraldry test in a face off against *Bantiarna Sadhbh Bheag inghean*

Toirrdhealbhaigh. In the end, *Sir Griffin ap Bedwyr* was the victor chosen to save the sheep. He proved his might in Heavy Armoured Combat, Thrown Weapons, the Bardic Arts, and a live quiz regarding the silly knights that beguiled Beauregaard, an authentic historical video documentation, “Monty Python and the Quest for the Holy Grail”.

The Quest for the Golden Fleece also felt like a gathering of family as the populace cheered on the competitors. On Friday night we all gathered in the hall and shared snacks while being enlightened with the film explaining Beauregaards Quest. Afterwards, the hall buzzed with lively conversation and games until we all cozied up in our cots counting sheep. During the event *Sine Gunnsdottir* fed the populace with a pancake breakfast and a lunchtime chili while also hosting a Super Six Largesse Competition! There were Arts and Sciences classes: Runic Lettering and Painting skills by *Baron Taliesin Ap, Hafgan* and Psyanky Egg Painting (Those adorable Ukrainian Easter Eggs!) by *HL Julianna*. Lastly, on Sunday morning *Gormflaith* (Gor-im-loy) *Bernadette Ebhilín Árd* and *Prionsa Argyle MacMillan* held an Iron Rose Tournament. *Ragnhildr Leifsdottir* fought to victory against *Bantiarna Sadhbh Bheag inghean Toirrdhealbhaigh & Katie Cunningham* in a round robin in every fight style *Argyle*

could think of until the rain finally took over and told *Argyle*, STOP! No one really wanted to stop the fun but alas, all gentles had to return to their lands and will no doubt be called upon next year when the wily Beauregaard the Golden Fleece of Ramsgaard escapes again.

- Dagný í Fyrði



Lions Gate Champions

April 29

Champions is an event held at Warner Loat Park where champions are chosen. Obvious yet glorious and so well renowned that it has taken on mythical quality as we honor the loat of Lions Gate. It was an unseasonably warm and perfect day and much of the populace took to the fields to compete in Archery, Thrown Weapons, Rapier and Heavy Armoured combat. Inside, artists participated in a contest to depict the loat in any medium. For those of you who have never seen one, the loat is an elusive beast that resembles a horse, has six legs, four eyes and the tail of



Olen Medvedovich Ovanov
Photo 2 by Aphreal MacKenzie

a beaver. For gentler folk not battling to be the best there was an artisan’s village organized by *Lady Maryam bint Yusuf al-Nasran*. *Lady Elvina Effynewoode*, *Brynja Kortsdottir* and *Mistress Cushag an Ellan Vannin* generously shared their joy and knowledge of scribal arts and they put paint to paper with other eager scribes. In the end, the best thrower of sharp things and our new Thrown Weapons Champion was the mighty *Master James Wolfden*. *Daimhin O’daire aka Katherinesson* proved to be the best poker of things and is now the Lions Gate Rapier Champion. *Lord Gunnar Stigandsson* was the best at shooting targets resembling loats and is once again our Archery Champion. (This is probably why the loat never comes out to visit Lord Gunnar!) And *Lord Nicklab Volkhart* came all the way from the Barony of Madrone to win the title as our new Heavy Fighting Champion by being the best at spanking everyone else with a stick. *Kennari Brynja Kortsdottir* won the ‘Big Bloody

Axe' award for throwing her axe the farthest amongst all the sergeants despite being the smol-est! The winner of the artists loat contest chosen by the populace and the discerning eyes of the laurels was *HL Cassandra Wineday of Newingate* who painted the mythical loat. Also winning was *Canadian Pacific Railway* – It must be medieval magic or outstanding robotics that some dusty old tracks won an art competition! Equally important to champions and artists are our inspirations. At every Champions event the Baroness of Lions Gate chooses good gentles who are inspiring in their passions. This year the gracious Baroness Arianna has announced her inspirations to be: *Lord Bleddyn Pwllgwyngyll* for Archery, *Lokki inn helgi* for Thrown Weapons, *Bantiarna Sadhbh Bheag inghean Toirrdhealbhaigh* for Heavy Combat, *Lady Katherine O'daire* for Service, *Lady Constance Sweeting* for Arts and Sciences, *Sara e Rosa* for Bardic, *Sasgerdr Wulfstandottir* for being an inspiring youth and *Dawn Wong* for rapier. The day ended in medieval dancing led by *Delgrade McAllister* and the ambitious *Lady Roesia du Bois* as what could have been a celebratory dance for being so successful as her first time as an event steward! With a smile on her face, pep in her step and an event that went seamlessly we are thankful to her willingness and to her assistant *Lady Sylvina*

du Bois for trying something new.

- Dagný í Fyrði



Daimhin O'Daire

Photo 3 by Thorey Thorkelsdottir

Crown

May 19-21

Crown is a semi-annual event which is coveted by all to witness fierce knights battle to be the next royal heirs to the throne of An Tir. The Barony of Wealdsmere hosted May Crown at the Yakima Valley Fair and Rodeo in Grandview Washington. If you research Yakima you will find that it has a cold-desert climate yet it was the hottest cold-desert I've ever experienced! Fighters battled daytime temperatures that reached 37°C yet the battlefield was filled with comradery as everyone supported each other and the fighters with water, shade, and more water! Thank you to *Nereugei Kitad-un* and *Teag O'Dubghail* who coordinated to bring the Lions Gate shade shelter last minute and to whomever provided the pretty parasols so the ladies could saunter in style. Lions Gate was represented on the list field by *Viscount Sir Kheron Azovskiy* who was inspired by *HL Isabella da Firenze* and *Sergeant Nereugei Kitad-un* who was inspired by *Maestra Etan na Garmna Caisil*. The last man standing with a stick was *Morgan of the Oaks* who is now the new An Tir crown prince along with *Livia Alexandra Severa* – our new heirs to the throne.

- Dagný í Fyrði



Nereugei Kitad-un
Photo 4 by Dagný í Fyrði

SeaLion War & Market

May 26-28

A medieval faire hosted on the Saanich Historical Artifacts Society site is just one the romantic coincidences that made SeaLion War and Market so magical. This two-part event entailed a plethora of vendor booths available to everyone including anyone mundane who wanted to experience a day in a medieval market and of course list fields and judging stations to decide which barony was the best. *HL Isabella da Firenze* and *Juliana Laverick* drummed up interest in the event by advertising to popular sites online and on Victoria radio stations which attracted well

over 1500 new faces and raised over \$5,000. The ethereal sounds of *Michael Kelly's* guitar and the medieval sounds of *Brett and False Isle* wafted through the market amongst the excited crowd. The other part of this event, of course, was the long standing tradition of an epic war to be fought by Lions Gate and Seagirt. Many mini competitions were held throughout the event to determine the winner of the annual SeaLion War. *Rosalind McAllistair* took the point for Lions Gate for Arts and Sciences for her Sekanjabin - a Persian honeyed vinegar made with honey, white vinegar and mint.

Later in the day I saw *Jameson Wheeler* and *Danielle de Lyon* bounding through the bushes with

their foresting bounty which won them the point for Lions Gate in Foresting and Identification. But did they do it alone? No they did not! The cubs (children) of Lions Gate put their paws to use and added to the bushels. Heraldry, Service, Rapier and Thrown Weapons points were all awarded to Seagirt. In Thrown Weapons, teams were created with the top Axe, Knife, and Spear thrower of each barony. The team who could throw closest to a bee target placed none other than famed event-coordinated *Juliana Laverick* became champion thus *Athelina Grey* with her Knife, *Dalibor Krivaklatsky* with his Spear and *Adalwolf Jeger* with his Axe were the victors against *Lokki inn helgi* on Knife, *Gunnar Stigandsson* on Spear and *Jameson Wheeler* on Axe.

Archery was won by Lions Gate as the selfless *Elizabeth of Hartwood* fought for the other side and struck both medieval snails and a shrinking target with sharper aim than any of her competitors. Shrinking Target you ask? Well *Gormflaith (Gor-im-loy) Bernadette* was there to make the challenge more difficult but cutting off huge chunks of the target after each shot with a pair of royal shears.

Bardic point was also won by Lions Gate thanks to *Danielle de Lyon* with her story called Toads and Diamonds, a whimsical tale that delighted both young and old. The Warfield brought the market and war together as mundane shoppers could witness our epic battles. The warfield point went to the side that could capture and kill *Beorn Bjulfrsson* with the most haste and vigour. Both sides came up with brilliant plans. Make *Beorn* hide behind someone! However, *Lord Galath* of Lions Gate was a much shorter shield than the towering *Sir William MacBrennan* of Seagirt and so Seagirt was faster (perhaps a little too fast) at targeting and murdering their own *Beorn*. Now if you've done the math you'll know now that the Champion of Lions Gate War, who came out victorious by one war point was Seagirt! Seagirt may be victorious in the war but the real victors were The Barony of Seagirt for hosting such a successful event, *Juliana Laverick* for creating a vision where mundanes and SCA folk could come together and everyone else for participating and helping where they could. A very well deserved HUZAH!

- Dagný í Fyrði

Tir Righ Coronet

June 9-11

Well pleased are the good gentles of Tir Righ to celebrate the new heirs to the throne Tanist Vikingr and ban-Tanist Lishinia!



Photo 5 sourced from Mondaymag.com
story posted by Jonathan Brenneman

Cáemgen mac Garbith ui Andraís Elevation Ceremony Interview



Have you ever thought about the possibility of becoming a Pelican and a peer of the Realm?

In some way yes, there used to be a lot of discussion about not wanting to be a Pelican, it was a thing you didn't want to talk about. The concept was you would do the work and then it was foisted upon you. When I became a protégé for the first time it was an acknowledgement in me that it was the path that I was on and hopefully one day I would get to a point where that path was seen by others. Regardless, it has been the work I've wanted to do.

Who did you Protégé to?

Originally it was Baroness Catrina who was my clan mother. Baroness Caitrin, who I had originally served when I started playing in the SCA, stepped in and took over as my

Pelican after Baroness Catrina stepped down and stepped away from the SCA for awhile.

So, you always felt the calling to be a Pelican?

I started in the SCA seventeen years ago. I took a brief break from the SCA in 2015. It was when I came back that it was like, 'OK, this is the path I'm taking and the work I'm doing now. Before my break I had done event stewarding, various officer positions and I tried to do everything. When I came back from my break I wasn't fighting, I wasn't doing archery as much, I wasn't doing anything but focusing on trying to help coordinate, manage, and organize things for the SCA. It felt and seemed like the right path for me.

What is planning for a Vigil like?

It's been a week of plans changing. Lots of people planned to make it but couldn't, some things we planned fell through. Even just logistically, we have not set up everything for tonight yet because some of

what we needed for the vigil just got here. It's been very much like a wedding, everything goes wrong, but it'll be OK.

How do you think things will change for you in the SCA after this weekend?

My subjective perspective is, and I hope might be, is that if I try a thing now I will have more buy in, more engagement... just because I can say, "I've done a bunch of stuff before and I didn't screw it up so badly that they gave me a peerage for it!" I've been thinking a lot about how I can incorporate what I do at work into the SCA. At work we try to make things work better, remove obstacles, make things more inclusive, be more adaptable. For example, can we make officer positions less tedious and unfilled? Can we do the 'mechanisms' of the SCA in a way that is more productive? more positive? more efficient? I am deputy seneschal of Tir Righ and I started technically before I stepped down as seneschal for Lions Gate. This is one of the things we're seeing; people will take a new hat before they've even finished their old one or they'll be running three at the same time. It can create a lot of burn out. When people like you step in to be an officer for the first time to fill empty officer positions it's awesome!

Well, I have people like you who encourage me, so thank you!

Well maybe that's one thing I'll make sure to do as Pelican, simply encourage others to try for the first time.

What are the plans for tonight and tomorrow?

I'm super uncomfortable with the spotlight so as I was working and reworking and rewriting the actual elevation ceremony for court, I thought... usually you have a bunch of people stand up and they say, you know, "This person is incredible, there's this one time I remember where he threw up on my tent, but, you know, it was 10 years ago so it's no big deal." Sometimes I think a lot of people get lost in court, in the audience, because they might not know that story, or they might not know that speaker. One of the things I wanted as a priority was to try and trim down the stuff that happens in court. I want it to be punchy and entertaining and quick! So, my very first thought on what to make my elevation like was to try and move a bunch of the speakers to tonight. There's a really cool trend in Irish and Celtic stories where you'll have a feast of merit where people will compete and brag about who gets the best cut of meat or who gets the biggest cup of mead. There are two stories I know of where that concept is inverted, where these two fabulous heroes show up and they start bragging about each other. One hero boasts about the other, "I know you, I know you did this incredible thing so you should win the meat and mead."

Then the other hero goes, "No, no... I know of a time when you did this other incredible thing and it is you who should be served the best!" I kind of wanted tonight to be a little bit of that. Instead of getting up in court and making everyone sit through speeches about me that maybe they don't like, what if people just started celebrating each other and awesome deeds free form. Free form is one of the things that I think is really important, especially in the bardic stuff I do. Performing is about taking the room. You can't wait for someone to give it to you. I'm hoping people take the room tonight. There's going to be incredible food, Beatriz has spent weeks researching and preparing, so, we have salted beef, we have this bread that is heavy as a brick and I know that there's lots of other things that are showing up tonight. Tonight is about being a big party; it will be a big party where people can celebrate each other, say awesome things about each other and about me, and just enjoy themselves!



Cáemgen mac Garbith ui
Andrais

Questions and Answers



Rosalind McAllistair

Question- What fibre arts were you into before joining the SCA?

Answer- I think I might have done some embroidery before I joined, but I don't remember.

Question- What draws you to fibre arts?

Answer- I've always loved the idea of painting on fabric with thread. My earliest drawings were of ladies in fancy dresses. It's just always been a thing I loved.

Question- How have your experiences outside the SCA related to medieval projects you've done?

Answer- It's more the other way around, actually. I developed my sewing skills in the SCA, and then began a career as a costumer.

Question- What are some of your favourite projects so far?

Answer- The Bayeux Tapestry scroll I made for Duke Erik. A blackwork coif I made for HL Rosamund Kilpatrick. And my current project, which is going to be an embroidered jacket. Some day.

Question- What are you most excited to make next?

Answer- I'm looking forward to making something for the FAFO Pride Garb challenge!

Question- Who inspires you?

Answer- Oh... so many people. Mistress Ariel de Courtney first blew me away with her Elizabethan costumes. Master Aeron. Master Charles de Bourbon. The Kendals. Mistress Achaxe. Mistress Khalja. Mistress Etan. Baroness Arianna. Nereugei.

I think it would be easier to list the people who don't inspire me. Inspiration is where you find it, and I find it everywhere. Everyone has something to teach me, to make me want to do better, to be better. To reach higher.

Question- How did you make the leap into costuming? Just show up one day and tell them you already know how to make medieval garments?

Answer- I did a couple of shows as an assistant and then started designing. My first real design job was a panto of Cinderella at the Metro.



Ro Magdalena Freyin

Question- What fibre arts were you into before joining the SCA?

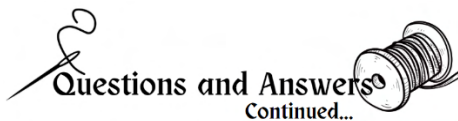
Answer- I had dabbled in crocheting, but really I just knitted for fibre arts.

Question- What draws you to fibre arts?

Answer- I love how I have the power to make myself, and others look incredible. It also amazes me that you can take a static piece of fabric, or skein of wool and create a wearable item.

Question- How have your experiences outside the SCA related to medieval projects you've done?

Answer- From sewing my first ever thing 3 years ago and complaining at how long it took me, to now finishing a gown in 30 or so hours, it's amazing to see...



... the growth in such a short amount of time.

Question- What are some of your favourite projects so far?

Answer- So far my favourite project has been my kampfrau I made last winter. It's been taken apart 2 times and now it fits me like a glove.

Question- What are you most excited to make next?

Answer- I'm modelling it after the Demi flag. It's going to be very breathable, very rainbow, and very extra for me. I can't wait to see it come together.

Question- Who inspires you?

Answer- This isn't a fair question, I can like about 40 people that inspire me on the daily, but for this I'll have to say my Laurel mother hen, Gemma. She's a Laurel, a Pelican, has been princess many many times, she fights, she has piercings and tattoos, and at the end of the day she loves and cares about me. I met her on my second ever event by doing guard duty for her. 2 minutes later I was thinking "I want to be like her when I grow up". I'm so incredibly proud to be part of her family and I can't wait to see where my future goes with her and really the SCA.



On the first Monday of every month our populace rejoices in an online show and tell for the Arts and Sciences. Please visit the Principality of Tir-Righ Facebook page to see what wonderful things everyone is working on!



An Tir Monthly Online Bardic is held on zoom on the first of every month at 7pm PST details posted on the Tir-Righ Facebook page by Briauhna Colette La Trouvere of the Barony of Dragon's Mist



Dance

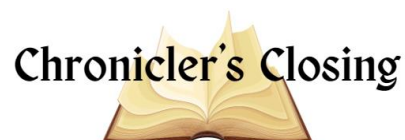
Wednesdays 7-9pm
Options Community Services
13352 Old Yale Road, Surrey

Heavy Fighting, Rapier All Things

Tuesdays 7-9 pm
Cyneric & Ariana's
18239 60 Avenue, Cloverdale

Archery & Thrown Weapons

Sundays 3-6 pm
Cornwall Ridge Farm
21955 16 Ave, Langley Township



Apologies first for the names I'm forgetting but I want to thank all the people who were there for me with answers to my questions and those that provided material. Thank you *Juliana Laverick*, *Esa Inghean Alasdair* and *Leaf Ballard* for helping me with the SeaLion article. Thank you to *Rosalind McAllistair*, *Ro Magdalena Freyin* and *Cáemgen mac Garbith ui Andrais* for letting me interview them! Thank you *Brynja Kortsdottir*, *Mistress Cushag an Ellan Vannin*, *Briana Cassia* and *Master James Wolfden* for bringing your ideas and content. Thank you to all the artisans who sent me your works. Thank you *Sorcha* and *Cáemgen* for editing. To you and many others, I appreciate you!





An Tir Compendium

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Crown Prince

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Prince of Tir Righ

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Disclaimer

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Bullying & Harassment Policy

The SCA **prohibits harassment and bullying** of all individuals and groups. If you are subjected to harassment, bullying, or retaliation, or if you become aware of anyone being harassed or bullied, contact/report to **LionsGate.Seneschal@tirrigh.org**. If you need to further escalate a report you can do so through the Principality or Kingdom Seneschal, the President of the SCA, or your Kingdom's Board Ombudsman.

<https://www.sca.org/wp-content/uploads/2020/07/Bullying-Policy-April-2020.pdf>

<https://antir.org/offices/kingdom-seneschal/>



Photo 6 by Elspeth Selwode of Wilton



Financial Policy

The currently approved Financial Policy shall be available on the Lions Gate website, in its entirety. The page for the policy documents is currently:

<https://lionsgate.tirrigh.org/forms/>

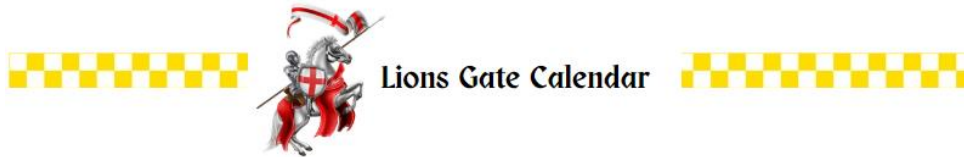


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Volunteering for a vacant position can be fun!

E-mail the Baroness or Seneschal for more info!



July

- 3-7 Penguin Crusade
The Shire of Tir Bannog (Smithers, BC)
- 7-9 25th Fields of Gold
The Shire of Tir Bannog (Smithers, BC)
- 14-16 July Coronation
The Barony of Terra Pomeria (Marion, Polk & Lincoln Counties, OR)

August

- 4-7 Lions War
The Barony of Lions Gate (Vancouver, BC)
- 18-20 Lions Gate Trials
The Barony of Lions Gate (Vancouver, BC)
- 25-27 Tir Righ August Investiture
The Shire of Hartwood (Nanaimo, Campbell River, Courtenay, Port Alberni, BC)

September

- 1-4 September Crown Tournament
The Barony of Lions Gate (Vancouver, BC)
- 15-17 Medieval Market Faire and Demo
The Shire of Hartwood (Nanaimo, Campbell River, Courtenay, Port Alberni, BC)
- 15-17 Holmgang
The Shire of Krakafjord (Vernon, BC)
- 15-17 Tir-Righ Arts, Sciences, & Bardic Championships 2023
The Shire of Lionsdale (Fraser Valley, BC)

October

- 13-15 Freeze Off
The Shire of Ramsgaard (Kamloops, BC)
- 14 Salon Artificum
The Barony of Lions Gate (Vancouver, BC)

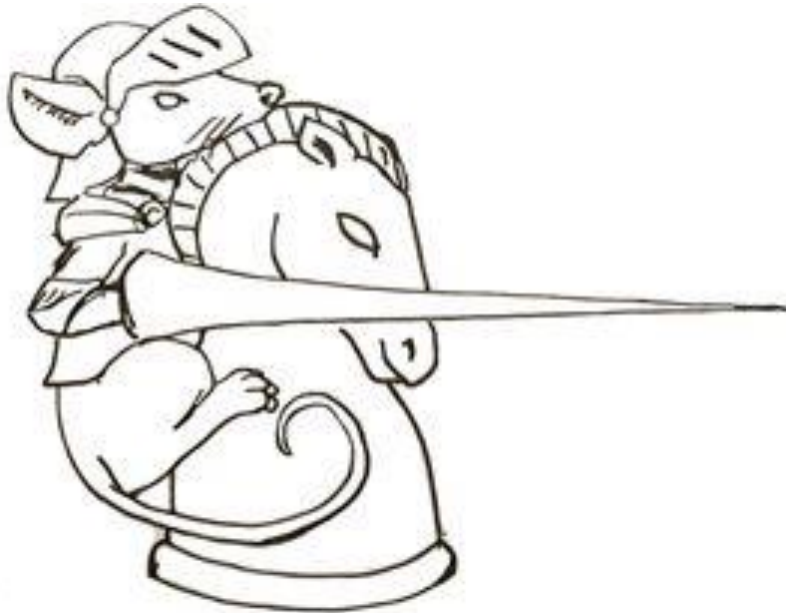
November

- 3-5 Tir Righ November Coronet
The Principality of Tir Righ)
- 18 Baroness' Inspiration Tournament
The Barony of Lions Gate (Vancouver, BC)
- 25 Hartwood Yule
The Shire of Hartwood (Nanaimo, Campbell River, Courtenay, Port Alberni, BC))

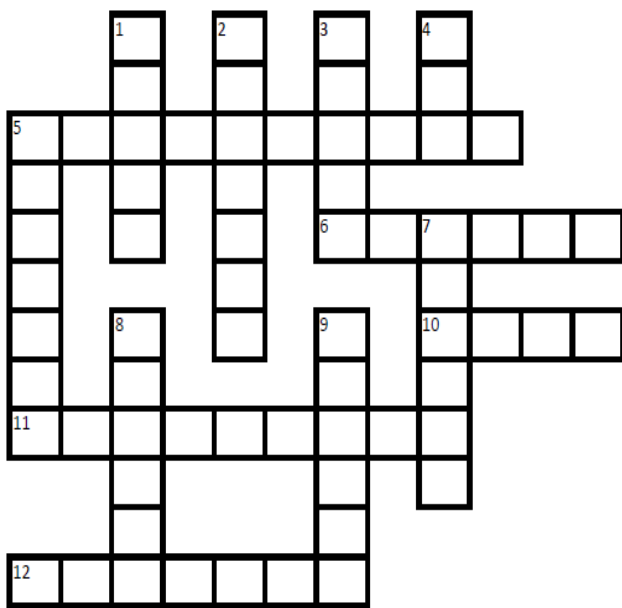
December

- 2 Lions Gate Baronial Banquet
The Barony of Lions Gate (Vancouver, BC)
- 12-14 Twelfth Night Coronation
The Kingdom on An Tir
- 26-28 Ursalms
The Barony of Aquaterra
(Snohomish County, WA)

I dream of this space being filled with art for coloring, medieval theme comic strips, crossword puzzles, poems, etc. There are so many talented people in Lions Gate and I want to showcase any and everything people want me to include here. Please e-mail LionsGate.Chronicler@tirrigh.org or facebook message Dagný í Fyrði





Art by Brynja Kortsdottir





- 1) He wrote Inferno and the Divine Comedy
- 2) He wrote The Faerie Queene
- 3) She was a mathematician, poet and scientist in 10th C Cordoba
- 4) Song, variant of aria
- 5 Across) Place of Pilgrimage
- 5 Down) Poet of tales of 5 Across.
- 6) Foremost intellectual of Charlemagne
- 7) First Christian King of Europe
- 8) _ March, important 15th C Valencian poet
- 9) Theme of this puzzle
- 10) Seljuk Turkish mathematician, astronomer, poet.
- 11) He wrote The Knight in the Panther's Skin
- 12) Much of this was first recorded as 9 Down

Crossword by Briana Cassia



Credits & Photo Descriptions



Cover Page Art

- 1 Card Woven Trim made by Guidobaldo Marco Odo Romeo d'Aquila
- 2 Button Pouch made as largesse by Sine Gunsdottir
- 3 Emboidered Cuff made by Her Ladyship Hallveig Sigrunsdottir
- 4 Leather Conditioning Balm from McEwan Hand Crafts made by Ewan Mac Ddhglas
- 5 Naalbound Skull Cap made by Dagný í Fyrði
- 6 Buttons sold by Scarlet Otomelty

Photographs

- 1 Elspeth Farre at Canterbury Fool wearing the new heraldic tabard sewn and painted by Etan na Garmna Caisil
- 2 Olen Medovedovich Ovanov celebrating his archery win at Quest for the Golden Fleece
- 3 Daimhin O'Daire participating in archery at Lions Gate Champions
- 4 Nereugei fighting for the crown at May Crown
- 5 Online news image of SeaLion War posted May 15, 2023
- 6 Elspeth Selwode of Wilton's 'Rainbow Pride Community Project' completed by 20 artisans including many SCA members

Achaxe Ek Auchatae
 Adalwolf Jeger
 Angharad Verch Cenydd
 Aoifa Fhionn inghean ui Cnaimhsighe
 Aphreala MacKenzie
 Argyle MacMillan
 Arianna Freemont
 Ariel de Courtney
 Athelina Grey
 Beorn Bjulfrsson
 Bernadette Ebhilín Árd
 Bleddyn Pwllgwyngyll
 Briana Cassia
 Briauhna Colette La Trouvere
 Brynja Kortsdottir
 Cáemgen mac Garbith ui Andrais
 Cassandra Wineday of Newingate
 Charles de Bourbon
 Constance Sweeting
 Cushag an Ellan Vannin
 Cyneric Bearson
 Dagný í Fyrði
 Daimhin O'Daire
 Dalibor Krivaklatsky
 Danielle de Lyon
 Dawn Wong
 Decimus Aurelius
 Delgrade Grannia McAllister
 Duncan Darroch
 Elizabeth of Hartwood
 Elspeth Farre
 Elspeth Selwode of Wilton
 Elvina Effynnewode
 Esa Inghean Alasdair
 Etan na Garmna Caisil
 Ewen Mac Ddhglas
 Galath ab Edwin
 Gemma Delaroche
 Griffin ap Bedwyr
 Guidobaldo Marco Odo Romeo d'Aquila
 Gunnar Stigandsson
 Gustav Man Lorne
 Hallveig Sigrunsdottir

Isabella
 da Firenz
 James
 Wolfden

The Good Gentles mentioned in this issue...

Jacomina van Vossenbrouck
 Jameson Wheeler
 Juliana Kendal
 Juliana Laverick
 Julianna
 Katherine O'daire
 Katie Cunningham
 Khalja Khorkoi
 Kheron Azovsky
 Koga of the Wolfpack
 Livia Alexandra Severa
 Lokki inn helgi
 Maryam bint Yusuf al-Nasran
 Michael Kelly
 Millicent of Eaglescliff
 Morgan of the Oaks
 Morgaine Kendal
 Nereugei Kitad-un
 Nicklab Volkhart
 Olen Medvedovich Ovanov
 Ragnhildr Leifsdottir
 Ro Magdalena Freyin
 Roesia bu Bois
 Rosalind McAllistair
 Sadhbh Bheag inghean
 Toirrdhealbhaigh
 Saethryth de Apeleia
 Sara e Rosa
 Sasgerdr Wulfstandottir
 Scarlet Otomelty
 Sine Gunnsdottir
 Sorchu inghean Triein
 Sylvina du Bois
 Taliesin Ap, Hafgan
 Teag O'Dubghail
 Thorey Thorkelsdottir
 Uilliam mac Fearchair mhic Gille
 Aindrias
 Vladimir Andreivick Aleksandrov
 William MacBrennan